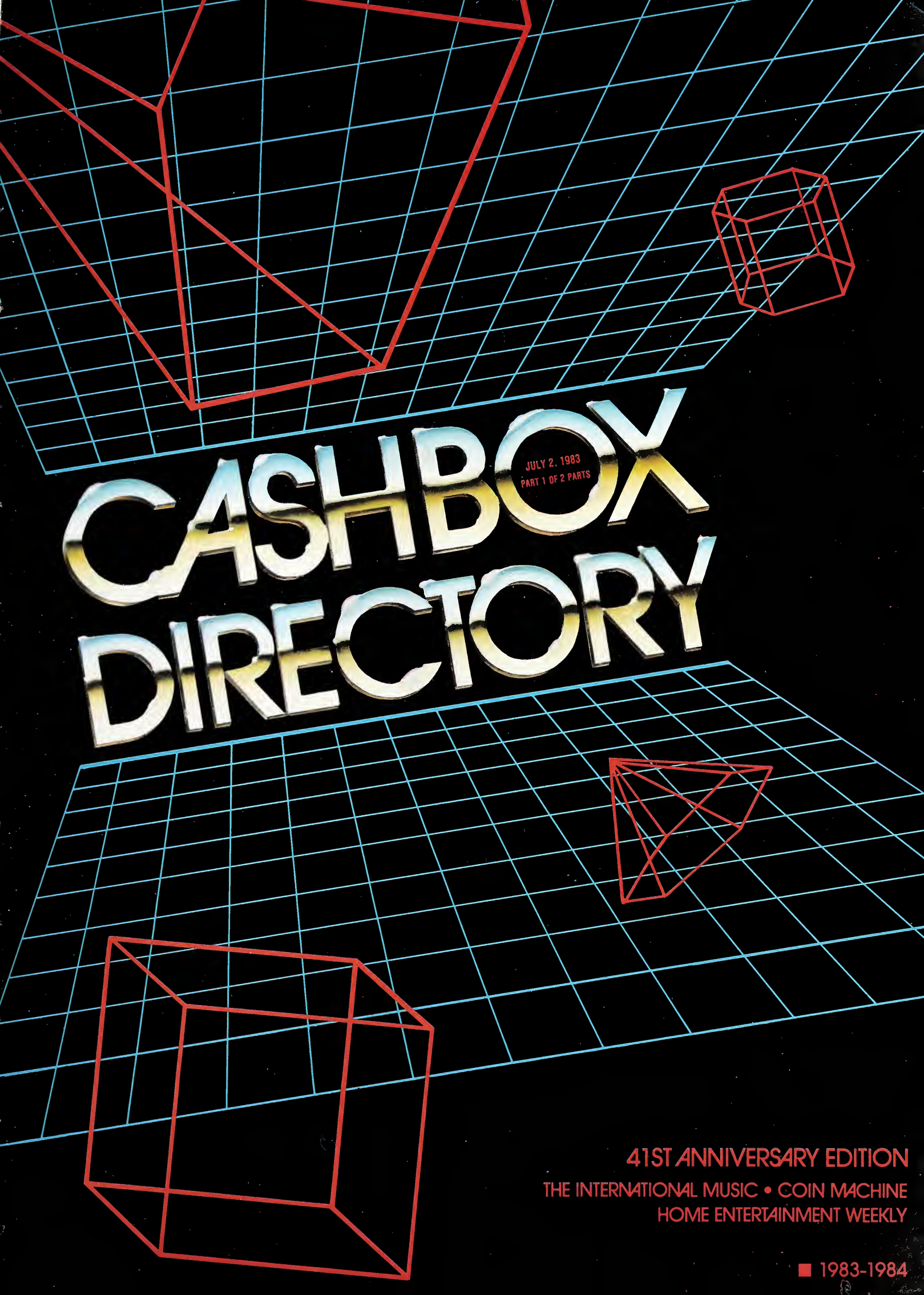
CASHBOX
DIRECTORY
JULY 2, 1983
PART 1 OF 2 PARTS
41ST ANNIVERSARY EDITION
THE INTERNATIONAL MUSIC • COIN MACHINE
HOME ENTERTAINMENT WEEKLY
1983-1984

To keep the music fresh and the new talent comin', you gotta start from the basement up! The MTV "Basement Tapes."

Finally, musicians, groups and fledgling superstars everywhere have a shot at the top. They're entering their videos in the MTV "Basement Tapes."

On the second Wednesday of each month at 10:00 pm (EST) we're showing these homegrown videos.
MTV viewers then vote on their favorite.
(Our first show saw almost 30,000 viewers phoning in to vote—in less than an hour!)

Each month the winning band receives a video music system and qualifies for our final one-hour playoff program in September.

The winner of the finals gets a recording contract and a promotion video from EMI America Records.

The MTV "Basement Tapes" series is another way we keep our viewers hungry for new music. And a way we keep you up on what's going on by breaking new groups.

To keep the new music comin,' say
"I want my MTV Basement Tapes."

WARNER AMEX SATELLITE ENTERTAINMENT COMPANY

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TACO

and his
worldwide smash

Puttin' On the Ritz

...Sweeping the U.S. in clubs and on radio

The facts speak for themselves:

Radio Facts:

"Legitimate hit of the summer season"
Kevin Metheny, WNBC, New York
"Huge phones...predict #1 for sure"
Bob Hamilton, K-EARTH, Los Angeles
"After one day at power rotation... #1 phones."
Andy Szulinski, WFBR, Baltimore
"Great phones"
Leigh Starnes, KHOW, Denver
"Huge requests"
Rosalie Trombley, CKLW, Detroit
"Exploded faster than any other record in the 25-year history of WPGC."
Bruce Kelly, WPGC, Washington, D.C.

The Chart Facts:

Cashbox 72
Billboard 62
Radio & Records 55/25

World Success Facts:

Huge hit the world over. Some of the highlights are:
#1 in Sweden. Album and single are platinum
#1 in Austria
Single and album are top ten in almost all European countries
Album went gold in Denmark and Finland
Single is top five in Canada and the album has gone gold

RCA Records and Cassettes

AFL1-4818

7" single: PB-50727
Maxi 12" single: PD-13575

CASH BOX

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DOMESTIC SECTION

CASHBOX DIRECTORY

POP SINGLES AWARDS

TOP TEN

1. **BILLIE JEAN • MICHAEL JACKSON • EPIC**
2. **DOWN UNDER • MEN AT WORK • COLUMBIA**
3. **DO YOU REALLY WANT TO HURT ME • CULTURE CLUB • EPIC**
4. COME ON EILEEN • DEXYS MIDNIGHT RUNNERS • MERCURY
5. YOU ARE • LIONEL RICHIE • MOTOWN
6. MR. ROBOTO • STYX • A&M
7. BEAT IT • MICHAEL JACKSON • EPIC
8. BABY COME TO ME • PATTI AUSTIN • QWEST
9. HUNGRY LIKE THE WOLF • DURAN DURAN • CAPITOL
10. BACK ON THE CHAIN GANG • PRETENDERS • SIRE

GROUPS

1. **MEN AT WORK • COLUMBIA**
2. **CULTURE CLUB • EPIC**
3. **DEXYS MIDNIGHT RUNNERS • MERCURY**
4. DURAN DURAN • CAPITOL
5. STYX • A&M
6. STRAY CATS • EMI AMERICA
7. TOTO • COLUMBIA
8. PRETENDERS • SIRE
9. AFTER THE FIRE • EPIC
10. GREG KIHN BAND • ELEKTRA

MALE

1. **MICHAEL JACKSON • EPIC**
2. **LIONEL RICHIE • MOTOWN**
3. **BOB SEGER • CAPITOL**
4. DAVID BOWIE • EMI AMERICA
5. THOMAS DOLBY • CAPITOL
6. MARVIN GAYE • COLUMBIA
7. DON HENLEY • ASYLUM
8. PRINCE • WARNER BROS.
9. CHRISTOPHER CROSS • WARNER BROS.
10. ADAM ANT • EPIC

FEMALE

1. **PATTI AUSTIN • QWEST**
2. **TONI BASIL • CHRYSALIS**
3. **IRENE CARA • CASABLANCA**

DUO

HALL & OATES • RCA

NEW GROUP

CULTURE CLUB

NEW MALE

THOMAS DOLBY • CAPITOL

NEW FEMALE

FRIDA • ATLANTIC

TOP PUBLISHER

WARNER BROS. MUSIC

#1 MALE ARTIST #1 SINGLE ("BILLIE JEAN") #1 MALE SINGLE ARTIST #1 BLACK ALBUM #1 ALBUM

#1 BLACK MALE ARTIST #1 BLACK MALE SINGLE ARTIST #1 BLACK SINGLE ("BILLIE JEAN")

ON Epic RECORDS AND CASSETTES.

THE EXCITEMENT NEVER LETS UP

PRODUCED BY QUINCY JONES FOR QUINCY JONES MANAGEMENT: WEISNER/DE MANN ENTERTAINMENT AND JOE JACKSON. Epic IS A TRADEMARK OF CBS INC. © 1983 CBS INC.

POP ALBUM AWARDS

TOP TEN

1. **THRILLER • MICHAEL JACKSON • EPIC**
2. **BUSINESS AS USUAL • MEN AT WORK • COLUMBIA**
3. **H20 • HALL & OATES • RCA**
4. LIONEL RICHIE • MOTOWN
5. FRONTIERS • JOURNEY • COLUMBIA
6. THE DISTANCE • BOB SEGER • CAPITOL
7. BUILT FOR SPEED • STRAY CATS • EMI AMERICA
8. PYROMANIA • DEF LEPPARD • MERCURY
9. KILROY WAS HERE • STYX • A&M
10. GET NERVOUS • PAT BENATAR • CHRYSALIS

GROUPS

1. **MEN AT WORK • COLUMBIA**
2. **JOURNEY • COLUMBIA**
3. **STRAY CATS • EMI AMERICA**
4. DEF LEPPARD • MERCURY
5. STYX • A&M
6. DURAN DURAN • CAPITOL
7. PINK FLOYD • COLUMBIA
8. TOTO • COLUMBIA
9. CULTURE CLUB • EPIC
10. THE CLASH • EPIC

MALE

1. **MICHAEL JACKSON • EPIC**
2. **LIONEL RICHIE • MOTOWN**
3. **BOB SEGER • CAPITOL**
4. BILLY JOEL • COLUMBIA
5. PHIL COLLINS • ATLANTIC
6. MARVIN GAYE • COLUMBIA
7. CHRISTOPHER CROSS • WARNER BROS.
8. AL JARREAU • WARNER BROS.
9. PRINCE • WARNER BROS.
10. THOMAS DOLBY • CAPITOL

FEMALE

1. **PAT BENATAR • CHRYSALIS**
2. **LAURA BRANIGAN • ATLANTIC**
3. **FRIDA • ATLANTIC**

NEW GROUP

STRAY CATS • EMI AMERICA

NEW MALE

THOMAS DOLBY • CAPITOL

NEW FEMALE

FRIDA • ATLANTIC

DUO

HALL & OATES • RCA

SOUNDTRACK

FLASHDANCE • CASABLANCA

EXERCISE

JANE FONDA'S WORKOUT RECORD

#1 FEMALE VOCALIST POP ALBUMS

More than $8 million grossed during 16 week tour in North America and Europe!

33 Weeks on the CASHBOX Top 100 Chart
DOUBLE PLATINUM!

What a Performance!

Premier

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BARBARA SKYDEL, EXEC. V. PRES.

PREMIER TALENT AGENCY 3 EAST 54TH STREET, NEW YORK, N.Y. 10022

BLACK CONTEMPORARY SINGLES AWARDS

TOP TEN

1. **BILLIE JEAN • MICHAEL JACKSON • EPIC**
2. **YOU ARE • LIONEL RICHIE • MOTOWN**
3. **ATOMIC DOG • GEORGE CLINTON • CAPITOL**
4. I LIKE IT • DEBARGE • MOTOWN
5. OUTSTANDING • THE GAP BAND • TOTAL EXPERIENCE
6. I'VE MADE LOVE TO YOU A THOUSAND TIMES • SMOKEY ROBINSON • MOTOWN
7. TRY AGAIN • CHAMPAIGN • COLUMBIA
8. BETCHA SHE DON'T LOVE YOU • EVELYN KING • RCA
9. TOO TOUGH • ANGELA BOFILL • ARISTA
10. SEXUAL HEALING • MARVIN GAYE • COLUMBIA

GROUP

1. **DEBARGE • MOTOWN**
2. **THE GAP BAND • TOTAL EXPERIENCE**
3. **CHAMPAIGN • COLUMBIA**
4. EARTH, WIND & FIRE • COLUMBIA
5. THE WHISPERS • SOLAR
6. CON FUNK SHUN • MERCURY
7. DAZZ BAND • MOTOWN
8. NEW EDITION • STREETWISE
9. ISLEY BROTHERS • T-NECK
10. THE CHI-LITES • L.A.R.C.

MALE

1. **MICHAEL JACKSON • EPIC**
2. **LIONEL RICHIE • MOTOWN**
3. **GEORGE CLINTON • CAPITOL**
4. SMOKEY ROBINSON • MOTOWN
5. MARVIN GAYE • COLUMBIA
6. TYRONE DAVIS • HIGHRISE
7. SONNY CHARLES • HIGHRISE
8. JARREAU • WARNER BROS.
9. KASHIF • ARISTA
10. RAY PARKER, JR. • ARISTA

FEMALE

1. **EVELYN KING • RCA**
2. **ANGELA BOFILL • ARISTA**
3. **GLADYS KNIGHT • COLUMBIA**

DUO

YARBROUGH & PEOPLES • TOTAL EXPERIENCE

NEW GROUP

DEBARGE • MOTOWN

NEW MALE

KASHIF • ARISTA

NEW FEMALE

MARGIE JOSEPH • HCRC

EXTRA

MCA STAR BANNER

Section 1 Broadway Names, Publishers | Vol. 1-WF | "A Newspaper Dedicated to World-wide Unity and Interest" | Latest News — Photos | WEATHER: Continued FAIR

KASHIF COPS TWO! MCA MUSIC ECSTATIC!

CASH BOX TALLY NAMES KASHIF BEST NEW MALE BLACK ARTIST!

Winner in Single and LP Category

NEW YORK, July 2 — With the results from the Cash Box Poll in at last, Kashif has burst into the music lead once again.

Earlier this year, writer/producer extraordinaire, Kashif released his debut album, "Kashif" to enormous acclaim and went on to the number one spot on the R&B charts with the single, "I Just Gotta Have You (Lover Come Turn Me On)".

But Kashif is no stranger to that particular plateau of success. His writing and producing talents have led to many number one records over the years. Among them are the hits "I'm In Love" and "Love Come Down" for Evelyn King.

It is with his own album, however, that Kashif has demonstrated his tremendous performing potential.

PHOTO CREDIT: Sam Gibson

Best Wishes to Kashif from MCA Music

NEW YORK, July 2 — During his years of association with MCA, Kashif has proven to be not only a consistent writer of number one selling records, but has extended his talents to become an outstanding producer as well; as evidenced by his efforts with Evelyn King and, more recently, reaction to his newest tune, "Inside Love" for George Benson.

Now, however, Kashif has become a performer with a well received debut album and top five single.

This led to the air of quiet anticipation at the offices of MCA Music last week as we waited for the results of this year's Cash Box Poll.

Of course, when it was all over, Kashif had been named "Best New Black Male Artist" in both the LP and single categories.

MCA MUSIC
A DIVISION OF MCA, INC.

BLACK CONTEMPORARY ALBUM AWARDS

TOP TEN

1. **THRILLER • MICHAEL JACKSON • EPIC**
2. **LIONEL RICHIE • MOTOWN**
3. **1999 • PRINCE • WARNER BROS.**
4. ALL THIS LOVE • DEBARGE • MOTOWN
5. COMPUTER GAMES • GEORGE CLINTON • CAPITOL
6. FOREVER, FOR ALWAYS, FOR LOVE • LUTHER VANDROSS • EPIC
7. MIDNIGHT LOVE • MARVIN GAYE • COLUMBIA
8. POWERLIGHT • EARTH, WIND & FIRE • COLUMBIA
9. TOUCH THE SKY • SMOKEY ROBINSON • TAMLA
10. PROPOSITIONS • BAR KAYS • MERCURY

GROUPS

1. **DEBARGE • MOTOWN**
2. **EARTH, WIND & FIRE • COLUMBIA**
3. **BAR-KAYS • MERCURY**
4. THE WHISPERS • SOLAR
5. CON FUNK SHUN • MERCURY
6. CHAMPAIGN • COLUMBIA
7. THE GAP BAND • TOTAL EXPERIENCE
8. DAZZ BAND • MOTOWN
9. THE TIME • WARNER BROS.
10. CAMEO • ATLANTA ARTISTS

MALE

1. **MICHAEL JACKSON • EPIC**
2. **LIONEL RICHIE • MOTOWN**
3. **PRINCE • WARNER BROS.**
4. GEORGE CLINTON • CAPITOL
5. LUTHER VANDROSS • EPIC
6. MARVIN GAYE • COLUMBIA
7. SMOKEY ROBINSON • MOTOWN
8. AL JARREAU • WARNER BROS.
9. PEABO BRYSON • CAPITOL
10. GROVER WASHINGTON, JR. • ELEKTRA

FEMALE

1. **EVELYN KING • RCA**
2. **ANGELA BOFILL • ARISTA**
3. **CHAKA KHAN • WARNER BROS.**

DUO

THE SYSTEM • MIRAGE

NEW GROUP

DEBARGE • MOTOWN

NEW MALE

KASHIF • ARISTA

NEW FEMALE

MARGIE JOSEPH • HCRC

6012 GL
6012 GC

MOTOWN'S NEWEST SUCCESS STORY.

De BARGE

#1 BLACK CONTEMPORARY ALBUMS GROUP: De BARGE

#1 NEW BLACK CONTEMPORARY ALBUMS GROUP: De BARGE

#1 BLACK CONTEMPORARY SINGLES GROUP: De BARGE

#1 NEW BLACK CONTEMPORARY SINGLES GROUP: De BARGE

CONGRATULATIONS TO

ELDRA, JAMES, RANDY, MARK, AND
BUNNY DeBARGE ON YOUR NUMBER 1
AWARDS AND

YOUR FIRST GOLD ALBUM!

MOTOWN 25 BLACK MUSIC UNIVERSE

© 1983 Motown Record Corp.

COUNTRY SINGLES

TOP 10

1. **DIXIELAND DELIGHT • ALABAMA • RCA**
2. **LOVE WILL TURN YOU AROUND • KENNY ROGERS • LIBERTY**
3. **INSIDE • RONNIE MILSAP • RCA**
4. NOBODY • SYLVIA • RCA
5. LISTEN TO THE RADIO • DON WILLIAMS • MCA
6. I DON'T THINK SHE'S IN LOVE ANYMORE • CHARLEY PRIDE • RCA
7. TAKE ME DOWN • ALABAMA • RCA
8. I DON'T CARE • RICKY SKAGGS • EPIC
9. 'TIL YOU'RE GONE • BARBARA MANDRELL • MCA
10. I HAVE LOVED YOU, GIRL • EARL THOMAS CONLEY • RCA

MALE VOCALIST

1. **RICKY SKAGGS • EPIC**
2. **CHARLEY PRIDE • RCA**
3. **MERLE HAGGARD • EPIC**
4. RONNIE MILSAP • RCA
5. DON WILLIAMS • MCA

GROUP

1. **OAK RIDGE BOYS • MCA**
2. **ALABAMA • RCA**
3. **STATLER BROTHERS • MERCURY**
4. LARRY GATLIN & THE GATLIN BROTHERS BAND • COLUMBIA
5. THE WHITES • WARNER BROS.

FEMALE VOCALIST

1. **JANIE FRICKE • COLUMBIA**
2. **REBA McENTIRE • MERCURY**
3. **SYLVIA • RCA**
4. EMMYLOU HARRIS • WARNER BROS.
5. DOLLY PARTON • RCA

DUET

1. **MERLE HAGGARD & GEORGE JONES • EPIC**
2. **BELLAMY BROTHERS • WARNER BROS.**
3. **KENNY ROGERS & SHEENA EASTON • LIBERTY**
4. T.G. SHEPPARD & KAREN BROOKS • WARNER BROS.
5. EDDIE RABBITT & CRYSTAL GAYLE • WARNER BROS.

RCA Records

CBS RECORDS Nashville

ALBUM AWARDS

TOP 10

1. **ALWAYS ON MY MIND • WILLIE NELSON • COLUMBIA**
2. **MOUNTAIN MUSIC • ALABAMA • RCA**
3. **JUST SYLVIA • SYLVIA • RCA**
4. HIGHWAYS & HEARTACHES • RICKY SKAGGS • EPIC
5. HANK WILLIAMS, JR.'S GREATEST HITS • ELEKTRA
6. A TASTE OF YESTERDAY'S WINE • MERLE HAGGARD & GEORGE JONES • EPIC
7. BIG CITY • MERLE HAGGARD • EPIC
8. WW II • WAYLON JENNINGS & WILLIE NELSON • RCA
9. INSIDE • RONNIE MILSAP • RCA
10. GOING WHERE THE LONELY GO • MERLE HAGGARD • EPIC

TOP RECORD COMPANY

(TOTAL DISTRIBUTED LABELS)

1. **CBS**
2. **RCA**
3. **WEA**
4. MCA
5. CAPITOL

SINGLES LABEL

1. **RCA**
2. **MCA**
3. **EPIC**
4. WARNER BROS.
5. COLUMBIA

MALE VOCALIST

1. **WILLIE NELSON • COLUMBIA**
2. **RICKY SKAGGS • EPIC**
3. **HANK WILLIAMS, JR. • WARNER BROS.**
4. MERLE HAGGARD • EPIC
5. KENNY ROGERS • LIBERTY

GROUP

1. **ALABAMA • RCA**
2. **OAK RIDGE BOYS • MCA**
3. **STATLER BROTHERS • MERCURY**
4. LARRY GATLIN & THE GATLIN BROTHERS BAND • COLUMBIA
5. CHARLIE DANIELS BAND • EPIC

FEMALE VOCALIST

1. **SYLVIA • RCA**
2. **DOLLY PARTON • RCA**
3. **JUICE NEWTON • CAPITOL**
4. ROSANNE CASH • COLUMBIA
5. BARBARA MANDRELL • MCA

DUET

1. **MERLE HAGGARD & GEORGE JONES • EPIC**
2. **BELLAMY BROTHERS • WARNER BROS.**
3. **WAYLON JENNINGS & WILLIE NELSON • RCA**
4. MERLE HAGGARD & WILLIE NELSON • EPIC
5. DAVID FRIZZELL & SHELLY WEST • WARNER BROS.

ALBUMS LABEL

1. **RCA**
2. **EPIC**
3. **COLUMBIA**
4. MCA
5. ELEKTRA

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RIAA GOLD AWARDS

Albums

DATE	TITLE	ARTIST	COMPANY
		1982	
July 6	American Fool	John Cougar	Riva
July 9	Annie	Soundtrack	Columbia
July 9	Stevie Wonder's Original Musiquarium I	Stevie Wonder	Tamla
July 12	Hot Space	Queen	Elektra
July 12	Reach	Richard Simmons	Elektra
July 12	Special Forces	.38 Special	A&M
July 12	Dare	Human League	Virgin
July 16	Alligator Woman	Cameo	Chocolate City
July 16	Quiet Lies	Juice Newton	Capitol
July 19	Keep It Live	Dazz Band	Motown
July 19	Throwin' Down	Rick James	Gordy
July 21	Gap Band IV	Gap Band	Total Experience
July 23	British Steel	Judith Priest	Columbia
July 27	Now And Forever	Air Supply	Arista
July 27	Hooked On Swing	Larry Elgart & Manhattan Swing Orchestra	RCA
Aug. 9	Abracadabra	Steve Miller Band	Capitol
Aug. 9	Eye Of The Tiger	Survivor	Scotti Brothers
Aug. 16	Rocky III	Soundtrack	Liberty
Aug. 25	Mirage	Fleetwood Mac	Warner Bros.
Aug. 27	Pictures At Eleven	Robert Plant	Swan Song
Aug. 27	Daylight Again	Crosby, Stills & Nash	Atlantic
Aug. 30	Love Will Turn You Around	Kenny Rogers	Liberty
Aug. 31	Chicago 16	Chicago	Full Moon
Sept. 21	Eye In The Sky	The Alan Parsons Project	Arista
Sept. 21	Good Trouble	REO Speedwagon	Epic
Sept. 21	Jane Fonda's Workout	Jane Fonda	Columbia
Sept. 21	Emotions In Motion	Billy Squier	Capitol
Sept. 21	Zapp II	Zapp	Warner Bros.
Sept. 21	Donna Summer	Donna Summer	Geffen
Sept. 29	Chase The Clouds Away	Chuck Mangione	A&M
Sept. 29	Hooked On Classics II	Royal Philharmonic Orchestra	RCA
Oct. 4	Vacation	Go-Go's	I.R.S.
Oct. 4	Three Sides Live	Genesis	Atlantic
Oct. 13	If That's What It Takes	Michael McDonald	Warner Bros.
Oct. 13	All Four One	The Motels	Capitol
Oct. 19	Neil Diamond's Greatest Hits, Volume II	Neil Diamond	Columbia
Oct. 20	Christmas Card	The Statler Brothers	Mercury
Oct. 22	Business As Usual	Men At Work	Columbia
Oct. 25	Christmas Wishes	Anne Murray	Capitol
Oct. 26	E.T. The Extra-Terrestrial	Soundtrack	MCA
Oct. 29	Screaming For Vengeance	Judas Priest	Columbia
Nov. 3	What Time Is It	The Time	Warner Bros.
Nov. 3	It's Hard	The Who	Warner Bros.
Nov. 5	Built For Speed	Stray Cats	EMI America
Nov. 8	Combat Rock	The Clash	Epic
Nov. 9	Love Is Where You Find It	The Whispers	Solar
Nov. 10	Signals	Rush	Mercury
Nov. 10	As One	Kool & The Gang	De-Lite
Nov. 15	Olivia's Greatest Hits, Vol. II	Olivia Newton-John	MCA
Nov. 17	Night And Day	Joe Jackson	A&M
Nov. 19	Fire Of Unknown Origin	Blue Oyster Cult	Columbia
Nov. 19	No Control	Eddie Money	Columbia
Nov. 19	Windows	Charlie Daniels Band	Epic
Nov. 19	Nebraska	Bruce Springsteen	Columbia
Nov. 19	Perry Como Christmas Album	Perry Como	RCA
Nov. 22	High Adventure	Kenny Loggins	Columbia
Nov. 22	Pretty Paper	Willie Nelson	Columbia
Nov. 22	Jump Up	Elton John	Geffen
Nov. 23	Get Closer	Linda Ronstadt	Asylum
Nov. 29	Forever, For Always, For Love	Luther Vandross	Epic
Nov. 29	The Nylon Curtain	Billy Joel	Columbia
Nov. 29	Heartlight	Neil Diamond	Columbia
Nov. 30	Heaven's Just A Sin Away	The Kendalls	Ovation/Churchill
Dec. 2	A Flock Of Seagulls	A Flock Of Seagulls	Jive
Dec. 2	Astral Sounds/A Natural High	Mark Beshara	Dr. Mark Presents
Dec. 8	I Can't Stand Still	Don Henley	Asylum
Dec. 8	No Fun Aloud	Glenn Frey	Asylum
Dec. 9	Lionel Richie	Lionel Richie	Motown
Dec. 14	Get Loose	Evelyn King	RCA
Dec. 14	H_2O	Hall & Oates	RCA

Thanks for getting '83 off to a great start!

Artists

Barbara Mandrell
Ronnie Milsap
Marie Osmond
Sylvia
Tyler-David
Steve Wariner

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Jim Daddario
Michael David
W.T. Davidson
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Frank Myers
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MARK JAMES

WAYNE CARSON THOMPSON

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Milton Brown
Ed Bruce
Lindsey Buckingham
Eddie Burton
Boudleaux Bryant
Felice Bryant
Jonathan Cain
Rosanne Cash
Charles Chalmers
Carl Chambers
Bruce Channel
Johnny Christopher
Michael Clark
Margaret Cobb
Tony Coleman
Bob Crewe
Steve Cropper
Michael Curtis
Richard Curtis
Paul Davis
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Dennis Morgan
William Morrison
Wood Newton
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John Oates
Paul Overstreet
Randy Owen
Marty Panzer
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Leslie Pearl
James Pennington
Stephen Perry
Webb Pierce
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Denny Randell
Eugene Record
Otis Redding
Donald Reid
Sandra Rhodes
Bruce Roberts
Kent Robbins
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RIAA GOLD AWARDS

DATE	TITLE	ARTIST	COMPANY
Dec. 14	Silk Electric	Diana Ross	RCA
Dec. 14	The Nightfly	Donald Fagan	Warner Bros.
Dec. 14	A Merry Mancini Christmas	Henry Mancini	RCA
Dec. 17	High & Dry	Def Leppard	Mercury
Dec. 27	Christmas	The Oak Ridge Boys	MCA
Dec. 27	Greatest Hits	Dan Fogelberg	Epic
Dec. 28	All Time Greatest Hits	Marty Robbins	Columbia
Dec. 28	All Time Greatest Hits	Ray Price	Columbia
Dec. 30	Midnight Love	Marvin Gaye	Columbia
		1983	
Jan. 4	Long After Dark	Tom Petty & The Heartbreakers	Backstreet
Jan. 6	Seven Year Ache	Roseanne Cash	Columbia
Jan. 5	Famous Last Words	Supertramp	A&M
Jan. 7	Eagles Greatest Hits Volume II	Eagles	Asylum
Jan. 11	1999	Prince	Warner Bros.
Jan. 11	Showtime	J. Geils Band	EMI America
Jan. 17	Here Comes The Night	Barry Manilow	Arista
Jan. 18	Still Life	Rolling Stones	Rolling Stones
Jan. 20	Spring Session M	Missing Persons	Capitol
Jan. 24	Speak Of The Devil	Ozzy Osbourne	Jet
Jan. 31	Thriller	Michael Jackson	Epic
Jan. 28	Standing Hampton	Sammy Hagar	Geffen
Feb. 1	Jump To It	Aretha Franklin	Arista
Feb. 7	Records	Foreigner	Atlantic
Feb. 7	Hello I Must Be Going	Phil Collins	Atlantic
Feb. 7	Coda	Led Zeppelin	Swan Song
Feb. 11	The Distance	Bob Seger	Capitol
Feb. 15	Just Sylvia	Sylvia	RCA
Mar. 1	Rio	Duran Duran	Harvest
Mar. 7	Word Of Mouth	Toni Basil	Chrysalis
Mar. 7	Waitin' For The Sun To Shine	Ricky Skaggs	Epic
Mar. 7	Get Nervous	Pat Benatar	Chrysalis
Mar. 14	Friend Or Foe	Adam Ant	Epic
Mar. 15	All The Great Hits	Diana Ross	Motown
Mar. 21	Pyromania	Def Leppard	Mercury/PolyGram
Mar. 21	WW II	Waylon Jennings & Willie Nelson	RCA
Mar. 22	Children's Favorites I	Various	Disneyland/Vista
Mar. 29	Another Page	Christopher Cross	Warner Bros.
April 3	American Made	Oak Ridge Boys	MCA
April 4	Frontiers	Journey	Columbia
April 11	Powerlight	Earth, Wind & Fire	Columbia
April 13	Room Service	Oak Ridge Boys	MCA
April 14	We've Got Tonight	Kenny Rogers	Liberty/EMI America
April 18	Kissing To Be Clever	Culture Club	Virgin
April 29	Kilroy Was Here	Styx	A&M
May 3	The Closer You Get	Alabama	RCA
May 13	Mousercise	Various	Disneyland/Vista
May 23	The Final Cut	Pink Floyd	Columbia
May 25	Jarreau	Al Jarreau	Warner Bros.
May 25	Three Lock Box	Sammy Hagar	Geffen
May 31	Cuts Like A Knife	Bryan Adams	A&M

Singles

DATE	TITLE	ARTIST	COMPANY
		1982	
July 26	Don't You Want Me	Human League	Virgin/A&M
July 26	Eye Of The Tiger	Survivor	Columbia
Aug. 23	Abracadabra	Steve Miller Band	Capitol
Sept. 15	Hard To Say I'm Sorry	Chicago	Full Moon/Warner Bros.
Sept. 16	Planet Rock	Afrika Bambaataa and Soul Sonic Force	Tommy Boy
Oct. 8	Hurts So Good	John Cougar	Riva
Oct. 29	Jack & Diane	John Cougar	Riva
Dec. 9	Truly	Lionel Richie	Motown
Dec. 16	Sexual Healing	Marvin Gaye	Columbia
Dec. 21	Nobody	Sylvia	RCA
Dec. 21	Mickey	Toni Basil	Chrysalis
		1983	
Jan. 7	Gloria	Laura Branigan	Atlantic
Jan. 13	The Girl Is Mine	Michael Jackson & Paul McCartney	Epic
Jan. 14	Maneater	Hall & Oates	RCA
Feb. 23	*The Fox And The Hound*	Film Theme	Disneyland/Vista
Feb. 23	*Peter Pan*	Film Theme	Disneyland/Vista
Feb. 23	*Bambi*	Film Theme	Disneyland/Vista
Feb. 23	*Cinderella*	Film Theme	Disneyland/Vista
Feb. 25	Down Under	Men At Work	Columbia
March 1	Baby Come To Me	Patti Austin & James Ingram	Qwest
Mar. 22	*Lady & The Tramp*	Film Theme	Disneyland/Vista
Mar. 22	*Snow White*	Film Theme	Disneyland/Vista
Mar. 22	*Pinocchio*	Film Theme	Disneyland/Vista
Mar. 28	Dirty Laundry	Don Henley	Asylum
April 4	Billie Jean	Michael Jackson	Epic
April 12	*Dumbo*	Film Theme	Disneyland/Vista
April 12	*Mary Poppins*	Film Theme	Disneyland/Vista
April 15	I Got Stung	Elvis Presley	RCA Victor
April 15	Are You Lonesome Tonight	Elvis Presley	RCA Victor
April 15	Don't	Elvis Presley	RCA Victor
April 15	Return To Sender	Elvis Presley	RCA Victor
April 15	It's Now Or Never	Elvis Presley	RCA Victor
May 9	Beat It	Michael Jackson	Epic
May 16	Mr. Roboto	Styx	A&M

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RIAA PLATINUM AWARDS

Albums

DATE	ARTIST	TITLE	COMPANY
		1982	
July 9	Soundtrack	Annie	Columbia
July 12	Richard Simmons	Reach	Elektra
Aug. 11	Pretenders	Pretenders	Sire
Aug. 25	Fleetwood Mac	Mirage	Warner Bros.
Aug. 26	John Cougar	American Fool	Riva/Polygram
Sept. 21	Survivor	Eye Of The Tiger	Scotti Brothers
Sept. 21	April Wine	The Nature Of The Beast	Capitol
Oct. 1	Al Jarreau	Breakin' Away	Warner Bros.
Oct. 1	REO Speedwagon	Good Trouble	Epic
Oct. 26	Billy Squier	Emotions In Motion	Capitol
Nov. 10	Rush	Signals	Mercury
Nov. 16	Steve Miller Band	Abracadabra	Capitol
Nov. 22	Men At Work	Business As Usual	Columbia
Nov. 29	Olivia Newton-John	Olivia's Greatest Hits, Vol. II	MCA
Dec. 1	Stray Cats	Built For Speed	EMI America
Dec. 7	Billy Joel	The Nylon Curtain	Columbia
Dec. 9	Lionel Richie	Lionel Richie	Motown
Dec. 14	Chicago	16	Full Moon
Dec. 16	Hall & Oates	H 2 0	RCA
Dec. 16	Neil Diamond	Heartlight	Columbia
Dec. 17	The Gap Band	Gap Band IV	Total Experience
Dec. 30	Marvin Gaye	Midnight Love	Columbia
Dec. 30	Toto	Toto IV	Columbia
		1983	
Jan. 7	Crosby, Stills & Nash	Daylight Again	Atlantic
Jan. 10	The Clash	Combat Rock	Epic
Jan. 14	Elvis Presley	Welcome To My World	RCA
Jan. 24	Various	The Jane Fonda Work Out Album	Columbia
Jan. 31	Michael Jackson	Thriller	Epic
Feb. 1	Air Supply	Now and Forever	Arista
Feb. 4	Alan Parsons Project	Eye In The Sky	Arista
Feb. 7	Led Zepplin	Coda	Swan Song
Feb. 4	.38 Special	Special Forces	A&M
Feb. 11	Bob Seger	The Distance	Capitol
Mar. 7	Luther Vandross	Forever, For Always, For Love	Epic
Mar. 7	Pat Benatar	Get Nervous	Chrysalis
April 4	Journey	Frontiers	Columbia
April 11	Def Leppard	Pyromania	Mercury
April 18	Judas Priest	Screaming for Vengeance	Columbia
April 26	Duran Duran	Rio	Capitol
April 29	Styx	Kilroy Was Here	A&M
May 3	Alabama	The Closer You Get	RCA
May 17	Prince	1999	Warner Bros.
May 23	Pink Floyd	The Final Cut	Columbia

Singles

DATE	ARTIST	TITLE	COMPANY
		1982	
Aug. 23	Survivor	Eye Of The Tiger	Scotti Brothers
Sept. 20	Joan Jett	I Love Rock'n Roll	Boardwalk
		1983	
Mar. 7	Toni Basil	Mickey	Chrysalis

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STARRING

CHERI
(new album "Love Stew" out)

LOZ NETTO
(new album, "Bzar" out)

GOLDEN EARRING
(in the studio recording new material for Fall release)

PAUL BRADY
(new album "True for You" out in August)

STARS ON 45
("Proudly Presents the Star Sisters"– new album and single)

ROGER GLOVER
(new album out in the Fall)

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TOP SINGLES OF PAST DECADE

1973

1. Tie A Yellow Ribbon 'Round The Old Oak Tree - Dawn - Bell
2. Bad Bad Leroy Brown - Jim Croce - ABC
3. Delta Dawn - Helen Reddy - Capitol
4. Crocodile Rock - Elton John - MCA
5. Touch Me In The Morning - Diana Ross - Motown
6. My Love - Paul McCartney & Wings - Apple
7. You're So Vain - Carly Simon - Elektra
8. Playground In My Mind - Clint Holmes - Epic
9. Me & Mrs. Jones - Billy Paul - Phila. Intl.

1D. Shambala - 3 Dog Night - Dunhill
11. Let's Get It On - Marvin Gaye - Tamla
12. Love Train - O'Jays - Phila. Intl.
13. Clair - Gilbert O'Sullivan - MAM
14. Last Song - Edward Bear - Capitol
15. Midnight Train To Georgia - Gladys Knight & Pips - Buddah
16. Half-Breed - Cher - MCA
17. Has Anybody Seen My Sweet Gypsy Rose - Dawn - Bell
18. Drift Away - Dobie Gray - Decca
19. Brother Louie - Stories - Kama Sutra

2D. Will It Go Round In Circles - Billy Preston - A&M
21. Killing Me Softly With His Song - Roberta Flack - Atlantic
22. Loves Me Like A Rock - Paul Simon - Columbia
23. The Night The Lights Went Out In Georgia - Vicki Lawrence - Bell
24. That Lady - Isley Bros. - T-Neck
25. Danny's Song - Anne Murray - Capitol
26. Rocky Mountain High - John Denver - RCA
27. Superstition - Stevie Wonder - Tamla
28. Stuck In The Middle With You - Steelers Wheel - A&M
29. Pillow Talk - Sylvia - Vibration

3D. Rockin' Pneumonia Boogie Woogie Flu - Johnny Rivers - United Artists
31. Oh Baby What Would You Say - Hurricane Smith - Capitol
32. You Ought To Be With Me - Al Green - Hi
33. Live And Let Die - Paul McCartney - Apple
34. Natural High - Bloodstone - London
35. Neither One Of Us - Gladys Knight & Pips - Soul
36. It Never Rains In Southern California - Albert Hammond - Mums
37. Higher Ground - Stevie Wonder - Tamla
38. Ain't No Woman - 4 Tops - Dunhill
39. We're An American Band - Grand Funk - Capitol/Grand Funk

4D. Get Down - Gilbert O'Sullivan - MAM

1974

1. Show & Tell - Al Wilson - Rocky Road
2. Come & Get Your Love - Redbone - Blue Sky
3. The Most Beautiful Girl - Charlie Rich - Epic
4. Rock Me Gently - Andy Kim - Capitol
5. The Way We Were - Barbra Streisand - Columbia
6. Sunshine On My Shoulders - John Denver - RCA
7. You Make Me Feel Brand New - Stylistics - Avco
8. Rock On - David Essex - Columbia
9. Seasons In The Sun - Terry Jacks - Bell

1D. The Joker - Steve Miller - Capitol
11. You Haven't Done Nothing - Stevie Wonder - Tamla
12. Benny & The Jets - Elton John - MCA/Rocket
13. Locomotion - Grand Funk - Capitol
14. Love's Theme - Love Unlimited - 2Dth Century
15. Spiders & Snakes - Jim Stafford - MGM
16. Nothing From Nothing - Billy Preston - A&M
17. TSOP - MFSB - Phila. Intl.
18. You're Sixteen - Ringo Starr - Apple
19. Night Chicago Died - Paper Lace - Mercury

2D. Top Of The World - Carpenters - A&M
21. Goodbye Yellow Brick Road - Elton John - MCA/Rocket
22. Let Me Be There - Olivia Newton-John - MCA
23. Hello It's Me - Todd Rundgren - Bearsville
24. (You're) Having My Baby - Paul Anka - United Artists
25. Annie's Song - John Denver - RCA
26. Dark Lady - Cher - MCA
27. Rock The Boat - Hues Corp. - RCA
28. You're The Best Thing That Ever Happened To Me - Gladys Knight & Pips - Buddah
29. The Streak - Ray Stevens - Barnaby

3D. Billy Don't Be A Hero - Bo Donaldson & Heywoods - ABC
31. If You Love Me - Olivia Newton-John - MCA
32. Sundown - Gordon Lightfoot - Warner Bros.
33. Feel Like Makin' Love - Roberta Flack - Atlantic
34. Hooked On A Feeling - Blue Swede - EMI
35. Hang On In There Baby - Johnny Bristol - MGM
36. Time In A Bottle - Jim Croce - ABC
37. Band On The Run - Paul McCartney & Wings - Apple
38. Leave Me Alone - Helen Reddy - Capitol
39. Mockingbird - Carly Simon & James Taylor - Elektra

4D. Rock Your Baby - George McCrae - T.K.

1975

1. Love Will Keep Us Together - The Captain & Tennille - A&M
2. Rhinestone Cowboy - Glen Campbell - Capitol
3. Boogie On Reggae Woman - Stevie Wonder - Tamla
4. Pick Up The Pieces - AWB - Atlantic
5. Fame - David Bowie - RCA
6. At Seventeen - Janis Ian - Columbia
7. Shinin' Star - Earth, Wind & Fire - Columbia
8. Thank God, I'm A Country Boy - John Denver - RCA
9. Lady Marmalade - LaBelle - Epic

1D. Island Girl - Elton John - MCA
11. Kung Fu Fighting - Carl Douglas - 2Dth Century
12. My Eyes Adored You - Frankie Valli - Private Stock
13. Black Water - Doobie Brothers - Warner Brothers
14. Why Can't We Be Friends - War - United Artists
15. One Of These Nights - Eagles - Asylum
16. Wasted Days And Wasted Nights - Freddy Fender - ABC/Dot
17. Mandy - Barry Manilow - Arista
18. The Hustle - Van McCoy - Avco
19. Have You Never Been Mellow - Olivia Newton-John - MCA

2D. Laughter In The Rain - Neil Sedaka - Rocket/MCA
21. Please, Mr. Postman - Carpenters - A&M
22. Philadelphia Freedom - Elton John - MCA
23. Feelings - Morris Albert - RCA
24. I'm Not In Love - 10cc - Mercury
25. They Just Can't Stop The (Games People Play) - Spinners - Atlantic
26. Please Mr. Please - Olivia Newton-John - MCA
27. Jackie Blue - Ozark Mt. Daredevils - A&M
28. Best Of My Love - Eagles - Asylum
29. I'm Sorry - John Denver - RCA

3D. Lady - Styx - Wooden Nickel/RCA
31. You're The First, The Last, My Everything - Barry White - 2Dth Century
32. Fallin' In Love - Hamilton, Joe Frank & Reynolds - Playboy
33. Get Down Tonight - KC And The Sunshine Band - TK
34. Bad Blood - Neil Sedaka - Rocket
35. Cat's In The Cradle - Harry Chapin - Elektra
36. Could It Be Magic - Barry Manilow - Arista
37. Dance With Me - Orleans - Asylum
38. Lovin' You - Minnie Riperton - Epic
39. When Will I Be Loved - Linda Ronstadt - Capitol

4D. Before The Next Teardrop Falls - Freddy Fender — ABC/Dot

1976

1. Disco Lady - Johnnie Taylor - Columbia
2. Play That Funky Music - Wild Cherry - Sweet City/Epic
3. Kiss And Say Goodbye - Manhattans - Columbia
4. Disco Duck (Part 1) - Rick Dees & His Cast Of Idiots - RSO
5. Don't Go Breaking My Heart - Elton John & Kiki Dee - Rocket/MCA
6. A Fifth Of Beethoven - Walter Murphy & The Big Apple Band - Private Stock
7. Afternoon Delight - Starland Vocal Band - Windsong
8. Tonight's The Night (Gonna Be Alright) - Rod Stewart - Warner Bros.
9. Silly Love Songs - Wings - Capitol
10. Shake Your Booty - KC & The Sunshine Band - TK
11. Love Machine - Miracles - Tamla
12. 5D Ways To Leave Your Lover - Paul Simon - Columbia
13. Love Hangover - Diana Ross - Motown
14. If You Leave Me Now - Chicago - Columbia
15. Rock 'N Me - Steve Miller Band - Capitol
16. Boogie Fever - The Sylvers - Capitol
17. Dream Weaver - Gary Wright - Warner Bros.
18. Misty Blue - Dorothy Moore - Malaco
19. Welcome Back - John Sebastian - Reprise

2D. You'll Never Find Another Love Like Mine - Lou Rawls - Phila. Intl./Epic
21. December 1963 (Oh What A Night) - Four Seasons - Warner Bros.
22. The Wreck Of The Edmund Fitzgerald - Gordon Lightfoot - Reprise
23. Let 'Em In - Wings - Capitol
24. The Rubberband Man - Spinners - Atlantic
25. Sara Smile - Hall & Oates - RCA
26. Shop Around - Captain & Tennille - A&M
27. You Don't Have To Be A Star (To Be In My Show) - Marilyn McCoo & Billy Davis - ABC
28. Fooled Around And Fell In Love - Elvin Bishop - Capricorn
29. More, More, More - Andrea True Connection - Buddah

3D. Muskrat Love - Captain & Tennille - A&M
31. Theme From S.W.A.T. - Rhythm Heritage - ABC
32. Lonely Night (Angel Face) - Captain & Tennille - A&M
33. Heaven Must Be Missing An Angel - Tavares - Capitol
34. You Should Be Dancing - Bee Gees - RSO
35. Show Me The Way - Peter Frampton - A&M
36. Hot Line - The Sylvers - Capitol
37. Get Up And Boogie - Silver Convention - Midland Intl.
38. Convoy - C.W. McCall - MGM
39. Young Hearts Run Free - Candi Staton - Warner Bros.

4D. Sweet Love - Commodores - Motown

1977

1. You Light Up My Life - Debby Boone - WB/Curb
2. I Just Want To Be Your Everything - Andy Gibb - RSO
3. Dancing Queen - Abba - Atlantic
4. Undercover Angel - Alan O'Day - Pacific
5. Torn Between Two Lovers - Mary MacGregor - Ariola
6. A Star Is Born - Barbra Streisand - Columbia
7. I Like Dreamin' - Kenny Nolan - 2Dth Century
8. Higher & Higher - Rita Coolidge - A&M
9. Swayin' To The Music - Johnny Rivers - Big Tree

1D. Star Wars Theme - Meco - Millennium
11. The Things We Do For Love - 10cc - Mercury
12. Weekend In New England - Barry Manilow - Arista
13. Best Of My Love - Emotions - Columbia
14. Nobody Does It Better - Carly Simon - Elektra
15. I'm Your Boogie Man - KC & The Sunshine Band - TK
16. When I Need You - Leo Sayer - Warner Bros.
17. Don't Leave Me This Way - Thelma Houston - Motown
18. Angel In Your Arms - Hot - Big Tree
19. Carry On Wayward Son - Kansas - Kirshner

2D. Southern Nights - Glen Campbell - Capitol
21. Dreams - Fleetwood Mac - Warner Bros.
22. I've Got Love On My Mind - Natalie Cole - Capitol
23. Lonely Boy - Andrew Gold - Asylum
24. Margaritaville - Jimmy Buffett - ABC
25. You & Me - Alice Cooper - Warner Bros.
26. Rich Girl - Hall & Oates - RCA
27. Keep It Comin' Love - KC & The Sunshine Band - TK
28. On & On - Stephen Bishop - ABC
29. Telephone Line - ELO - Jet/UA

3D. Theme From Rocky - Bill Conti - UA
31. Easy - Commodores - Motown
32. Year Of The Cat - Al Stewart - Janus
33. Night Moves - Bob Seger - Capitol
34. Feels Like The First Time - Foreigner - Atlantic
35. Hotel California - Eagles - Asylum
36. Handy Man - James Taylor - Columbia
37. Heard It In A Love Song - Marshall Tucker Band - Capricorn
38. New Kid In Town - Eagles - Asylum
39. Got To Give It Up - Marvin Gaye - Tamla

4D. Don't Give Up On Us - David Soul - Private Stock

1978

1. Night Fever - Bee Gees - RSO
2. Stayin' Alive - Bee Gees - RSO
3. Shadow Dancing - Andy Gibb - RSO
4. Kiss You All Over - Exile - Warner/Curb
5. Three Times A Lady - The Commodores - Motown
6. Hot Child In The City - Nick Gilder - Chrysalis
7. Boogie Oogie Oogie - A Taste Of Honey - Capitol
8. Emotion - Samantha Sang - Private Stock
9. You're The One That I Want - Olivia Newton-John/John Travolta - RSO

1D. Miss You - Rolling Stones - Rolling Stones
11. Grease - Frankie Valli - RSO
12. Baker Street - Gerry Rafferty - United Artist
13. Can't Smile Without You - Barry Manilow - Arista
14. Baby Come Back - Player - RSO
15. Short People - Randy Newman - Warner Bros.
16. Lay Down Sally - Eric Clapton - RSO
17. It's A Heartache - Bonnie Tyler - RCA
18. Just The Way You Are - Billy Joel - Columbia
19. Sometimes When We Touch - Dan Hill - 2Dth Century

2D. You Needed Me - Anne Murray - Capitol
21. If I Can't Have You - Yvonne Elliman - RSO
22. (Love Is) Thicker Than Water - Andy Gibb - RSO
23. You're In My Heart - Rod Stewart - Warner Bros.
24. How Deep Is Your Love - Bee Gees - RSO
25. We Are The Champions - Queen - Elektra
26. Hot Blooded - Foreigner - Atlantic
27. MacArthur Park - Donna Summer - Casablanca
28. Hopelessly Devoted To You - Olivia Newton-John - RSO
29. Too Much, Too Little, Too Late - Johnny Mathis/Deniece Williams - Columbia

3D. Reminiscing - Little River Band - Harvest
31. The Closer I Get To You - Roberta Flack/Donny Hathaway - Atlantic
32. With A Little Luck - Wings - Capitol
33. Whenever I Call You "Friend" - Kenny Loggins - Columbia
34. Jack & Jill - Raydio - Arista
35. How Much I Feel - Ambrosia - Warner Bros.
36. Love Will Find A Way - Pablo Cruise - A&M
37. Dust In The Wind - Kansas - Kirshner
38. Feels So Good - Chuck Mangione - A&M
39. Last Dance - Donna Summer - Casablanca

4D. Here You Come Again - Dolly Parton - RCA

1979

1. Le Freak - Chic - Atlantic
2. My Sharona - The Knack - Capitol
3. Da Ya Think I'm Sexy - Rod Stewart - Warner Bros.
4. YMCA - Village People - Casablanca
5. What A Fool Believes - Doobie Brothers - Warner Bros.
6. Ring My Bell - Anita Ward - Juana/TK
7. Bad Girls - Donna Summer - Casablanca
8. Too Much Heaven - Bee Gees - RSO
9. Reunited - Peaches & Herb - MVP/Polydor

1D. I Will Survive - Gloria Gaynor - Polydor
11. Heart Of Glass - Blondie - Chrysalis
12. Good Times - Chic - Atlantic
13. Sad Eyes - Robert John - EMI America
14. Hot Stuff - Donna Summer - Casablanca
15. Pop Muzik - M - Sire
16. Fire - Pointer Sisters - Planet
17. Don't Stop 'Til You Get Enough - Michael Jackson - Epic
18. Rise - Herb Alpert - A&M
19. Tragedy - Bee Gees - RSO

2D. Knock On Wood - Amii Stewart - Ariola
21. We Are Family - Sister Sledge - Cotillion/Atlantic
22. Sail On - Commodores - Motown
23. A Little More Love - Olivia Newton-John - MCA
24. Chuck E.'s In Love - Rickie Lee Jones - Warner Bros.
25. No More Tears (Enough Is Enough) - Barbra Streisand And Donna Summer - Columbia/Casablanca
26. Shake Your Body (Down To The Ground) - The Jacksons - Epic
27. I Want You To Want Me - Cheap Trick - Epic
28. Music Box Dancer - Frank Mills - Polydor
29. I'll Never Love This Way Again - Dionne Warwick - Arista

3D. Babe - Styx - A&M
31. The Main Event/Fight - Barbra Streisand - Columbia
32. My Life - Billy Joel - Columbia
33. Boogie Wonderland - Earth, Wind & Fire With The Emotions - ARC/Columbia
34. Heartache Tonight - Eagles - Asylum
35. Gold - John Stewart - RSO
36. In The Navy - Village People - Casablanca
37. The Logical Song - Supertramp - A&M
38. Heaven Knows - Donna Summer - Casablanca
39. Don't Bring Me Down - Electric Light Orchestra - Jet

4D. When You're In Love With a Beautiful Woman - Dr. Hook - Capitol

1980

1. Another One Bites The Dust - Queen - Elektra
2. Call Me - Blondie - Chrysalis
3. Another Brick In The Wall (Part II) - Pink Floyd - Columbia
4. Upside Down - Diana Ross - Motown
5. Crazy Little Thing Called Love - Queen - Elektra
6. Lady - Kenny Rogers - Liberty
7. It's Still Rock And Roll To Me - Billy Joel - Columbia
8. Rock With You - Michael Jackson - Epic
9. Woman In Love - Barbra Streisand - Columbia

10. Funkytown - Lipps, Inc. - Casablanca
11. The Rose - Bette Midler - Atlantic
12. Magic - Olivia Newton-John - MCA
13. Coming Up - Paul McCartney & Wings - Columbia
14. Ride Like The Wind - Christopher Cross - Warner Bros.
15. Lost In Love - Air Supply - Arista
16. Take Your Time (Do It Right) - S.O.S. Band - Tabu
17. Little Jeannie - Elton John - MCA
18. The Wanderer - Donna Summer - Geffen
19. Do That To Me One More Time - Captain & Tennille - Casablanca

2D. Working My Way Back To You - The Spinners - Atlantic
21. Longer - Dan Fogelberg - Full Moon
22. Coward Of The County - Kenny Rogers - United Artists
23. Cruisin' - Smokey Robinson - Tamla/Motown
24. Emotional Rescue - Rolling Stones - Rolling Stones
25. Biggest Part Of Me - Ambrosia - Warner Bros.
26. Sailing - Christopher Cross - Warner Bros.
27. All Out Of Love - Air Supply - Arista
28. I'm Coming Out - Diana Ross - Motown
29. Don't Fall In Love With A Dreamer - Kenny Rogers/Kim Carnes - United Artists

3D. Steal Away - Robbie Dupree - Elektra
31. Tired Of Toein' The Line - Rocky Burnette - EMI America
32. Cupid/I've Loved You For A Long Time - The Spinners - Atlantic
33. Sexy Eyes - Dr. Hook - Casablanca
35. Cars - Gary Numan - Atco
36. He's So Shy - Pointer Sisters - Planet
37. Lookin' For Love - Johnny Lee - Asylum
38. Master Blaster (Jammin') - Stevie Wonder - Tamla/Motown
39. Drivin' My Life Away - Eddie Rabbitt - Elektra

4D. Fame - Irene Cara - RSO

1981

1. Endless Love - Diana Ross/Lionel Richie - Motown
2. Bette Davis Eyes - Kim Carnes - EMI America
3. Jessie's Girl - Rick Springfield - RCA
4. Keep On Loving You - REO Speedwagon - Epic
5. Slow Hand - Pointer Sisters - Planet
6. Physical - Olivia Newton-John - MCA
7. Queen of Hearts - Juice Newton - Capitol
8. Theme From "The Greatest American Hero" - Joey Scarbury - Elektra
9. Private Eyes - Daryl Hall & John Oates - RCA

1D Celebration - Kool And The Gang - De-Lite
11 Arthur's Theme (Best That You Can Do) - Christopher Cross - Warner Bros.
12. 9 To 5 - Dolly Parton - RCA
13. Stars On 45 Medley - Stars On 45 - Radio Records
14. Waiting For A Girl Like You - Foreigner - Atlantic
15. Rapture - Blondie - Chrysalis
16. Woman - John Lennon - Geffen
17. Let's Groove - Earth, Wind & Fire - ARC/Columbia
18. Elvira - Oak Ridge Boys - MCA
19. Being With You - Smokey Robinson - Tamla

2D. The Tide Is High - Blondie - Chrysalis
21. Angel Of The Morning - Juice Newton - Capitol
22. Oh No - Commodores - Motown
23. The One That You Love - Air Supply - Arista
24. Morning Train (9 To 5) - Sheena Easton - EMI America
25. Kiss On My List - Daryl Hall & John Oates - RCA
26. Who's Crying Now - Journey - Columbia
27. Here I Am - Air Supply - Arista
28. For Your Eyes Only - Sheena Easton - EMI America
29. Take It On The Run - REO Speedwagon - Epic

3D. Step By Step - Eddie Rabbitt - Elektra
31. I Don't Need You - Kenny Rogers - Liberty
32. I Can't Go For That (No Can Do) - Daryl Hall & John Oates - RCA
33. The Best Of Times - Styx - A&M
34. Start Me Up - Rolling Stones - Rolling Stones
35. Every Little Thing She Does Is Magic - Police - A&M
36. I Love A Rainy Night - Eddie Rabbitt - Elektra
37. Just The Two Of Us - Grover Washington, Jr. - Elektra
38. All Those Years Ago - George Harrison - Dark Horse
39. Stop Draggin' My Heart Around - Stevie Nicks with Tom Petty and The Heartbreakers - Modern

4D. A Woman Needs Love - Ray Parker, Jr. & Raydio - Arista

1982

1. Eye Of The Tiger - Survivor - Scotti Bros./CBS
2. Abracadabra - The Steve Miller Band - Capitol
3. Centerfold - The J. Geils Band - EMI America
4. Ebony And Ivory - Paul McCartney - Columbia
5. I Love Rock 'N' Roll - Joan Jett & The Blackhearts - Boardwalk
6. Don't You Want Me - Human League - A&M
7. Truly - Lionel Richie - Motown
8. Jack & Diane - John Cougar - Riva
9. Up Where We Belong - Joe Cocker And Jennifer Warnes - Island
10. Main Theme From "Chariots Of Fire" - Vangelis - Polydor
11. Hard To Say I'm Sorry - Chicago - Full Moon
12. That Girl - Stevie Wonder - Tamla/Motown
13. Who Can It Be Now? - Men At Work - Columbia
14. Hurts So Good - John Cougar - Riva/PolyGram
15. We Got The Beat - Go-Go's - I.R.S./A&M
16. The Girl Is Mine - Michael Jackson/Paul McCartney - Epic
17. Don't Talk To Strangers - Rick Springfield - RCA
18. Rosana - Toto - Columbia
19. Hold Me - Fleetwood Mac - Warner Bros.

2D. The Other Woman - Ray Parker, Jr. - Arista
21. Open Arms - Journey - Columbia
22. Maneater - Daryl Hall & John Oates - RCA
23. Shake It Up - The Cars - Elektra
24. I Keep Forgettin' (Every Time You're Near) - Michael McDonald - Warner Bros.
25. You Should Hear How She Talks About You - Melissa Manchester - Arista

(continued on page 24)

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TOP ALBUMS OF PAST DECADE

1973

1. Dark Side Of The Moon - Pink Floyd
2. Houses Of The Holy - Led Zeppelin
3. Diamond Girl - Seals & Crofts
4. The World Is A Ghetto - War
5. Seventh Sojourn - Moody Blues
6. The Captain & Me - Doobie Bros.
7. Life & Times - Jim Croce
8. Talking Book - Stevie Wonder
9. Rocky Mountain High - John Denver
10. Chicago VI
11. No Secrets - Carly Simon
12. Rhymes & Reasons - Carole King
13. They Only Come Out At Night - Edgar Winter Group
14. Lady Sings The Blues - Movie Soundtrack
15. Billion Dollar Babies - Alice Cooper
16. Catch Bull At Four - Cat Stevens
17. Made In Japan - Deep Purple
18. The Best Of Bread - Bread
19. I'm Still In Love With You - Al Green
20. Now & Then - Carpenters
21. There Goes Rhymin' Simon - Paul Simon
22. Brothers & Sisters - The Allman Bros.
23. Don't Shoot Me, I'm Only The Piano Player - Elton John
24. Angel Clare/Garfunkel
25. Elvis Aloha From Hawaii Via Satellite - Elvis Presley
26. Moving Waves - Focus
27. Loggins & Messina
28. 1967-1970 - The Beatles
29. Hot August Night - Neil Diamond
30. 1962-1966 - The Beatles
31. Superfly - Curtis Mayfield
32. Fantasy - Carole King
33. Living In The Past - Jethro Tull
34. We're An American Band - Grand Funk
35. Red Rose Speedway - Paul McCartney & Wings
36. Fresh - Sly & The Family Stone
37. All Directions - Temptations
38. Long Hard Climb - Helen Reddy
39. Tommy - London Symphony Orch. & Chamber Choir w/Guest Soloists
40. Killing Me Softly - Roberta Flack

1974

1. John Denver's Greatest Hits - RCA
2. Band On The Run - Paul McCartney & Wings - Apple
3. Goodbye Yellow Brick Road - Elton John - MCA
4. The Singles - Carpenters - A&M
5. Bachman-Turner Overdrive - Vol. 2 - Mercury
6. Don't Mess Around With Jim - Jim Croce - ABC
7. The Sting - Soundtrack - MCA
8. Chicago VII - Chicago - Columbia
9. Innervisions - Stevie Wonder - Tamla
10. Behind Closed Doors - Charlie Rich - Epic
11. Back Home Again - John Denver - RCA
12. Caribou - Elton John - MCA
13. American Graffiti - Soundtrack - MCA
14. Court & Spark - Joni Mitchell - Asylum
15. Sundown - Gordon Lightfoot - Reprise
16. Shinin' On - Grand Funk - Capitol
17. Tubular Bells - Mike Oldfield - Virgin
18. The Joker - Steve Miller - Capitol
19. Hot Cakes - Carly Simon - Elektra
20. If You Love Me - Olivia Newton-John - MCA
21. Skin Tight - Ohio Players - Mercury
22. Not Fragile - Bachman-Turner Overdrive - Mercury
23. Buddha & Chocolate Box - Cat Stevens - A&M
24. I Got A Name - Jim Croce - ABC
25. Ringo Starr - Apple
26. Fulfillingness' First Finale - Stevie Wonder - Tamla
27. On Stage - Loggins & Messina - Columbia
28. Bad Company - Swan Song
29. Imagination - Gladys Knight & Pips - Buddah
30. Holiday - America - WB
31. Jonathan Livingston Seagull - Neil Diamond - Columbia
32. Maria Muldaur - Reprise
33. Los Cochinos - Cheech & Chong - Ode
34. 461 Ocean Blvd. - Eric Clapton - RSO
35. Love Song For Jeffrey - Helen Reddy - Capitol
36. Goats Head Soup - Rolling Stones - Rolling Stones
37. Love Is The Message - MFSB - Phila. Intl.
38. Body Heat - Quincy Jones - A&M
39. Tres Hombres - ZZ Top - London
40. Bridge Of Sighs - Robin Trower - Chrysalis

1975

1. Elton John's Greatest Hits - Elton John - MCA
2. Captain Fantastic - Elton John - MCA
3. That's The Way Of The World - Earth, Wind & Fire - Columbia
4. Have You Never Been Mellow - Olivia Newton-John - MCA
5. Rock Of The Westies - Elton John - MCA
6. One Of These Nights - Eagles - Asylum
7. Average White Band - Atlantic
8. Windsong - John Denver - RCA
9. Not Fragile - Bachman-Turner Overdrive - Mercury
10. Red Octopus - Jefferson Starship - RCA
11. Back Home Again - John Denver - RCA
12. Physical Graffiti - Led Zeppelin - Atlantic
13. Tommy - Soundtrack - Polydor
14. Wish You Were Here - Pink Floyd - Columbia
15. War Child - Jethro Tull - Chrysalis/WB
16. Fire - Ohio Players - Mercury
17. The Heat Is On - Isley Bros. - T-Neck
18. Chicago VIII - Chicago - Columbia
19. Heart Like A Wheel - Linda Ronstadt - Capitol
20. Welcome To My Nightmare - Alice Cooper - Atlantic
21. Love Will Keep Us Together - Captain & Tennille - A&M
22. Phoebe Snow - MCA
23. Fandango - ZZ Top - London
24. Serenade - Neil Diamond - Columbia
25. Photographs & Memories - Jim Croce - ABC
26. Toys In The Attic - Aerosmith - Columbia
27. An Evening With John Denver - RCA
28. Prisoner In Disguise - Linda Ronstadt - Asylum
29. Blood On The Tracks - Bob Dylan - Columbia
30. Venus & Mars - Paul McCartney & Wings - Capitol
31. Born To Run - Bruce Springsteen - Columbia
32. A Song For You - Temptations - Motown
33. Still Crazy After All These Years - Paul Simon - Columbia
34. Hearts - America - Warner Bros.
35. Miles Of Aisles - Joni Mitchell - Asylum
36. Verities & Balderdash - Harry Chapin - Elektra
37. John Denver's Greatest Hits - RCA
38. Why Can't We Be Friends - War - United Artists
39. Gorilla - James Taylor - Warner Bros.
40. Young Americans - David Bowie - RCA

1976

1. Frampton Comes Alive - Peter Frampton - A&M
2. Their Greatest Hits - Eagles - Asylum
3. Fleetwood Mac - Fleetwood Mac - Warner Bros.
4. Songs In The Key Of Life - Stevie Wonder - Tamla
5. History — America's Greatest Hits - America - Warner Bros.
6. At The Speed Of Sound - Wings - Capitol
7. Gratitude - Earth, Wind & Fire - Columbia
8. Breezin' - George Benson - Warner Bros.
9. A Night At The Opera - Queen - Elektra
10. The Dream Weaver - Gary Wright - Warner Bros.
11. Song Of Joy - Captain & Tennille - A&M
12. Rocks - Aerosmith - Columbia
13. KC And The Sunshine Band - TK
14. Silk Degrees - Boz Scaggs - Columbia
15. Spirit - Earth, Wind & Fire - Columbia
16. Chicago X - Chicago - Columbia
17. Fly Like An Eagle - Steve Miller Band - Capitol
18. Spitfire - Jefferson Starship - RCA
19. Boston - Boston - Epic.
20. Look Out For Number One - Brothers Johnson - A&M
21. The Song Remains The Same - Led Zeppelin - Swan Song
22. Black And Blue - Rolling Stones - Rolling Stones
23. I Want You - Marvin Gaye - Tamla
24. Desire - Bob Dylan - Columbia
25. Destroyer - Kiss - Casablanca
26. Beautiful Noise - Neil Diamond - Columbia
27. Main Course - Bee Gees - RSO
28. Hot On The Tracks - Commodores - Motown
29. A Night On The Town - Rod Stewart - Warner Bros.
30. Mothership Connection - Parliament - Casablanca
31. Tryin' To Get The Feeling - Barry Manilow - Arista
32. Chicago's Greatest Hits - Chicago - Columbia
33. Hasten Down The Wind - Linda Ronstadt - Asylum
34. Dreamboat Annie - Heart - Mushroom
35. Presence - Led Zeppelin - Swan Song
36. Greatest Hits - War - United Artists
37. Spirit - John Denver - RCA
38. Run With The Pack - Bad Company - Swan Song
39. Harvest For The World - Isley Bros. - T-Neck
40. Wild Cherry - Wild Cherry - Epic

1977

1. Rumours - Fleetwood Mac - Warner Bros.
2. Hotel California - Eagles - Asylum
3. Boston - Epic
4. Songs In The Key Of Life - Stevie Wonder - Tamla
5. Frampton Comes Alive - Peter Frampton - A&M
6. Original Soundtrack - Star Wars - 20th Century
7. A Star Is Born - Barbra Streisand - Columbia
8. Commodores - Motown
9. Fly Like An Eagle - Steve Miller - Capitol
10. Foreigner - Atlantic
11. I'm In You - Peter Frampton - A&M
12. Wings Over America - Capitol
13. Night Moves - Bob Seger - Capitol
14. Leftoverture - Kansas - Kirshner
15. CSN - Crosby, Stills & Nash - Atlantic
16. Shaun Cassidy - Warner Bros./Curb
17. Book Of Dreams - Steve Miller - Capitol
18. JT - James Taylor - Columbia
19. Greatest Hits - Linda Ronstadt - Asylum
20. Live At The Palladium - Marvin Gaye - Motown
21. A New World Record - ELO - UA/Jet
22. This One's For You - Barry Manilow - Arista
23. Cat Scratch Fever - Ted Nugent - Epic
24. Barry Manilow Live - Arista
25. Little Queen - Heart - Portrait
26. Animals - Pink Floyd - Columbia
27. Best Of The Doobie Brothers - Warner Bros.
28. Float On - The Floaters - ABC
29. Year Of The Cat - Al Stewart - Janus
30. Simple Dreams - Linda Ronstadt - Asylum
31. Bee Gees Live - RSO
32. Streisand Superman - Barbra Streisand - Columbia
33. Rejoice - Emotions - Columbia
34. Moody Blue - Elvis Presley - RCA
35. A Night On The Town - Rod Stewart - Warner Bros.
36. Rock & Roll Over - Kiss - Casablanca
37. I, Robot - Alan Parsons Project - Arista
38. Rocky Original Soundtrack - Bill Conti - UA
39. Go For Your Guns - Isley Brothers - T-Neck
40. Chicago XI - Columbia

1978

1. Saturday Night Fever - Bee Gees & Various Artists - RSO
2. The Stranger - Billy Joel - Columbia
3. Grease - Various Artists - RSO
4. Some Girls - The Rolling Stones - Rolling Stones
5. Double Vision - Foreigner - Atlantic
6. Running On Empty - Jackson Browne - Asylum
7. Point Of No Return - Kansas - Kirshner
8. Slowhand - Eric Clapton - RSO
9. Rumours - Fleetwood Mac - Warner Bros.
10. Natural High - The Commodores - Motown
11. Stranger In Town - Bob Seger - Capitol
12. AJA - Steely Dan - ABC
13. News Of The World - Queen - Elektra
14. Even Now - Barry Manilow - Arista
15. Foot Loose & Fancy Free - Rod Stewart - Warner Bros.
16. Don't Look Back - Boston - Epic
17. All 'N' All - Earth, Wind & Fire - Columbia
18. London Town - Wings - Capitol
19. The Grand Illusion - Styx - A&M
20. Simple Dreams - Linda Ronstadt - Asylum
21. Feels So Good - Chuck Mangione - A&M
22. City To City - Gerry Rafferty - United Artists
23. Earth - Jefferson Starship - Grunt
24. Shadow Dancing - Andy Gibb - RSO
25. Who Are You -The Who - MCA
26. Worlds Away - Pablo Cruise - A&M
27. Weekend In L.A. - George Benson - Warner Bros.
28. Sergeant Pepper's Lonely Hearts Club Band - RSO
29. Live And More - Donna Summer - Casablanca
30. Out Of The Blue - Electric Light Orchestra - Jet
31. Living In The U.S.A. - Linda Ronstadt - Asylum
32. But Seriously, Folks - Joe Walsh - Asylum
33. Alive II - Kiss - Casablanca
34. Nightwatch - Kenny Loggins - Columbia
35. Twin Sons Of Different Mothers - Dan Fogelberg/Tim Weisberg - Epic
36. Born Late - Shaun Cassidy - Warner Bros.
37. Pieces Of Eight - Styx - A&M
38. Darkness On The Edge Of Town - Bruce Springsteen -
39. 52nd Street - Billy Joel - Columbia
40. Showdown - The Isley Brothers - T-Neck

1979

1. Breakfast in America - Supertramp - A&M
2. Bad Girls - Donna Summer - Casablanca
3. Minute By Minute - Doobie Brothers - Warner Bros.
4. 52nd Street - Billy Joel - Columbia
5. Cheap Trick At Budokan - Cheap Trick - Epic
6. Spirits Having Flown - Bee Gees - RSO
7. Blondes Have More Fun - Rod Stewart - Warner Bros.
8. Get The Knack - The Knack - Capitol
9. Candy-O - The Cars - Elektra
10. In Through The Out Door - Led Zeppelin - Swan Song/Atlantic
11. 2 Hot! - Peaches & Herb - MVP/Polydor
12. Desolation Angels - Bad Company - Swan Song/Atlantic
13. I Am - Earth, Wind & Fire - ARC/Columbia
14. Midnight Magic - The Commodores - Motown
15. Dire Straits - Dire Straits - Warner Bros.
16. Briefcase Full Of Blues - Blues Brothers - Atlantic
17. Rickie Lee Jones - Rickie Lee Jones - Warner Bros.
18. Off The Wall - Michael Jackson - Epic
19. Discovery - Electric Light Orchestra - Jet
20. C'Est Chic - Chic - Atlantic
21. Barbra Streisand's Greatest Hits, Volume 2 - Barbra Streisand - Columbia
22. The Long Run - Eagles - Asylum
23. We Are Family - Sister Sledge - Cotillion/Atlantic
24. Cruisin' - Village People - Casablanca
25. Cornerstone - Styx - A&M
26. The Best Of Earth, Wind & Fire, Volume 1 - Earth, Wind & Fire - ARC/Columbia
27. Greatest Hits - Barry Manilow - Arista
28. Van Halen II - Van Halen - Warner Bros.
29. A Wild And Crazy Guy - Steve Martin - Warner Bros.
30. Head Games - Foreigner - Atlantic
31. Live And More - Donna Summer - Casablanca
32. Toto - Toto - Columbia
33. Tusk - Fleetwood Mac - Warner Bros.
34. Totally Hot - Olivia Newton-John - MCA
35. Double Vision - Foreigner - Atlantic
36. Teddy - Teddy Pendergrass - Philadelphia International
37. Million Mile Reflections - Charlie Daniels Band - Epic
38. The Gambler - Kenny Rogers - United Artists
39. Grease - Original Motion Picture Soundtrack - RSO
40. Parallel Lines - Blondie - Chrysalis

1980

1. The Wall - Pink Floyd - Columbia
2. Off The Wall - Michael Jackson - Epic
3. Glass Houses - Billy Joel - Columbia
4. Against The Wind - Bob Seger - Capitol
5. The Game - Queen - Elektra
6. The Long Run - The Eagles - Asylum
7. Christopher Cross - Christopher Cross - Warner Bros.
8. Urban Cowboy - Original Sundtrack - Full Moon
9. Greatest Hits - Kenny Rogers - Liberty
10. Damn The Torpedoes - Tom Petty And The Heartbreakers - Backstreet/MCA
11. Diana - Diana Ross - Motown
12. Hold Out - Jackson Browne - Asylum
13. Mad Love - Linda Ronstadt - Asylum
14. Emotional Rescue - Rolling Stones - Rolling Stones
15. Phoenix - Dan Fogelberg - Full Moon
16. On The Radio - Greatest Hits — Volumes I & II - Donna Summer - Casablanca
17. Guilty - Barbra Streisand - Columbia
18. Crimes Of Passion - Pat Benatar - Chrysalis
19. Just One Night - Eric Clapton - RSO
20. Xanadu - Original Soundtrack - MCA
21. Back In Black - AC/DC - Atlantic
22. Kenny - Kenny Rogers - United Artists
23. Empty Glass - Pete Townshend - Atco
24. The Whispers - The Whispers - Solar
25. Women And Children First - Van Halen - Warner Bros.
26. Give Me The Night - George Benson - Qwest
27. One Step Closer - The Doobie Brothers - Warner Bros.
28. Cornerstone - Styx - A&M
29. Heroes - The Commodores - Motown
30. The River - Bruce Springsteen - Columbia
31. Middle Man - Boz Scaggs - Columbia
32. Light Up The Night - Brothers Johnson - A&M
33. The Rose - Original Soundtrack - Atlantic
34. Go All The Way - Isley Brothers - T-Neck
35. Bebe Le Strange - Heart - Epic
36. McCartney II - Paul McCartney - Columbia
37. Tusk - Fleetwood Mac - Warner Bros.
38. Panorama - The Cars - Elektra
39. Gideon - Kenny Rogers - United Artists
40. The Empire Strikes Back - Original Soundtrack - RSO

1981

1. Hi Infidelity - REO Speedwagon - Epic
2. Paradise Theater - Styx - A&M
3. Greatest Hits - Kenny Rogers - Liberty
4. 4 - Foreigner - Atlantic
5. Double Fantasy - John Lennon/Yoko Ono - Geffen
6. Escape - Journey - Columbia
7. The Jazz Singer - Neil Diamond - Capitol
8. Crimes Of Passion - Pat Benatar - Chrysalis
9. Long Distance Voyager - Moody Blues - Threshold
10. Tattoo You - Rolling Stones - Rolling Stones
11. Moving Pictures - Rush - Mercury
12. Bella Donna - Stevie Nicks - Modern
13. Precious Time - Pat Benatar - Chrysalis
14. Street Songs - Rick James - Gordy
15. Guilty - Barbra Streisand - Columbia
16. Dirty Deeds Done Dirt Cheap - AC/DC - Atlantic
17. Mistaken Identity - Kim Carnes - EMI America
18. Arc Of A Diver - Steve Winwood - Island
19. Autoamerican - Blondie - Chrysalis
20. Hard Promises - Tom Petty - Backstreet/MCA
21. Zenyatta Mondatta - Police - A&M
22. Raise! - Earth, Wind & Fire - ARC
23. Back In Black - AC/DC - Atlantic
24. Don't Say No - Billy Squier - Capitol
25. Nine Tonight - Bob Seger - Capitol
26. Winelight - Grover Washington, Jr. - Elektra
27. The Innocent Age - Dan Fogelberg - Full Moon
28. Gaucho - Steely Dan - MCA
29. Physical - Olivia Newton-John - MCA
30. Share Your Love - Kenny Rogers - Liberty
31. Christopher Cross - Christopher Cross - Warner Bros.
32. Ghost In The Machine - Police - A&M
33. Face Value - Phil Collins - Atlantic
34. Face Dances - Who - Warner Bros.
35. Hotter Than July - Stevie Wonder - Tamla
36. Zebop! - Santana - Columbia
37. Working Class Dog - Rick Springfield - RCA
38. Endless Love - Original Soundtrack - Mercury
39. Private Eyes - Daryl Hall & John Oates - RCA
40. Breakin' Away - Al Jarreau - Warner Bros.

1982

1. Asia - Geffen
2. American Fool - John Cougar - Riva/PolyGram
3. Freeze-Frame - The J. Geils Band - EMI America
4. Mirage - Fleetwood Mac - Warner Bros.
5. Get Lucky - Loverboy - Columbia
6. Escape - Journey - Columbia
7. Always On My Mind - Willie Nelson - Columbia
8. Beauty And The Beat - Go-Go's - I.R.S./A&M
9. Chariots Of Fire - Original Soundtrack Music By Vangelis - Polydor / PolyGram
10. I Love Rock 'N' Roll - Joan Jett - Boardwalk
11. Physical - Olivia Newton-John - MCA
12. Ghost In The Machine - Police - A&M
13. 4 - Foreigner - Atlantic
14. Tug Of War - Paul McCartney - Columbia
15. Hooked On Classics - Louis Clark Conducts The Royal Philharmonic Orchestra - RCA
16. Success Hasn't Spoiled Me Yet - Rick Springfield - RCA
17. Abracadabra - The Steve Miller Band - Capitol
18. Emotions In Motion - Billy Squier - Capitol
19. Pictures At Eleven - Robert Plant - Swan Song/Atco
20. Diver Down - Van Halen - Warner Bros.
21. Private Eyes - Daryl Hall & John Oates - RCA
22. Business As Usual - Men At Work - Columbia
23. Eye Of The Tiger - Survivor - Scotti Bros./CBS
24. Tattoo You - Rolling Stones - Rolling Stones/Atlantic
25. If That's What It Takes - Michael McDonald - Warner
26. IV - Toto - Columbia
27. Chicago 16 - Chicago - Full Moon/Warner Bros.
28. Dare - Human League - A&M
29. For Those About To Rock We Salute You - AC/DC - Atlantic
30. Lionel Richie - Motown
31. Still Life - Rolling Stones - Rolling Stones/Atlantic
32. Stevie Wonder's Original Musiquarium I - Tamla/Motown
33. Eye In The Sky - Alan Parsons Project - Arista
34. Vacation - Go-Go's - I.R.S./A&M
35. The Nylon Curtain - Billy Joel - Columbia
36. Bella Donna - Stevie Nicks Modern/Atco
37. Daylight Again - Crosby, Stills & Nash - Atlantic
38. Shake It Up - Cars - Elektra
39. Olivia's Greatest Hits Volume 2 - Olivia Newton-John - MCA
40. Nebraska - Bruce Springsteen - Columbia

TOP SINGLES

(continued from page 22)

26. Gloria - Laura Branigan - Atlantic
27. Freeze Frame - The J. Geils Band - EMI America
28. Eye In The Sky - Alan Parsons Project - Arista
29. I've Never Been To Me - Charlene - Motown
30. Heart Attack - Olivia Newton-John - MCA
31. Always On My Mind - Willie Nelson - Columbia
32. Steppin' Out - Joe Jackson - A&M
33. Somebody's Baby - Jackson Browne - Asylum
34. Dirty Laundry - Don Henley - Asylum
35. Make A Move On Me - Olivia Newton-John - MCA
36. Mickey - Toni Basil - Chrysalis
37. Love's Been A Little Bit Hard On Me - Juice Newton - Capitol
38. B67-53D9/Jenny - Tommy Tutone - Columbia
39. Vacation - Go-Go's - I.R.S./A&M
40. Down Under - Men At Work - Columbia

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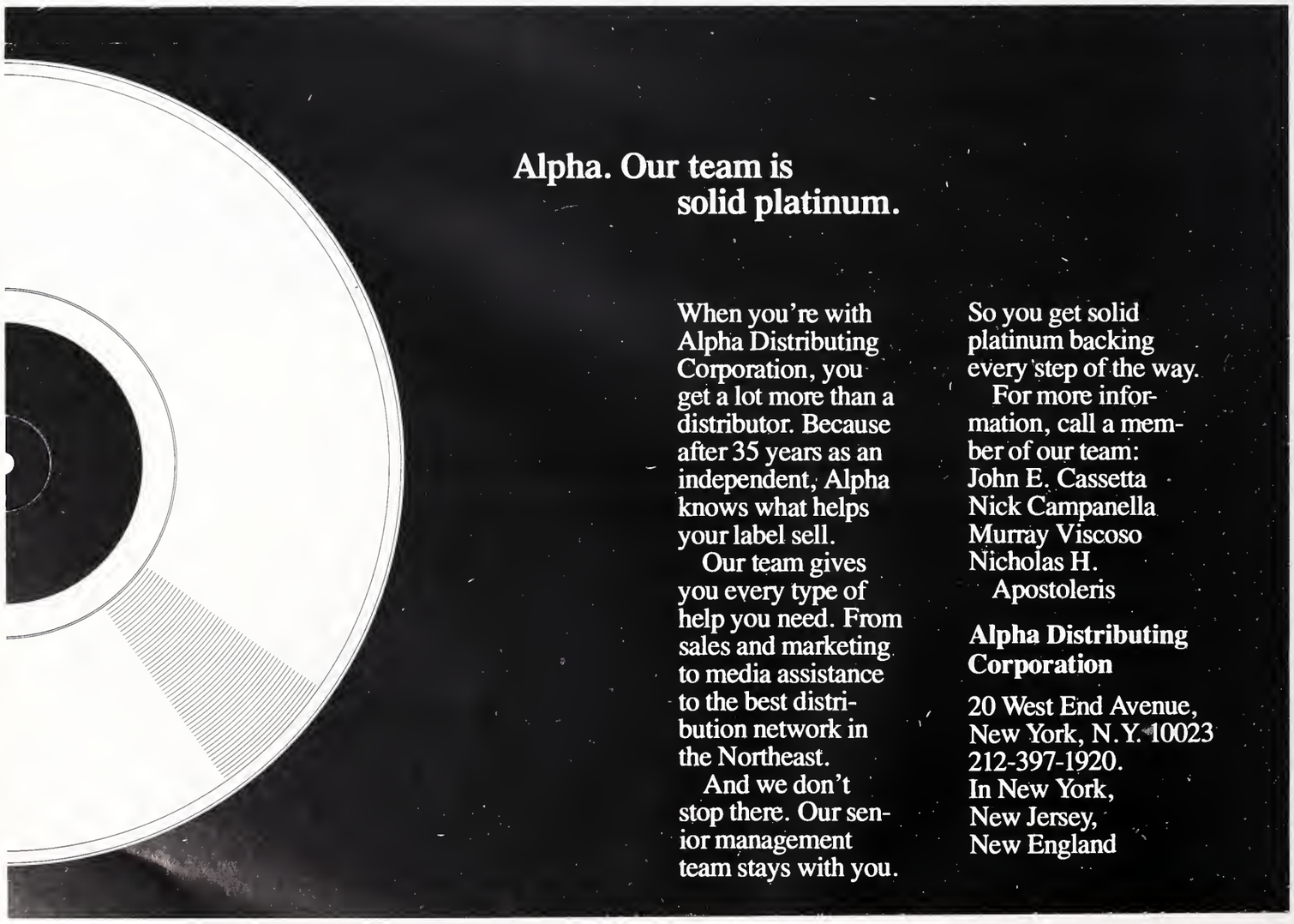

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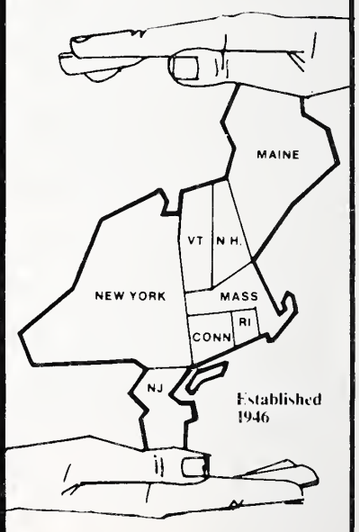

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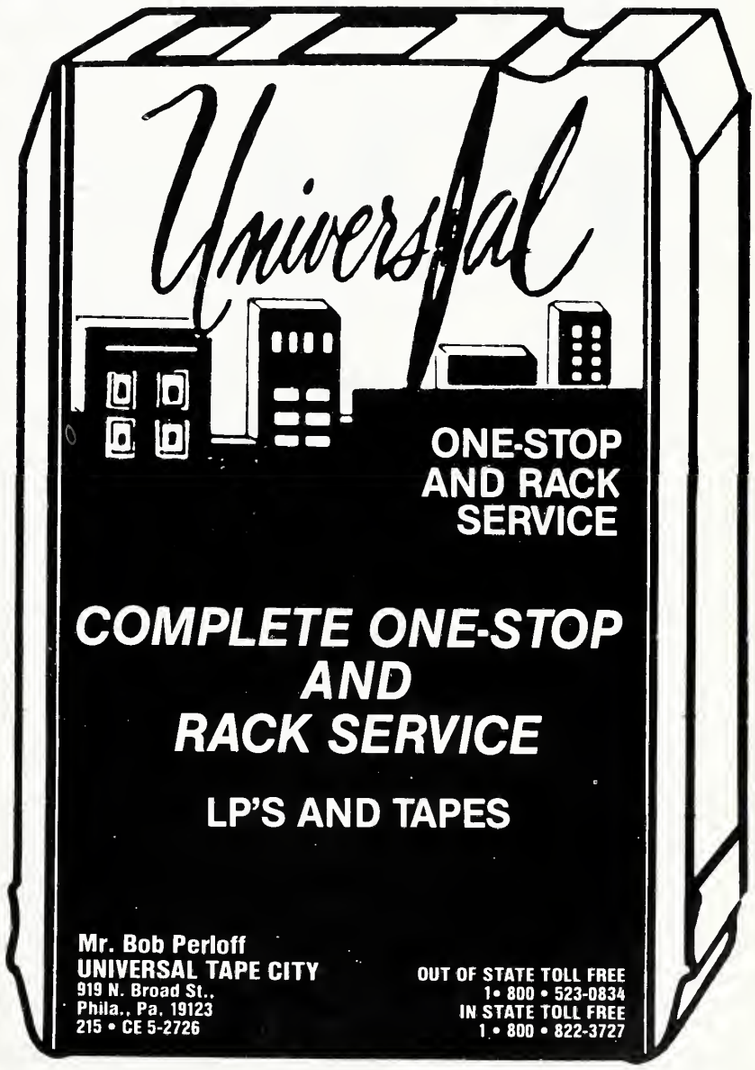

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Admin: CBS Songs
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New York, NY 10019
(212) 975-4886

HALL-CLEMENT — BMI
1299 Ocean Ave., Ste. 800
Santa Monica, CA 90401
(213) 870-1582

JOSEPH HAMILTON INT'L PROD'NS. LTD
Admin: Eiseman Music Inc.,
P.O. Box 900
Beverly Hills, CA 90213
(213) 203-3575

HAMSTEIN — BMI
c/o BH Assocs.
P.O. Box 19647
Houston, TX 77024
(813) 461-0530

HAPPY STEP CHILD — BMI
c/o Shelly Whitman
1790 Broadway
New York, NY 10019
(212) 582-4267

HARRICK — BMI
7764 N.W. 71 St.
Miami, FL 33166
Attn: Sherry Smith

HEADSTACK — ASCAP
11887 Ellice St. #5
Malibu, CA 90265
(213) 457-5475

HEATH-LEVY MUSIC CO. — ASCAP
184-186 Regent St.
London W1, England
01-439-7731

HEROIC MUSIC — ASCAP
2037 Pine St.
Philadelphia, PA 19103
(215) 732-1223

HICKORY GROVE — ASCAP
Bresslauer & Co.
9134 Sunset Blvd.
Los Angeles, CA 90069

HIDLE — BMI
1944½ N. Cahuenga Blvd.
Hollywood, CA 90028
(213) 462-0723

HILL & RANGE SONGS — BMI
840 Madison Ave., Ste. 917
New York, NY 10021
(212) 977-7200

HITCHINGS — ASCAP
2209 Gower
Highland, CA 90063
(213) 465-9093

HOLY MOLEY MUSIC — BMI
2114 Pico Blvd.
Santa Monica, CA 90405
(213) 450-1393

Hopl Sound Music — ASCAP
Attn: Christian De Walden
6255 Sunset Blvd., Ste. 1911
Hollywood, CA 90028
(213) 462-1922

HOT FOOD MUSIC
c/o Fishback & Fishback
2029 Century Pk. E.
North Tower, Ste. 2160
Los Angeles, CA 90067
(213) 556-1956

HOT STUFF — BMI
c/o Trena Jenkins
1020 Countryside Trace
Louisville, KY 40223
(501) 245-4822

HOTCHA MUSIC — BMI
c/o Allen Grubman
65 E. 55 St.
New York City, NY 10022
(212) 888-6600

HOUSE OF GOLD — BMI
P.O. Box 120967
Belle Meade Sta.
Nashville, TN 37205
(615) 383-4667

HOUSE OF MUSIC — BMI
Admin: Warner Bros.
9200 Sunset Blvd.
Los Angeles CA 90069 or
75 Rockefeller Plz.
New York City, NY 10019 or
44 Music Sq. W.
Nashville, TN 37212

HOUSE OF PAINE — BMI
c/o Mgm't. West
1900 Ave of The Stars, Ste. 1270
(213) 557-2377

HUDMAR — ASCAP
24157 Lupin Hill Rd.
Hidden Hills, CA
Admin: Al Schlesinger
(213) 462-6011

HULEX — BMI
P.O. Box 779
Mill Valley, CA 94942
(415) 381-0181

HUMANOID MUSIC — BMI
c/o Blackwood
1350 Ave of Americas
New York City, NY 10019 or
(212) 975-4886
1930 Century Pk. W.
Los Angeles, CA 90067
(213) 556-4790

I

ID — ASCAP
c/o Bud Music
6777 Hollywood Blvd. 9th Fl
Hollywood, CA 90028
(213) 466-4352

I'M IN THE MONEY MUSIC — BMI
c/o John Alexander
55 Avenue Rd. Ste. 2500
Toronto M5R 3L2
Ontario, Canada
(416) 961-0962

IN HUGHE'S POCKET — ASCAP
2650 Benedict Canyon Rd.
Beverly Hills, CA 90210
(213) 273-9500

INNER SANCTUM — BMI
c/o D.L. Byron
302 W. 12 St.
New York, NY
(212) 682-2459

INTERSONG — ASCAP
310 7th Ave.
New York, NY 10019
(212) 399-7170
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 469-5141

IRVING MUSIC — BMI
c/o Rondor Group
1358 N. LaBrea.
Los Angeles, CA 90028
(213) 469-2411

ISLAND MUSIC LTD. — BMI
6525 Sunset Blvd., 2nd Fl.
Hollywood, CA 90028
(213) 469-1285

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c/o Alan Pasqua
4059 Michael Ave.
Los Angeles, CA 90066
(213) 306-4475

I'VE GOT THE MUSIC — ASCAP
c/o Wishbone Music
P.O. Box 2631
Muscle Shoals, AL 35662
(205) 381-1455

J

J S H MUSIC — ASCAP
John Baruck Mgm't.
1046 Carol Dr.
Los Angeles, CA 90069

DICK JAMES MUSIC — BMI
24 Music Sq. E.
Nashville, TN 37203
(615) 242-0600

AL JARREAU MUSIC — BMI
c/o Pat Raines
9034 Sunset Blvd. Ste. 250
Los Angeles, CA 90069
(213) 659-3170

JENT MUSIC — BMI
c/o R.M. Rosenthal
445 Park Ave.
New York, NY 10022
Admin: My Own Music
(212) 758-0809

JOAN TONE — ASCAP
Admin: Mummy Dust
c/o Finkelstein Mgmt. Co.
98 Queen St. E. Ste. 2B
Toronto, Ontario
Canada M5C156
(416) 364-6040

JOBETE — ASCAP
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 468-3500

JOELSONGS — BMI
c/o Frank Mgm't.
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Jericho, NY 11753
(516) 681-5522

JONES MUSIC — ASCAP
c/o Geo. Muller,
Montbenn #2
1002 Lausanne,
Vaud, Switzerland

JOSIE MUSIC
c/o Planetary Music Pub. Corp.
1790 Broadway, 18th Fl.
New York, NY 10019
Attn: Phil Kahe

JUMP JET SONGS
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6525 Sunset Blvd.
Los Angeles, CA 90028
(213) 469-1285

JUNIOR MUSIC — PRS
c/o Marshall Arts
124 New Bond St.
London, W1, England
441-409-1371

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c/o Baer & Zuckerman
60 E. 42 St.
New York, NY 10165
(212) 661-7805

K

KJG MUSIC — ASCAP
c/o Sylbert
52 E. 64 St. #3
New York, NY 10021
(212) 308-9074

KALTAX — ASCAP
c/o Highrise Ent.
9000 Sunset Blvd., Ste. 815
Los Angeles, CA 90069
(213) 274-8629

KASHIF — BMI
c/o Minter & Assoc.
194 Lenox Rd.
Brooklyn, NY 11226
(212) 284-2252

KAT FAMILY — BMI
5775 Peachtree Dunwoody Rd. N.E.
Atlanta, GA 30342
(404) 252-5800

KEJRA MUSIC — ASCAP
c/o Belkin Prodn's.
28001 Chagrin Blvd.
Cleveland, OH 44122
(216) 464-5990

JIM KEN — BMI
c/o Almo Music
1358 N. LaBrea
Los Angeles, CA 90028
(213) 469-2411

KENWON MUSIC — BMI
5032 Lankershim Blvd., Ste. 2
N. Hollywood, CA 91601
(213) 766-7142

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19646 Valley View Dr.
Topanga, CA 90290
(213) 662-4563

KIRSHNER SONGS — ASCAP
Admin: April Music
Attn: Herb Moelis
1350 Ave. of The Americas
New York, NY 10019
(212) 975-4886

KOPPELMAN-BANDIER — BMI
c/o The Entertainment Co.
40 W. 57 St.
New York, NY 10019
(212) 586-3600

KORTCHMAR MUSIC — ASCAP
c/o Nick M. Ben-Meir
134 S. Beverly Dr., Ste. 500
Beverly Hills, CA 90212
(213) 505-8222

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LACEY BLVD — BMI
c/o Nightmare Prodn's.
P.O. Box 404
San Francisco, CA 94101
(415) 885-2561

LEGS MUSIC — ASCAP
c/o ABKCO Music Inc.
1700 Broadway
New York, NY 10019
(212) 399-0300

LEMED — BMI
1566 Normandy Dr.
Baton Rouge, LA 70806
(504) 924-3905

LIFE AFTER MUSIC — BMI
10989 Rochester Ave. #214
Los Angeles, CA 90024
(213) 477-0494

LIJESRIKA — BMI
Admin: Irving/Almo
1358 N. LaBrea
Los Angeles, CA 90028
(213) 469-2411

LINCOLN POND — ASCAP
c/o Irving/Almo, Rondor Group
1358 N. LaBrea
Los Angeles, CA 90028
(213) 469-2411

LIONS SHARE — ASCAP
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Los Angeles, CA 90048
(213) 852-1061

LISA DAWN — ASCAP
c/o Burbank Studios
4000 Warner Blvd.
Burbank, CA 91522
(213) 954-2778

LITTLE MOLE
c/o Chappell
810 7th Ave.
New York, NY 10019
(212) 399-710

LODGE HALL — ASCAP
c/o Headline Int'l. Talent
12 Music Circle So.
Nashville, TN 37203
(615) 256-7585

LONDONTOWN MUSIC — ASCAP
Garrett Music Ent.
6255 Sunset Blvd., Ste. 1019
Los Angeles, CA 90028
(213) 467-2181

LOWERY GROUP — BMI
3051 Clairmont Rd. N.E.
Atlanta, GA 30329
(404) 325-0832 or
P.O. Box 49386
Atlanta, GA 30359
(404) 325-0714

LYPSINC — ASCAP
c/o Rosenfeld, Kasoy & Kraus
270 N. Cannon Dr., 3rd F.
Beverly Hills, CA 90210
(213) 858-7788

M

MCA — ASCAP
445 Park Ave.
New York, NY 10022
(212) 759-7500
100 Universal City Plz.
Universal City, CA 91608
(213) 769-3565

MHC — ASCAP
c/o Peter Shukat
111 W. 57 St.
New York, NY 10019
(212) 245-4580

M-OCEAN — ASCAP
Admin: Warner Bros.
9200 Sunset Blvd.
Los Angeles, CA 90069
(213) 273-3323 or
75 Rockefeller Plaza
New York, NY
(212) 484-8000

MPL COMMUNICATIONS — ASCAP
Eastman & Eastman
39 W. 54 St.
New York, NY 10019
Attn: V. Eastman
(212) 581-1330

MAC'S MILLION — ASCAP
711 S. Tremine
Los Angeles, CA 90005
(213) 931-4613

MAD TED — BMI
c/o Bob Jackson, Esq.
2500 City Center Sq.
Kansas City, MO 64105
(816) 471-1000

RON MAEL — ASCAP
c/o Jesse Morgan
6420 Wilshire Blvd., 19th F.
Los Angeles, CA 90048
(213) 651-1601

RUSSELL MAEL — ASCAP
c/o Jesse Morgan
6420 Wilshire Blvd., 19th Fl.
Los Angeles, CA 90048
(213) 651-1601

MAGNETIC — BMI
c/o Miles Copeland
194-196 Kensington Pk. Rd.
London W11 2ES, England

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Los Angeles, CA 90035
(213) 652-6993

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Epstein & Hurewitz
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(213) 278-1111

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6255 Sunset Blvd.
Los Angeles, CA 90028 or
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New York, NY 10022

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189 Carlton St.
Toronto, Ontario
Canada M58 2K7
(416) 923-5855

MARCH 9 — ASCAP
Admin: Irving/Almo
Rondor Group
1358 N. La Brea
Los Angeles, CA 90028
(213) 469-2411

MASKED MAN — BMI
19456 Ventura Blvd.
Tarzana, CA 91356
(213) 344-5599

MASON-MALCOLM — BMI
c/o James Mason
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New York, NY 10012
(212) 226-4859

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c/o Cooper, Epstein & Huerwitz
9465 Wilshire Blvd. Ste. 800
Beverly Hills, CA 90212
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MATHER MUSIC
c/o Coast-To-Coast
Box 5339
F.D.R. Station
New York, NY 10022
(212) 751-7078

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c/o Famous Music,
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New York, NY 10023
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6430 Sunset Blvd.
Los Angeles, CA 90028
(213) 461-3091 or
1609 Hawkins St.
Nashville, TN 37203
(615) 242-3531

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New York, NY 10011

MELODY DELUXE — ASCAP
c/o Gregg Fishback
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Los Angeles, CA 90067
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MERRIMAC — BMI
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New York, NY 10022

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15461 Delgado Dr.
Sherman Oaks, CA 91403

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c/o Mitchell, Silverberg & Knupp
1800 Century Pk. E., Ste. 700
Los Angeles, CA 90067
(213) 553-5000

BRYAN MORRISON — ASCAP
c/o Roemer & Nadler
605 3rd Ave., Ste. 1501
New York, NY 10016

MUFF MUSIC — BMI
6615 Pencade Lane
Charlotte, NC 28215
(704) 535-1372

MUMMY DUST — ASCAP
c/o Finkelstein Mgmt. Co. Ltd.
98 Queen St. E., Ste. 2B
Toronto, Ontario
Canada M5C 156
(416) 364-6040

MUNCHKIN — ASCAP
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7720 Sunset Blvd.
Los Angeles, CA 90046
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MURFEEZONGS — ASCAP
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(615) 320-0303

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c/o Combine Music
35 Music Sq. E.
Nashville, TN 37203
(615) 255-0624

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New York, NY 10022
(212) 759-7500

MY OWN MUSIC
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New York, NY 10022
(212) 758-0809

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641 Lexington Ave.
New York, NY 10022
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NARROW DUDE — ASCAP
Admin: Geffen-Kay
c/o Warner Bros.
9200 Sunset Blvd.
Los Angeles, CA 90069
(213) 273-3323

NEEB MUSIC — ASCAP
c/o Cavallo-Ruffalo-Fragnoli
2323 Corinth Ave.
Los Angeles, CA 90064
(213) 473-1564

NEW HIDDEN VALLEY — ASCAP
c/o Feinman & Kraslovsky
424 Madison Ave.
New York, NY 10017

NIC-O-VAL — ASCAP
332 W 71 St.
New York, NY 10023
Attn: Alan Seigel
(212) 873-2179

NIGHT RIVER — ASCAP
c/o Jack Tempchin
103 N. Highway 101
Apt. 1013
Encinatas, CA 92024
(213) 501-6100

NIKKI SUE — BMI
8265 Sunset Blvd. #105
Los Angeles, CA 90046

NINEDEN — PRS
c/o Bernard Rhodes
268 Camden Rd.
London NW1, England
01-727-9201 or
355 W. 36 St.
New York, NY 10018
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(512) 454-4192

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OLD FRIENDS MUSIC — BMI
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c/o Dolores Jabara
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New York, NY 10106
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Century City, CA 90067
(213) 557-2377

PAPERWAITE — BMI
TWM Mgm't. Services
641 Lexington Ave.
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(212) 421-6249

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c/o Famous Music
1 Gulf & Western Plz.
New York, NY 10023
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c/o Bobby Paris
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(213) 461-1900

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132/134 Liverpool Rd.
Islington, London
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97 Portsmouth Rd.
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18 Lillie Shall Rd.
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Austin, TX 78701

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P.O. Box 708,
Somona, CA 95476

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(213) 271-0383

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c/o Bjerie & Miller
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Beverly Hills, CA 90212
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Los Angeles, CA 90024
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Los Angeles, CA 90024
(213) 276-1144/276-0494

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1614 16 Ave. S.
Nashville, TN 37212
(615) 383-4667

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c/o Run It Music
P.O. Box 1314
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(212) 541-7283 or
55-59 Sharftbury Ave.
London W1V7AA, England
01-439-8451

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c/o Parks, Adams & Palmer
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Beverly Hills, CA 90212
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c/o Segal & Goldman
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Q

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6255 Sunset Blvd.
Hollywood, CA 90028
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R

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(212) 758-3555

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Los Angeles, CA 90064
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c/o Bresslauer, Jacobson & Rutman
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Los Angeles, CA 90024
(213) 470-1266

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c/o Shapiro & Feinberg
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89 Great Portland St.
London W1, England

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3388 Wrightview
Studio City, CA 91604

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Careers Music
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Attn: Billy Meshel

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London W1V SRL, England

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Indianapolis, Indiana 46220
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(416) 883-5380

ROCKNOCKER — ASCAP
Joseph Rascoff & Co.
666 5th Ave.
New York, NY 10019
(212) 625-2180

ROCKOCKO MUSIC PUB. — BMI
c/o Stuart Silfen
P.C., 38 E. 68 St.
New York City, NY 10021
(212) 794-8600

RODSONGS — ASCAP
c/o Qwest
7250 Beverly Blvd, Ste. 207
Los Angeles CA 90036
(213) 934-4508

RONDOR MUSIC — ASCAP
1358 N. LaBrea Ave.
Hollywood, CA 90028
(213) 469-2411

ROSEY NOTES MUSIC — BMI
c/o Martin Wolff Assocs.
P.O. Box 4217
N. Hollywood, CA 91607
(213) 506-7350

ROSSVILLE — BMI
c/o Loeb & Loeb
10100 Santa Monica Blvd.,
Ste. 2200
Los Angeles, CA 90067
Attn: John P. Frankheimer, Esq.
(213) 552-7783

ROUGH PLAY — BMI
c/o Boardwalk Ent.
888 7th Ave.
New York, NY 10106
(212) 765-5103

RUBICON — BMI
8321 Lankershim Blvd.
N. Hollywood, CA 91605
(213) 982-0305

RUDE — BMI
c/o A-2 Mgm't.
4852 Laurel Canyon Blvd.
N. Hollywood, CA 91607
(213) 985-3800

RUZMAN MUSIC — BMI
c/o Irwin Mazor
4792 Bilmoor Ave.
Tarzana, CA 91356
(213) 345-4053

RYE-BOY — ASCAP
c/o J.S. Turtle, Esq.
1901 Ave of The Stars, Ste. 1240
Los Angeles, CA 90067
(213) 277-2260

CAROLE BAYER SAGER — BMI
c/o Segal, Goldman & Macnow Inc.
9348 Santa Monica Blvd., 2nd Fl.
Beverly Hills, CA 90212
Attn: Ralph Goldman
(213) 278-9200

SAGGIFIRE — BMI
c/o Eric Eisner
9885 Charleville Blvd.
Beverly Hills, CA 90212
(714) 325-5095

SAILOR MUSIC — ASCAP
c/o Gregg Fishback, Esq.
2029 Century Park E., Ste. 2160
Los Angeles CA 90067
(213) 556-1956

SAMUSIC LTD. (PRS)
81 Harley House
Marylebone Rd.'London
England
01-487-5587

SATELLITE III — ASCAP
Admin: Dick Griffey Prodn's
9044 Melrose Ave.
2nd Fl.
Los Angeles CA 90069
(213) 859-1717

CLARENCE SCARBOROUGH — BMI
5319 Bedford Ave.
Los Angeles CA 90056
(213) 464-0101

SCIENCE LAB MUSIC — ASCAP
Admin: Atlantic Publishing
75 Rockefeller Plaza
New York City, NY
(212) 484-6000

SCREEN GEMS-EMI — BMI
1370 Ave of Americas
New York City, NY 10019
(212) 489-6740 or
6255 Sunset Blvd.
Los Angeles CA 90028
(213) 469-8371 or
1207 16 Ave. S.
Nashville, TN 37212
(615) 320-7700

SEE SQUARED MUSIC — BMI
1266 Stanyan, Ste. 1
San Francisco, CA 94117
(415) 564-7284

SEAGRAPE — BMI
c/o Norman Epstein
644 N. Doheny Dr.
Los Angeles CA 90069
(213) 271-5181

SELDAK — ASCAP
c/o Leber-Krebs Inc.
65 W. 55 St.
New York City, NY 10019
Attn: Patti O'Toole
(212) 765-2600

SHAKY — BMI
c/o Freya Miller
Bowl Hill Cottage
Bowl Hill Hawstead, NR
Bury St. Edmunds, Suffex
England

SHAKIN' BAKER — BMI
c/o Marshall, Bratter, Greene, Alison & Ticker
430 Park Ave.
New York City, NY 10022
Attn: Jay Berger
(212) 421-7200

HAL SHAPER INC.
221 W. 57 St.
New York City, NY 10019
c/o Copyright Service Bureau
(212) 582-5030

SILK STOCKINGS — BMI
c/o Gregory Fishback
2029 Century Pk. E., Ste. 2160
Los Angeles CA 90067
(213) 556-1956

SILVER FIDDLE — BMI
c/o Segal & Goldman
9348 Santa Monica Blvd., Ste. 304
Beverly Hills, CA 90210
(213) 278-9200

SING SING SONGS
c/o Island Music
6525 Sunset Blvd.
Los Angeles CA 90028
(213) 469-1285

SIRENSONGS — BMI
c/o Gelfand, Renert & Feldman
1880 Century Pk. E. #900
Los Angeles CA 90067
Attn: Bobbie Green
(213) 553-1707

SIX CONTINENTS — BMI
c/o Interworld Music
8304 Beverly Blvd.
Los Angeles CA 90048
(213) 852-0770

ROD STEWART — ASCAP
c/o Barry Tyerman Esq.
1888 Century Pk., E., Ste. 1888
Los Angeles CA 90069
(213) 553-0305

STONE AGATE MUSIC — BMI
c/o Jobete
6255 Sunset Blvd.
Los Angeles CA 90028
(213) 468-3500 or
157 W. 57 St.
New York City, NY 10019
(212) 581-7420

STONEBRIDGE MUSIC — ASCAP
c/o Bicycle Music Co.
8756 Holloway Dr.
Los Angeles CA 90067
(213) 659-6361

STONE DIAMOND MUSIC — BMI
c/o Jobete Music Corp.
6255 Sunset Blvd.
Los Angeles CA 90028
(213) 468-3438

STREETSOUNDS — BMI
25 W. 43 St., Ste. 1202, Rm 903
New York, NY 10036
(212) 382-1476

STYGIAN — ASCAP
c/o Bernard Gudvi
6420 Wilshire Blvd., Ste. 425
Los Angeles, CA 90048
(213) 653-6344

SUGARHILL MUSIC — BMI
1790 Broadway
New York, NY 10019
(212) 757-9880

SUGAR SONG MUSIC — BMI
c/o MCA
445 Park Ave.
New York, NY 10022
(212) 759-7500 or
Universal City Plz. 100
Universal City, CA 91608
(213) 769-3565

SUMMER BREEZE — ASCAP
Mayer, Nussbaum, Katz & Baker
75 Rockefeller Plz., Ste. 319
New York, NY 10019

SUNBURY — ASCAP
c/o Blue Network Music
1133 Ave of Americas
New York , NY 10036
Attn: Dorothy Schwartz
(212) 930-4000

SUNSET BURGUNDY — ASCAP
c/o Grubman, Indursky & Schindler
65 E 55 St.
New York, NY 10022
(212) 888-6600

SUPER SUPA — ASCAP
345 E. 80 St., Apt. 15A
New York, NY 10021
(212) 472-7594

SVO — ASCAP
c/o Aaron Spelling Assocs.,
Attn: Marvin Katz
1041 N. Formosa Rd.
Los Angeles, CA 90046
(213) 650-2500

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SWEET HARMONY — ASCAP
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1416 No. LaBrea
Los Angeles, CA 90028
(213) 464-7581

SWEET REBEL — ASCAP
c/o Barry Platnick
250 W. 57 St., Ste. 2028
New York, NY 10107
(212) 757-4315

SWEET SUMMER NIGHT — BMI
Attn: Donna Summer
1224 N. Vine St.
Los Angeles, CA 90036
(213) 467-2227

SWELL SOUNDS — ASCAP
c/o Greg Fishback
2029 Century Pk. E., Ste. 2160
Los Angeles, CA 90067
(213) 556-1956 or
Greg Lewerke
6740 Colgate Ave.
Los Angeles, CA 90048
(213) 653-4024

SYCAMORE VALLEY — BMI
1300 Division St.
Nashville TN 37203
(615) 242-7012

SIX PICTURES
c/o Gelfand, Rennert & Feldman
1880 Pk. E., #900
Los Angeles CA 90067
Attn: Baby Green
(714) 325-5095

SLAN SONG (PRO)
c/o Cooper, Epstein & Hurewitz
9465 Wilshire Blvd.
Beverly Hills 90212
(213) 278-1111

SLEEPLESS MUSIC — BMI
c/o Bug Music
6777 Hollywood Blvd., 9th Fl.
Hollywood, CA 90028
(213) 466-4352

SLOTCREST LTD. — ASCAP
c/o Jerry McElhone, Glasgow, Scotland
(041) 204-0036

SNOUSIE — BMI
c/o Commodores Ent.
6255 Sunset Blvd.
Los Angeles CA 90028
(213) 468-3500

SOMERSET — ASCAP
c/o Bud Prager
1970 Broadway, Phths.
New York, NY 10019
(212) 765-8450

SOME OTHER MUSIC — ASCAP
Admin: Bug Music
6777 Hollywood Blvd., 9th Fl.
Los Angeles CA 90028
(213) 466-4352

SOME SUNG SONGS — BMI
Attn: Bill Henderson
1-2030 Whyte Ave.
Vancouver, B.C. V6J 1B5
Canada
(615) 242-7012

SONGS OF THE KNIGHT — BMI
Silverman & Shulman
136 E. 57 St.
New York, NY
(212) 758-2020

SONGS OF MANHATTAN ISLAND — BMI
The Entertainment Co.
40 W. 57 St.
New York , NY 10019
(212) 265-2600

SONG TAILORS — BMI
c/o Wishbone Music
P.O. Box 2631
Muscle Shoals, Ala. 35660
(205) 381-7455

SOQUEL MUSIC — ASCAP
c/o Bruce Cohn Music
Attn: Pat Simmons
P.O. Box 878
Sonoma, CA 95476

SOUND DIAGRAM — ASCAP
3-4 E. Norton Place
Abbey Hill
Edinburgh, Scotland EH7 59R
031-661-5811

SPHERIC—C B.V. — ASCAP
c/o Buma, Het Bureau, Voor Muzick-Aautersrecht
Marius Bauerstraat 30
Amsterdam 17, Holland

BRUCE SPRINGSTEEN — ASCAP
c/o Michael Tannen
36 E. 61 St.
New York , NY 10021
(212) 752-2276

SPYSONGS — BMI
c/o Olympic Ent.
211 W. 56 St.
New York, NY 10019
Admin: CBS Songs
(212) 664-0469

SQAMISH (PRO)
c/o Cooper, Epstein & Hurewitz
9465 Wilshire Blvd.
Beverly Hills, CA
(213) 278-1111

STAINLESS MUSIC — BMI
c/o Overseas Music Assocs.
919 Third Ave.
37th Floor
New York, NY 10022
(212) 223-0044

MICHAEL STANLEY — ASCAP
c/o Belkin-Maduri
28001 Chagrin Blvd.
Cleveland, Ohio 44122
(216) 464-5990

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TALL DAWN — BMI
Admin: April/Blackwood
1350 Ave. of The Americas
New York, NY 10019 or
1930 Century Park W.
Los Angeles, CA 90067
(212) 975-4886

TARKA MUSIC — ASCAP
c/o Ackee Music
6525 Sunset Blvd., 2nd Fl.
Hollywood, CA 90028
(213) 469-1285

TBP — ASCAP
Admin: April Music
1350 Ave. of The Americas
New York, NY 10019
(212) 975-4886

TELE COMM — BMI
c/o Ken Weiss
5032 Lankershim Blvd.
N. Hollywood, CA 91601
(213) 766-7142

TELEVOX — BMI
11887 Ellice St. #5
Malibu, CA 90265
(213) 457-5475

THAMES TALENT — ASCAP
626 Lyon Farm Rd.
Greenwich, CT 06830
(212) 541-6740

THICKOVIT — ASCAP
c/o Big Heart
9454 Wilshire Blvd., Ste. 309
Beverly Hills, CA 90212
(213) 273-7020

THREE B MUSIC
437 Fifth Avenue
New York, NY 10016

THURSDAY MUSIC — BMI
c/o Fred Ahlert Music
8150 Beverly Blvd., Ste. 102
Los Angeles, CA 90048
(213) 651-0471

TIAURA ANIKI — BMI
c/o L.V. Johnson
243 E. 107 St.
Chicago, IL 60628
(312) 785-2439

TIMBERWOLF — BMI
2520 Cedar Elm Lane
Plano, TX 75075
(214) 867-6656

TIONNA MUSIC
c/o Lee Phillips Esq.
1888 Century Pk. E.
Los Angeles, CA 90067
(213) 556-1500

GLEN TIPTON LTD. — ASCAP
Admin: CBS Songs
1350 Ave. of The Americas
New York, NY 10019
(212) 975-4886

TODBOY TUNES — BMI
8265 Sunset Blvd., Ste. 105
Los Angeles, CA 90046
(213) 655-5106

TONEMAN — ASCAP
Rod Toneman, c/o Wiser Ent.
1401 Shore St.
W. Sacramento, CA 95691
(916) 371-1165

TOTAL EXPERIENCE — BMI
1800 No. Argyle
Los Angeles, CA 90028
(213) 462-6585

TOUGHKNOT — ASCAP
c/o Warner Bros.
9200 Sunset Blvd.
Los Angeles, CA 90069
(213) 273-3323

TOWNSWAY — BMI
c/o Eric Borestein
P.O. Box 4095
Beverly Hills, CA 90213
(213) 650-4151

TOWSER TUNES — BMI
c/o Weiss Meibach & Bomser
888 Seventh Ave.
New York, NY 10019
(212) 765-4936

TOY BAND — BMI
c/o Qwest Mgm't.
9100 Sunset Blvd. #220
Los Angeles, CA 90069
(213) 550-1799

TRANSUNIVERSAL — ASCAP
c/o D. Franco
13940 Tahiti Way, Ste. 221
Marina Del Rey, CA 90291
(213) 823-5547

TREE PUBLISHING CO. INC. — BMI
P.O. Box 1273
8 Music Sq. W.
Nashville, TN 37202
(615) 327-3162

TRICKY TRACK — BMI
c/o Beldock, Levine & Hoffman
565 5th Ave.
New York, NY 10017
(212) 490-0400

TRITEC — PRS
273 Broad St.
Birmingham, England
211-643-6676

TROUTMAN'S — BMI
c/o Larry Troutman's
2010 Salem
Dayton, OH 45406
(513) 278-5811

TRUMER — BMI
c/o Marvin Schlacter
Prelude Rec's.
200 W. 57 St.
New York, NY 10019
(212) 581-4890

TUNEWORKS — BMI
c/o Dennis Lambert
15625 Vandorf
Encino, CA 91436
(213) 278-8970

TWIN COMPULSION — ASCAP
Admin: Warner Bros.
9200 Sunset Blvd.
Los Angeles, CA 90069
(213) 273-3323 or
75 Rockefeller Plaza
New York, NY 10019
(212) 484-8000

TWIST & SHOUT MUSIC — ASCAP
2728 Union St.
San Francisco, CA 94123
(415) 885-2561

TWO FIFTY NINE — BMI
2939 W. Marshall St.
Richmond VA 23230
(804) 375-0001

U

ULTRAWAVE MUSIC
c/o American Artists
430 Oak Grove
Minneapolis, MN 55403
(612) 871-0715

UNART MUSIC CORP. — BMI
U.A. Music Bldg. Group Inc.
6753 Hollywood Blvd.
Los Angeles, CA 90028
(213) 461-9141 or
729 7th Ave.
New York, NY 10019
(212) 575-3000

UNCLE RONNIE'S — ASCAP
Able Music
1350 Ave. of The Americas
New York, NY 10019

UNICHAPPEL — BMI
810 7th Ave.
New York, NY 10019
(212) 399-7100 or
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 469-5141 or
10 Music Circle Sq.
Nashville, TN 37203
(615) 244-3382

URBAN NOISE — ASCAP
c/o R.M. Rosenthal
445 Park Ave.
New York, NY 10022
(212) 758-0809

V

VELVET APPLE — BMI
Admin. Tree Music
P.O. Box 1273
8 Music Sq. W.
Nashville, TN 37202
(213) 278-9200

VERY SAFE MUSIC — BMI
c/o Bug Music
6777 Hollywood Blvd., 9th Fl.
Hollywood, CA
(213) 466-4352

VIRGIN — ASCAP
c/o Chappell Music
810 7th Ave.
New York, NY 10019
(212) 399-7100 or
95-99 Ladbroke Grove
London W11 1 PG, England
01-221-7535

VOID MUSIC — BMI
c/o Bruce Slayton
888 7th Ave.
New York, NY 10106
(212) 586-1422

VOGUE — BMI
1299 Ocean Ave., Ste. 800
Santa Monica, CA 90401
(213) 870-1582

W

WALKIN' MUSIC — BMI
c/o Ziffren, Brittenham, Gullen & Ingber
2049 Century Pk. E., Ste. 2350
Los Angeles, CA 90067
(213) 552-3388

WALLET MUSIC
c/o Garrett Music
6255 Sunset Blvd., Ste. 1019
Los Angeles, CA 90028
(213) 467-2181

WARNER BROTHERS — ASCAP
9200 Sunset Blvd.
Los Angeles, CA 90069
(213) 273-3323 or
75 Rockefeller Plaza
New York, NY 10019
(212) 484-8000 or
44 Music Sq. W.
Nashville, TN 37212
(615) 254-8777

WARNER TAMERLANE PUBL'G. — BMI
c/o Warner Bros.
9200 Sunset Blvd.
Los Angeles, CA 90069
(213) 273-3323 or
75 Rockefeller Plaza
New York, NY 10019
(212) 484-8000

WEED HIGH-NIGHTMARE — BMI
c/o Screen Gems-EMI
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Los Angeles, CA 90028
(213) 469-8371 or
1370 6th Ave.
New York, NY 10019
(212) 489-6740

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10/16 Rathbone St.
London, England

WELBECK MUSIC — ASCAP
c/o ATV Music
6255 Sunset Blvd.
Los Angeles, CA 90028
(213) 462-6933 or
1370 Ave. of The Americas
New York, NY 10019
(212) 245-0380

WELL RECEIVED MUSIC — ASCAP
c/o J.S. Turtle, Esq.
1901 Ave. of The Stars #1240
Los Angeles, CA 90067
(213) 277-2200

WELSH WITCH — BMI
c/o Front Line Mgm't.
9044 Melrose Ave., 3rd Fl.
Los Angeles, CA 90069
(213) 859-1900

WELK MUSIC — ASCAP
1299 Ocean Ave., Ste. 800
Santa Monica, CA 90401
(213) 451-5727

WENKEWA MUSIC — ASCAP
c/o Fitzgerald-Hartley
7250 Beverly Blvd. Ste. 200
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(213) 934-8002

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c/o Good Karma
4218 Main St.
Kansas City, MO 64111
(816) 531-3857

WILD GATOR — ASCAP
P.O. Box 5973-120
Sherman Oaks, CA 91413
(213) 501-6100

WOOD STREET — ASCAP
c/o Granada Prodn's.
4726 Park Granada, Ste. 214
Calabasas, CA 91302
(213) 346-3750

WOOLFSONGS LTD. — BMI
30 The Avenue,
Muswell Hill
London N10 England
01-444-5157 or
c/o Bob Buziak
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Los Angeles, CA 90069
(213) 271-7266

WORLD SONG — ASCAP
c/o Chappell Music
810 Seventh Ave.
New York, NY 10019
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WOW & FLUTTER — ASCAP
c/o Jess Morgan & Co. Inc.
6420 Wilshire Blvd.
19th Fl.
Los Angeles, CA 90048
(213) 651-1601

X

XYTYRYAN REX
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1428 S. Sherbourne Dr.
Los Angeles, CA 90035
(213) 652-6993

Y

YELLOW BRICK ROAD — ASCAP
7250 Beverly Blvd.
Los Angeles, CA 90036
(213) 470-1266

YOUGOULER — ASCAP
c/o Fitzgerald-Hartley
7250 Beverly Blvd. Ste. 200
Los Angeles, CA 90036
(213) 934-8002

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178 Berkshire Pl.
Irvington, NJ
(201) 373-9726

YOUNGSTER MUSIK-VERLAG — GEMA
Admin: Arista Music
8370 Wilshire Blvd.
Beverly Hills, CA 90211
(213) 655-9222 or
Uhlanstr. 173-174
1000 Berlin 15
West Germany

Z

ZEVON — BMI
c/o Front Line Mgm't.
9044 Melrose Ave., 3rd Fl.
Los Angeles, CA 90069
(213) 859-1900

ZOMBA — BMI
165-167 Willesden High Rd.
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(805) 323-0541

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New York, NY 10022
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(212) 832-2980

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Los Angeles, CA 90024
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New York, NY 10022
(212) 688-8924
Pres: William Aucoin

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(614) 486-2923

B

BNB Associates, Ltd.
9454 Wilshire Blvd., Suite 309
Beverly Hills, CA 90212
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Balmur
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Toronto, Ontario M2N 5X3
Canada
(416) 223-7700

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Contacts: Carl Maduri, Mike Belkin, Chris Maduri

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(213) 985-8284

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(404) 329-9535
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Bernstein/Binder Management
666 N. Robertson Blvd.
Los Angeles, CA 90069
(213) 652-5581
Pres: Rick Bernstein

Stanley Bernstein Management, Inc. Suite 1E
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New York, NY 10023
(212) 595-5515

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666 N. Robertson Blvd.
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(912) 436-6508

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New York, NY 10017
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Los Angeles, CA 90069
(213) 652-5581

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(404) 449-5147
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Alexandria, IN
(317) 642-7030

C

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Western Springs, IL 60558
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2700 Cahuenga East
Los Angeles, CA 90068
(213) 851-6228

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New York, NY 10022
(212) 751-6177
Pres: Maximilian Dahan-Lavelle
Gen. Mgr: Russell Sidelsky
Int'l Mgr: Hope Goering

Casa Grande Records
P.O. Box 113
Woburn, MA 01801
(617) 933-1474

Jesse N. Casey Talent Agency
4125 Fernbrook Ln.
Plymouth, MN 55441
(612) 559-5688

Cavallo, Ruffalo & Fargnoli
11340 W. Olympic Blvd.
Los Angeles, CA 90064
(213) 473-1564

Champion Entertainment Org. Inc.
130 W. 57th St.
New York, NY 10019
(212) 765-8553
Pres: Thomas Mottola

Dick Charles Rec. Serv.
729 Seventh Ave.
New York, NY 10019
(212) 819-0920

Ray Charles Enterprises
2107 W. Washington Blvd.
Suite 200
Los Angeles, CA 90018
(213) 737-8000
Pres: Ray Charles

Reggie M. Churchwell
20 Music Sq. W.
Nashville, TN 37203
(615) 254-1244

Jim Clark's Viking Mgmt.
5380 Hubbel
Altoona IA 50009
(515) 262-9939

Class Act Ent.
1090 S. La Brea, Suite 211
Los Angeles, CA 90019
(213) 933-7271

Bruce Cohn Management, Inc.
P.O. Box 878
Sonoma, CA 95476
(707) 938-4060
Pres: Bruce Cohn

Concert Ideas/Harris Goldberg Management
P.O. Box 669
Woodstock, NY 12498
(914) 679-6069/2458

Frederick Cook
1701 Grafton St.
Los Angeles, CA 90026
(213) 977-0577

Ian Copeland
F.B.I.
1776 Broadway, 6th Fl.
New York, NY 10019
(212) 246-1505

Miles Copeland
L.A.P.D. (Los Angeles Personal Direction)
633 N. LaBrea Blvd.
Hollywood, CA 90036
(213) 938-5186

Costar, Inc.
6831 S.W. 17 St.
Plantation, FL 33317
(305) 651-2864

Counterpoint/Concert Inc.
10 Munson Ct.
Melville, TN 11747
(516) 549-1443
1206 Stirling Rd.
Dania, FL 33004
(305) 921-1500

Country Music Promotions
P.O. Box 128
Wayne, MI 48184
(313) 562-1000

Country Star Inc.
P.O. Box 569
439 Wiley Ave.
Franklin, PA 16323-0569
(814) 432-4633

Crosseyed Bear Productions, Inc.
278 Haverstraw Rd.
Suffern, NY 10901
(914) 362-0447

Crosslight Management, Ltd.
(Peter Golden/Bill Siddons)
1592 Crossroads of The World
Los Angeles, CA 90028
(213) 462-6156

D

Brenda Dash Management
P.O. Box 3875
Los Angeles, CA 90078
(213) 980-4232

Day 5 Productions
216 Chatsworth Dr.
San Fernando, CA 91340
(213) 365-9371
Pres: Marcia Day

Billy Deaton Talent Agency
1300 Division St. Suite 102
Nashville, TN 37203
(615) 244-4259

Delta Int'l West
444 Second Ave.
Seaside, OR 97138
(503) 738-7512
V.P.: Barry Stevens

Gregory DiGiovine
Perfection Light Productions, Inc.
P.O. Box 690
San Francisco, CA 94101
(415) 626-0655

DIR Broadcasting
32 East 57th St.
New York, NY 10022
(212) 371-6850
Pres: Robert Meyrowitz

Diversified Talent Associates
Route 5
Clay Center, KS 67432
(913) 632-3151
(800) 432-7320
Pres: Jerry Amyotte

Don Dortch Int'l.
1499 Airways
Memphis, TN 38114
(901) 324-1900

Marvin Drager
185 Madison Ave.
New York, NY 10016
(212) 679-1825

Dragon Records
872 Morris Park Ave.
Bronx, NY 10462
(212) 792-2198

Peter Drake Prods.
809 18th Ave. S.
Nashville, TN 37203
(615) 327-3211

Bruce G. Dunbar
Isolar Enterprises, Inc.
250 W. 57th St., Suite 2411
New York, NY 10107
(212) 582-7273

George Bullets Durgom
8899 Beverly Blvd.
Suite 402A
Los Angeles, CA 90048
(213) 278-8820
Pres: George Durgom

E

East Coast Dists.
633 Liberty Ave.
Pittsburgh, PA 15222
(412) 281-6344

E.L. Management
9229 Sunset Blvd. Suite 625
Los Angeles, CA 90069
(213) 550-8802
Edward S. Leffler
Michele Martin

E.S.P. Management, Inc.
1790 Broadway
New York, NY 10019
(212) 765-8450
TLX: 125609
Pres: Bud Prager

Everlasting Enterprises
1016 Hancock Ave.
West Hollywood, CA 90069
(213) 657-6915

F

F.E.A.
1010 People's Bank Blvd.
120 N. Congress
Jackson, MS 39201
(601) 969-1434

FFO Records
P.O. Box 313
Kingsbridge Station
Bronx, NY 10463
(914) 476-7770
Pres: Bruce Hest
V P.: Barry Stevens

Fitzgerald-Hartley Co.
7250 Beverly Blvd.
Los Angeles, CA 90036
(213) 934-8002

Terry Flood Management Ltd.
6265 Cote de Liesse Rd.
Suite 200
St. Laurent (Montreal)
Quebec H4T 1C3, Canada
(514) 735-4777

Foghat Production Inc.
P.O. Box 398
Port Jefferson, NY 11777
(516) 331-2077

David M. Franklin
David M. Franklin & Assocs.
Omni Int'l
1290 South
Atlanta, GA 30303
(404) 223-5587

Frasco Entertainment Agency, Inc.
1132 Deposit Guaranty Pl.
Jackson, MS 39201
(601) 969-1434
TLX: FEAMERICA

Free Flow Productions, Inc.
1209 Baylor St.
Austin, TX 78703
(512) 474-6926

Freddy And Kate Prod.
P.O. Box 555
New Waverly, TX 77358
(713) 767-4728

Fritz/Turner Management
648 N. Robertson Blvd.
Los Angeles, CA 90069
(213) 854-6488

Front Line Management
9044 Melrose Ave. Fl. 3
Los Angeles, CA 90069
(213) 859-1900

G

Georgeann Galante
Management Plus
30 Music Sq. West
Nashville, TN 37203
(615) 255-5904

Robert Gardiner
610 West End Ave.
New York, NY 10024
(212) 873-5666

General Entertainment Management
707 Citizens Federal Tower
2000 E. Ninth St.
Cleveland, OH 44115
(216) 574-4884
Dan Garfinkel, David L. Rosenzweig

General Management Corp.
9000 Sunset Blvd., Suite 400
Los Angeles, CA 90069
(213) 274-8805
Pres: Jerrold H. Kushnick

Herb Gart
Rainbow Collection
101 W. 57th St.
Suite 2A
New York, NY 10019
(212) 765-8160

Roy Gerber Assoc.
9200 Sunset Blvd. Suite 620
Los Angeles, CA 90069
(213) 550-0100
Pres: Roy Gerber

David Gershenson & Assoc.
9441 Wilshire Blvd.
Beverly Hills, CA 90212
(213) 278-2343
Pres: David Gershenson

Peter Golden & Assocs.
1592 Crossroads of The World
Los Angeles, CA 90028
(213) 462-6156

Good Music Development
P.O. Box 437
Excelsior, MN 55331
(612) 474-2581

Mike Gormley & Miles Copeland
L.A.P.D.
(Los Angeles Personal Direction)
633 N. La Brea
Hollywood, CA 90036
(213) 938-5186

Peter Gormley Management
"Harley House South"
Portsmouth Road
Esher, Surrey, KT10 9BH
England
Esher 67752
TLX: 269086 Festin

Bill Graham Management
201 11 St.

DIRECTORY

PERSONAL MANAGERS

San Francisco, CA 94103
(415) 864-0815
Pres: Bill Graham

Grapetree Rec'g. Studios
34574 Lakeshore Blvd.
Eastlake, OH 44094
(216) 942-8351

Great Plains Assoc.
P.O. Box 634
Lawrence, KS 66044
(913) 841-4444

Trudy Green Management
1800 Marcheeta Pl.
Los Angeles, CA 90069

Greif-Garris Management
Greif-Garris Building
8467 Beverly Blvd.
Los Angeles, CA 90048
(213) 653-4780
Pres: George Greif
V.P.: Sid Garris

Marc Gurvitz
Michael Gardner Co.
10350 Santa Monica Blvd.
Suite 210
Los Angeles, CA 90025
(213) 556-2818

H R A Entertainment Corp.
1350 Ave. of the Americas
New York, NY 10019
(212) 586-5100
Pres: Dennis Arfa

Ron Haffkine & Bobby Heller Entertainment Mgmt. Assoc.
P.O. Box 121017
Nashville, TN 37212
(615) 383-7412

16 Douglas Street
Brooklyn, NY 11231
(212) 834-1105
Pres: Ron Haffkine, Bobby Heller

Jim Halsey Co. Inc.
3225 S. Norwood
Tulsa, OK 74135
(918) 663-3883

9000 Sunset Blvd. Suite 1010
Los Angeles, CA 90069
(213) 278-3397

2 Music Circle S.
Nashville, TN 37203
(615) 242-0902

425 Park Ave., Suite 718
New York, NY 10022
(212) 605-2824

Pres: Jim Halsey

Hermine Hanlin
51 W. 86th St.
New York, NY 10024
(212) 873-7179

Happy Shahan
Alamo Village, Inc.
P.O. Box 528
Brackettville, TX 78832
(512) 563-2580
Pres: Happy Shahan

Bill Heaberlin Media
Promotion Enterprises
423 6th Ave, Suite D
Huntington WV 25701
(304) 522-3458

Headline International Talent
12 Music Circle S.
Nashville, TN 37203
(615) 256-7585

Henson Assoc.
117 E. 69th St.
New York, NY 10021
(212) 794-2400

Hetrick Talent Management
7235 Yarmouth Ave.
Reseda, CA 91335
(213) 996-1568

Laura Holiday
c/o RMS Triad Prodn's.
6267 Potomac Circle
West Bloomfield, MI 48033
(313) 661-5167

Hot Schatz Productions
P.O. Box 121173
Nashville, TN 37212
(615) 385-4760

Houston-Franks Ents.
324 Johnson Bldg.
Shreveport, LA 71101
(318) 221-5886
Pres: Tillman Franks

Frank Howard
Hi-Ho Prod'ns.
7855 S. Halsted St.
Chicago, IL 60620
(312) 224-5612

George B. Hunt & Associates Talent Agency
8350 Santa Monica Blvd.
Los Angeles, CA 90069
(213) 654-6600

Kevin Hunter Associates
489 Broome St.
New York, NY 10013
(212) 431-8435
Pres: Kevin Hunter

I

International Celebrities Bureau
8333 Sunset Blvd., Suite 402
Los Angeles, CA 90069
(213) 652-8190

J

Joe Jackson Productions
6255 Sunset Blvd. Suite 716
Hollywood, CA 90028
(213) 466-7315
Pres: Joseph Jackson

Jacuzzi Music, Inc.
612 Walnut
Little Rock, AR 77205
(501) 666-7705, 227-5599

Jamestune Records
(Div. of MDS Enterprises)
P.O. Box 121
Waterville, OH 43566
(419) 535-7900

Jet Promotions, Inc.
9959 Beverly Grove Dr.
Beverly Hills, CA 90210
Pres: Don Arden

Jack D. Johnson Talent Agency, Inc.
P.O. Box 40484
Nashville, TN 37204
(615) 383-6564

K

Ed Keeley Management Co.
7420 Dunaway Dr.
Nashville, TN 37221
(615) 646-9999

The Don Kelley Organization
1471 N. King Rd.
Los Angeles, CA 90069
(213) 656-4787
Pres: Don Kelley

T.D. Kemp Jr. And Assoc.
1 Charlotte Town Center
Charlotte, NC 28235
(704) 333-6151

King David Mgmt.
2054 University Ave.,
Suite 400
Berkeley, CA 94704
(415) 848-6701
Matthew Kaufman
Steve Levine

Bob Knight Entertainment Agency
185 Clinton Ave.
Staten Island, NY 10301
(212) 448-8420

Michael Kienfner Mgt.
c/o Nemperor Rec's.
888 Seventh Ave.
New York, NY 10019
(212) 541-6210

Kragen & Co.
1112 N. Sherbourne
Los Angeles, CA
(213) 854-4400

8 Camden Plaza West
Brooklyn, NY 11201
(212) 858-2544

Kudo III Management
P.O. Box 3826
Beverly Hills, CA 90212
(213) 278-2916
Pres: Joel Cohen

L

L A C Mgmt.
218 W. 57th St., Suite 3A
New York, NY 10019
(212) 582-7575

Lake Front Talent & Tours Agency
P.O. Box 2495
Sandusky, OH 44870
(419) 626-4987

Charlie Lamb Agency
P.O. Box 24396
Nashville, TN 37202
(615) 383-3701

Larry Larson & Associates
P.O. Box 10905
Beverly Hills, CA 90213
(213) 271-7240
Larry Larson

Marcel Ledbetter Ent.
P.O. Box 121089
Nashville, TN 37212
(615) 327-1133
Pres: Tandy C. Rice Jr.

Buddy Lee Attractions
38 Music Sq. E. Suite 300
Nashville, TN 37203
(615) 244-4336

100 W. 57th St., Suite 9-E
New York, NY 10019
(212) 247-5216

3821 W. Park Dr.
Kansas City, MO 69116
(816) 454-0839

Don Light
1100 17th Ave. S.
Nashville, TN 37212
(615) 329-1100

Michael Lippman
9669 Oak Pass Rd.
Beverly Hills, CA 90210
(213) 858-0585

Lookout Management
9120 Sunset Blvd.
Los Angeles, CA 90069
(213) 278-0881
Chairman: Elliot Roberts
Pres: Tony Dimitriades
VP: Bill Gerber
Mary Frohman

Miles Lourie Inc.
314 W. 71 St.
New York, NY 10023
(212) 595-4330
Pres: Miles J. Lourie
VP: Michael Lourie

Gary Lucas
720 Greenwich #7J
New York, NY 10014
(212) 975-8674

M

Madhouse Management
2542 Packard Road
Ann Arbor, MI 48104
(313) 973-8566
Dir: Doug Banker

Management Three
9744 Wilshire Blvd.
Beverly Hills, CA 90212
(213) 550-7100
Pres: Robert A. Finkelstein

Robert P. Marcucci Enterprises
10600 Homan Ave.,
Suite One
Los Angeles, CA 90024
(213) 474-4521

Jack McFadden
237 W. Yosemite Ave.
Manteca, CA 95366
(209) 239-3333

Rod McKuen Enterprises
Box 2783
Hollywood, CA 90028
(213) 656-6311
Pres: Rod McKuen
G.M.: Wade Alexander

Dave Margereson
Mismanagement
3805 W. Magnolia Blvd.
Burbank, CA 91505
(213) 849-7871

John E. Mason
Mason and Sloane
1299 Ocean Ave., Penthouse
Santa Monica, CA 90401
(213) 393-5345

Mario Medious Catawba Records
159 W. 53rd St.
New York, NY 10019
(914) 423-8980

Barry A. Menes
of Barry A. Menes &
Associates, P.C.
1901 Ave of the Stars
Suite 1240
Los Angeles, CA 90067
(213) 277-4895

Mike's Artists Mgmt. Ltd.
445 Park Ave. 7th Fl.
New York, NY 10022
(212) 980-3170

Arnold Mills And Associates
8721 Sunset Blvd.
Los Angeles, CA 90069
(213) 657-2024
Pres: Arnold Mills

Arthur R. Mills Assoc. Inc.
Nodus Productions
47 W. 68th St.
New York, NY 10023
(212) 787-1066

Monument Record Corp.
21 Music Sq. E.
Nashville, TN 37203
(615) 244-6565

Dale Morris & Associates
818 19th Ave. So.
Nashville, TN 37203
(615) 327-3400

William Morris Agency
1350 Ave. of the Americas
New York, NY 10019
(212) 586-5100
Pres: Dennis Arfa

Susan Munao Management Co., Inc.
1224 N. Vine St.
Los Angeles, CA 90038
(213) 467-2227

Dann Moss Productions, Inc.
9220 Sunset Blvd., Suite 306
Los Angeles, CA 90069
(213) 278-8090

Music City Record Productions
827 Meridian St.
Nashville, TN 37207

Music Ents. Inc.
5626 Brock
Houston, TX 77023
(713) 926-4431

Musicana
P.O. Box 2116
Satellite Beach, FL 32937
(305) 773-1600
Peter Gray Terhune
John T. Lasche

N

Al Nalli Prod'ns.
312 S. Ashley
Ann Arbor, MI 48104
(313) 769-5454
Pres: Al Nalli

Nemperor Artists Ltd.
888 Seventh Ave. 16th Fl.
New York, NY 10106
(212) 541-6210
Pres: Nat Weiss

New Audiences Prod. Inc.
155 W. 72nd St.
New York, NY 10023
(212) 595-5272

Nightmare Prodn's.
Box 404
San Francisco, CA 94101
(415) 885-2561

Roy A. Norman
Omnibus Management
150 W. 58th St.
New York, NY 10019
(212) 977-4166
Intl. TLX: 238790
Domestic TLX: 968003

Trod Nossel Rec'g.
(Div. of Perception, Inc.
P.O. Box 57
10 George St.
Wallingford, CT 06492
(203) 269-4465

N.S.O. Records
920 Market St.
Philadelphia, PA 19017

O

Oatmora Artists
Route 1, Box 4383
Coldspring, TX 77331
(713) 676-4728

Omnibus Management
Roy A. Norman
150 W. 58th St.
New York, NY 10019
(212) 977-4166
Intl. TLX: 238790
Domestic TLX: 968003

Outward Visions Inc.
611 Broadway, Suite 214
New York, NY 10012
(212) 473-1175

P

Irwin Parnes International Concerts Exchange
1124 Summit Dr.
Beverly Hills, CA 90210
(213) 272-5539

David Passick Management
1776 Broadway 15th Fl.
New York, NY 10019
(212) 582-6024

Pattack Prod'ns.
314 Huntley Dr.
Los Angeles, CA 90048
(213) 652-2222
Pres: Jack Rael

Pepricka Productions
2008 S. 39th St.
St. Louis, MO 63110
(314) 773-4782

Personality Prod. Inc.
P.O. Box 39
Las Vegas, NV 89125-0039
(702) 648-3515

Perzanowski Mgmt.
640 West End Ave., Suite 1B
New York, NY 10024
(212) 787-0517

Pioneer Rec'g. Studio Inc.
4238 Ramsgate
Bloomfield Hills, MI 48013
(313) 855-1466

Plaid Child Management
2215 Perimeter Park, Suite 21
Atlanta, GA 30341
(404) 451-5999
Pres: Doc Field

PMC International
1860 Broadway, Ste. 1201
New York, NY 10023
(212) 541-4620

Polka Towne Music
211 Post Ave.
Westbury, NY 11590
(516) 334-6228

Robert Porter
9 Music Square W.
Nashville, TN 37203
(615) 320-1187
Pres: Robert Porter
Mgr. Jerry Lee Lewis

Progressive Artists Management Merit Corp.
815 18th Ave. S.,
Nashville, TN 37203

Q

Quadrangle Management
9000 Sunset Blvd.
Suite 611
Los Angeles, CA 90069
(213) 550-1010

Quest Assoc.
Summit Park West
Danbury CT 06810
(203) 743-6292

Quinto Records
4423 Ledge Ave.
Toluca Lake, CA 91602
(213) 985-8284

R

Robert "Rac" Racouillat
2775 Mesa Verde Dr. E.
Executive Suite #G-104
Costa Mesa, CA 92626

Roy Radin Productions, Ltd.
62 Rear West Tiana Rd.
Hampton Bays, NY 11946
(516) 728-1500

The Rainbow Collection Ltd.
101 W. 57th St., Suite 2A
New York, NY 10019

Redbeard Presents Productions Ltd.
Robert Leonard
1061 E. Flamingo Rd. #7
P.O. Box 19114
Las Vegas, NV 89132
(702) 361-4875

Zelma Reddings
882 Halw St.
Macon, GA 32101
(912) 986-5974

John Reid Enterprises Ltd.
125 Kensington High St.
London W8 5SN
England
(01) 938-1741
Chairman: John Reid, Esquire

Lloyd Zane Remick
700 Three Penn Center Plaza
15th & Market St.
7th Floor
Philadelphia, PA 19102
(215) 563-1100

R.H.R. Assoc.
58 Ellison Hills Dr.
Rochester, NY 14625
(716) 586-6009/3898

To Colonel Tom Parker,

Thanks for all you
taught me through
the years.

Jerry Weintraub

DIRECTORY

RECORDING STUDIOS

ALABAMA

BOUTWELL REC. STUDIOS INC.
726 23rd St. So.
Birmingham 35233
(205) 251-8889

FAME REC'G
603 E. Avalon Ave.
Muscle Shoals 35660
(205) 381-0801

MUSCLE SHOALS SOUND STUDIOS INC.
1000 Alabama Ave.
Sheffield 35660
(205) 381-2060

THE MUSIC PLACE
1817 Oxmoor Rd.
Birmingham 35209
(205) 871-4221

PRESTIGE PROD'NS. INC.
2717 19 St. S.
P.O. Box 57063
Birmingham 35259
(205) 871-7328

SOUND OF BIRMINGHAM
3625 Fifth Ave. S.
Birmingham 35222
(205) 595-8497

STUDIO FOUR
1918 Wise Dr.
Dothan 36303
(205) 794-9067

ARIZONA

AUDIO-VIDEO REC'S. OF ARIZONA
3830 N. Seventh St.
Phoenix 85014
(602) 277-4723

DESERT SOUND RECORDING, INC.
3026 W. Claredon
Phoenix 85017
(602) 264-1280

PANTHEON STUDIOS, INC.
6325 N. Invergordon Rd.
Scottsdale 85253
(602) 948-5883

UNIVERSAL AUDIO
Scottsdale Media Center
7117 E. Camelback Rd.
Scottsdale 85251
(602) 994-5528

WESTWOOD REC'G. STUDIOS
964 Grant Rd.
Tucson 85705
(602) 622-8012

GENERAL CASSETTE
8350 N. 7th St.
Phoenix 85020
(602) 269-3111

ARKANSAS

JACUZZI MUSIC, INC.
612 Walnut
Little Rock 72205
(501) 666-7705, 227-5599

CALIFORNIA

ALSHIRE INT'L INC.
1015 Isabel St.
P.O. Box 7107
Burbank 91510
(213) 849-4671
TWX 1-910-498-2759

AMIGO/WARNER BROS. REC'G. STUDIO
11114 Cumpston
N. Hollywood 91601
(213) 846-9090 Ext. 393

ANNEX STUDIOS
1032 N. Sycamore
Hollywood 90038
(213) 464-7441

ARTISAN SOUND REC'RS.
1600 N. Wilcox Ave.
Hollywood 90028
(213) 461-2751
Mailing address:
721 S. Glenwood Pl.
Burbank 91506

THE AUTOMATT
829 Folsom St.
San Francisco 94107
(415) 777-4111

BAY RECORDS
1516 Oak St., Suite 320
Alameda 94501
(415) 865-2040

BEAR WEST STUDIOS
915 Howard St.
San Francisco 94103
(415) 543-2125

BELL SOUND STUDIOS INC.
916 N. Citrus Ave.
Hollywood 90038
(213) 461-3036

BIG TIME STUDIOS
326½ N. LaCienega Blvd.
Hollywood 90048
(213) 659-0688

BLACK BULL MUSIC
9000 Sunset Blvd. #617
Los Angeles 90069

BRANDT'S RECORDING STUDIOS CAMELIA & PEL-MEL RECORDS GENTLE WIND PUB. CO., BMI
1030 48th St.
Sacramento 95819
(916) 451-3400

CALIFORNIA REC'G STUDIOS
5203 Sunset Blvd.
Hollywood 90027
(213) 666-1244

CBA REC'G. STUDIO
3210 W. 54th St.
Los Angeles 90043
(213) 769-3700

CHATEAU REC'RS. INC.
5500 Cahuenga
N. Hollywood 91601
(213) 769-3700

CHEROKEE STUDIOS
751 N. Fairfax
Hollywood 90046
(213) 653-3412

CLOVER REC'G STUDIO
6232 Santa Monica Blvd.
Hollywood 90038
(213) 463-2371

COAST REC'RS.
1340 Mission St.
San Francisco 94103
(415) 864-5200

COLLEGE FOR REC'G. ARTS
665 Harrison St.
San Francisco 94107
(415) 781-6306

CONWAY REC'G.
655 N. St. Andrews Pl.
Hollywood 90004
(213) 463-2175

CRYSTAL SOUND REC'G.
1014 N. Vine
Hollywood 90038
(213) 466-6453

DAWNBREAKER REC'G. STUDIO
216 Chatsworth Dr.
San Fernando 91340
(213) 365-9371

DEVONSHIRE SOUND STUDIOS
10729 Magnolia Blvd.
N. Hollywood 91601
(213) 985-1945

DIFFERENT FUR REC'G.
3470 19th St.
San Francisco 94110
(415) 864-1967

DIGITAL SOUND REC'G.
607 N. Ave. 64
Los Angeles 90042
(213) 258-6741

PHIL EDWARDS REC'G.
1338 Mission St.
San Francisco 94103
(415) 861-4439

EFX SYSTEMS
919 N. Victory Blvd.
Burbank
(213) 843-4762, 842-3954

EL DORADO REC'G. STUDIOS
1717 N. Vine St.
Hollywood 90028
(213) 467-6151

PERSONAL MANAGERS

Bob Rice
58 Ellison Hills Dr.
Rochester, NY 14625
(716) 586-3898

Rising Star Enterprises
Rick Newman & Richard Fields
157 W. 57th St., 10th Fl.
New York, NY 10019
(212) 977-5160

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EASTERN SOUND & VIDEO STUDIOS
11 Messina Ave.
Methuen 01844
(617) 685-1832

EUPHORIA RECORDS
90 Shirley Ave.
Revere 02151
(617) 284-9707

LONG VIEW FARM
Stoddard Rd.
North Brookfield 01535
(617) 867-7662
(800) 225-9055

RIK TINORY PRODUCTIONS
180 Pond St., Box 311
Cohasset 02025
(617) 383-9494

MICHIGAN

A SQUARE STUDIOS
3691 Morgan Rd.
Ann Arbor 48107
(313) 434-2141

AUDIO GRAPHIC SERVS.
1516 Ferris Ave.
Royal Oak 48067
(313) 544-1793

McCOY REC'G. CO.
7018 W. Warren
Detroit 48210
(313) 361-2444

AL NALLI PRODS.
312 S. Ashley
Ann Arbor 48104
(313) 769-5454

PIONEER REC'G. STUDIO INC.
4238 Ramsgate
Bloomfield Hills 48013
(313) 855-1466

THE SOUND SUITE
14750 Puritan Ave.
Detroit 48227
(313) 273-3000

UNITED SOUND SYSTEMS
5840 Second Blvd.
Detroit 48202
(313) 832-3313

MINNESOTA

BLACKBERRY WAY REC'G. STUDIOS INC.
606 13th Ave. SE
Minneapolis 55414
(612) 378-2466

SOUND 80 — IDS
4027 IDS Center
Minneapolis 55402
(612) 339-9313

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MALACO RECORDS
3023 W. Northside Dr.
Jackson 39213
(601) 982-4522

MISSOURI

ARCHWAY SOUND STUDIOS
4521 Natural Bridge
St. Louis 63115
(314) 383-0067

LEE MACE OZARK OPRY REC. CORP.
Hwy 54
P.O. Box 242
Osage Beach 65065
(314) 348-3383

OZARK SOUND STUDIOS
412 S. Campbell
Springfield 65806
(417) 831-1826

PEPRICKA PRODS.
2008 S. 39th St.
St. Louis 63110
(314) 773-4781

SOUND REC'RS. INC.
3947 State Line
Kansas City 64111
(816) 931-8642

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RAINBOW REC'G. STUDIOS & RAINBOW SOUND SYSTEMS
2322 South 64th Ave.
Omaha 68106
(402) 554-0123

SOUND REC'RS. INC.
206 S. 44th St.
Omaha 68131
(402) 553-1164

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G.E.S. CREATIVE SERV'S.
P.O. Drawer 42669
Las Vegas 89104
(702) 457-2376

LAS VEGAS RECORDING STUDIO INC.
3977 Vegas Valley Dr.
Las Vegas 89121
(702) 457-4365

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Sayreville 08872
(201) 238-5630

HOUSE OF MUSIC INC.
1400 Pleasant Valley Way
West Orange 07052
(201) 736-3062
(212) 964-7444

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331 Triangle Rd.
Somerville 08876
(201) 359-5520

PHOENIX 413 REC'G. STUDIO
(Div. of Nise Prod'ns. Inc.)
Audio/Video
413 Cooper St.
Camden 08102
(609) 963-3191

RECORDED PUBL'NS. LABS
1100 State St.
Camden 08105
(609) 963-3000
(215) 922-8558

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(Div. of Amboy Audio Assoc.)
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South Amboy 08879
(201) 721-5126

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Haworth 07641
(201) 385-0940

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Allendale 07401
(201) 327-7737

VAN GELDER REC'G. STUDIO INC.
445 Rt. 9W
Englewood Cliffs 07632
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115 E. Idaho Ave.
Las Cruces 88001
(505) 524-1889

GOLDUST RECORDS CO.
115 E. Idaho Ave.
Las Cruces 88001
(505) 524-1889

HURRICANE ENTS.
P.O. Box 3457
1927 San Mateo NE
Albuquerque 87110
(505) 265-3049

TOCINO MUSIC ENTS.
900 Fourth St.
Albuquerque 87102
(505) 247-8051

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Albuquerque 87112
(505) 296-2766

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New York 10025
(212) 865-3108

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(212) 721-5599

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(212) 362-2603

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Box 55, Rugby Station
Brooklyn 11203
(212) 778-5150

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New York 10036
(212) 397-0300

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New York 10019
(212) 382-0660

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1841 Broadway
New York 10023
(212) 484-6093

BEAR TRACKS, INC.
278 Haverstraw Rd.
Suffern 10901
(914) 362-0447

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Speare Rd.
Bearsville 12409
(914) 679-8900

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29 Greene St.
New York 10013
(212) 925-2155

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CAEDMON
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(800) 223-0420

CALF AUDIO INC.
157 Gray Rd.
Ithaca 14850
(607) 272-8964

CATHEDRAL SOUND STUDIOS
1575 Fifth St.
Rensselear 12144
(518) 465-5689

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New York 10019
(212) 819-0920

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130 W. 42nd St.
New York 10036
(212) 869-4440

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135 W. 14th St.
New York 10011
(212) 242-7326

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56 W. 45th St.
New York 10036
(212) 245-6770

COLUMBIA RECORDING STUDIOS
(Div. of CBS Inc.)
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New York 10022
(212) 975-5901

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New York 10036
(212) 541-7799

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New York 10036
(212) 921-9221

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New York 10036
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New York 10019
(212) 274-6010

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98 Allen St.
New York 10002
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52 W. Eighth St.
New York 10011
(212) 677-4700

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160 W. 34 St.
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(212) 582-5473

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New York 10017
(212) 697-8980

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New York 10011
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Port Chester 10573
(914) 939-1066

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New York 10012
(212) 226-4278

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Willow 12495
(914) 688-5373

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(212) 664-1000

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East Islip 11730
(516) 277-6273

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45 W. 57th St.
New York 10019
(212) 753-6446

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Syosset 11791
(516) 364-8666

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New York 10014
(212) 242-1479

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212 W. 48th St.
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(212) 757-8855

MARK CUSTOM REC'G. SERV.
10815 Bodine Rd.
Clarence 14031
(716) 759-2600/741-3953

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Saugerties 12477
(914) 246-4761

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Flushing 11354
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New York 10019
(212) 489-6097

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Westbury 11590
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New York 10019
(212) 246-2900

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New York 10036
(212) 869-5388

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105 E. Clinton St.
Ithaca 14850
(607) 273-3931

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Elmsford 10523
(914) 592-7983

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(212) 868-3115

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New York 10038
(212) 581-6505

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New York 10017
(212) 573-8888

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New York 10019
(212) 245-2630

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Rochester 14625
(716) 586-6009/3898

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(212) 691-7674

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(212) 489-0806

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New York 10018
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New York 10036
(212) 575-8055

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New York 10017
(212) 986-4747

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New York 10036
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(212) 221-6625

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New York 10036
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Willow 12495
(914) 688-5373

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Raleigh 27603
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Taylorsville 28681
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Upper Darby 19082
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Franklin 16323-0569
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Hermitage (Sharon) 16148
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(803) 276-0639

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Nashville 37203
(615) 327-4621

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Nashville 37203
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Nashville 37212
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FIRESIDE
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Nashville 37203
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Nashville 37212
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B

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(continued from page 71)

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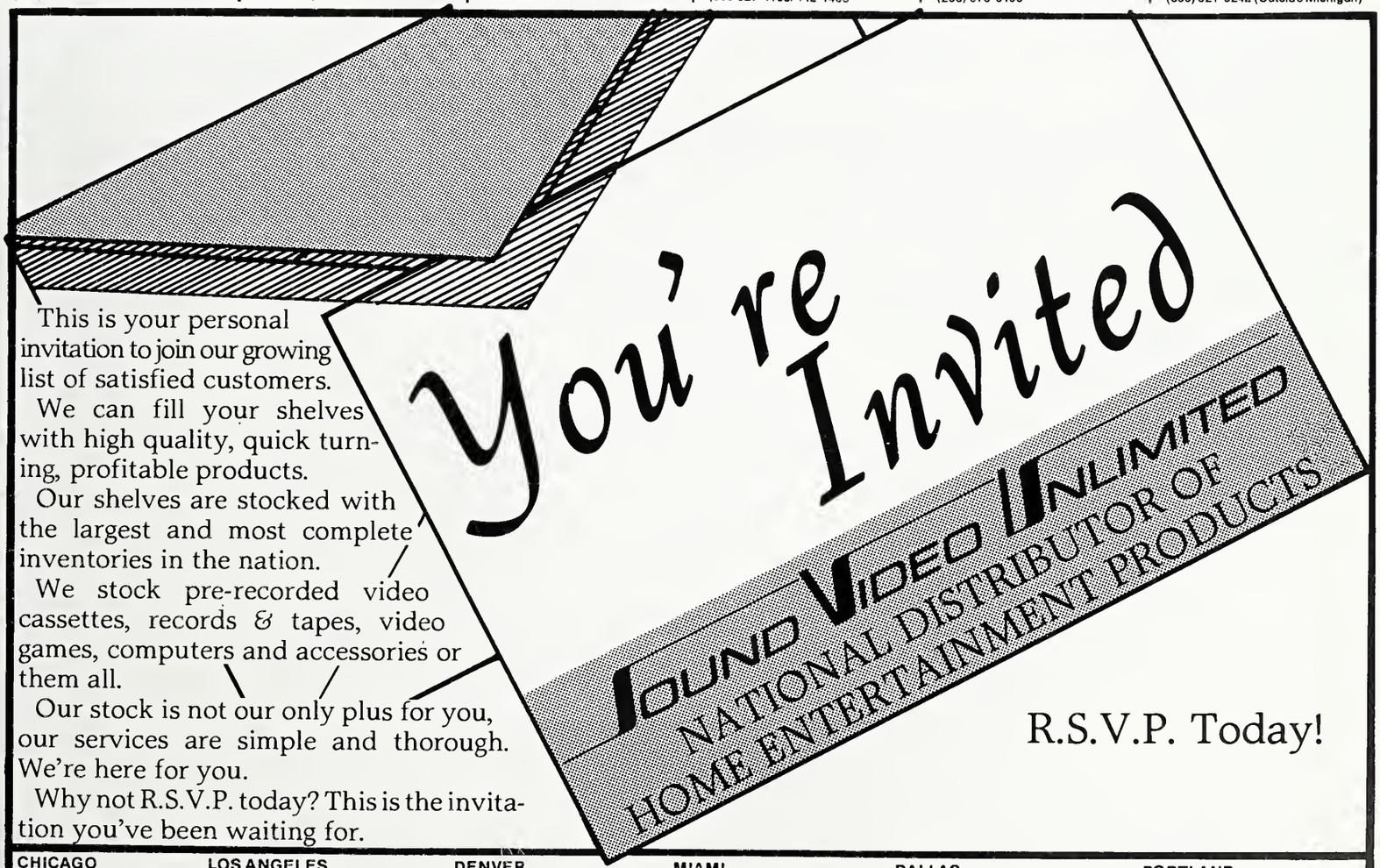

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Gen. Mgr.: Enrique Martin Garea

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Telex: 22417
MD: E. J. Harris
Labels Owned (Records): Music For Pleasure (MFP), Classics For Pleasure (CFP).
Labels Owned (Tapes): Music For Pleasure Cassettes, Classics For Pleasure Cassettes, Listen For Pleasure (LFP) Spoken Word Cassettes.

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Tel: 01-622-0111
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Cable: Phonrec London
MD: Brian Shepherd
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Telex: 922170
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Labels Owned & Distributed: Halimark, Pickwick, Startrax, Mr. Pickwick, Superstars, Camden, Contour, Contour Classics, Pickwick Talking Books, Bravo.

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Labels Distributed: MGM, Verve, RSO, Polydor/EG, Editions EG, Ambient, Fiction, Spring, Kudu, CTI, Capricorn Records, Bronze, 21 Records.

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Telex: 896556
Director: M.W. Bryant

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Telex: 299501
MD: Mickie Most

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Telex: 21349
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Labels Licensed: Carrere, Cheapskate, Ensign, Galaxy, Ice, KR, Motown.

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Tel: 01-937-3815
Telex: 265870
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Director: Elton John
MD: John Hall

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Tel: 01-485-5622
Telex: 299894
MD: Dave Robinson

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Tel: 01-727-8070
Telex: 22542
MD: Steve Lewis

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WEEKLY

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(Coin-operated amusement machine manufacturers)

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(Coin-operated pool tables)

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Davenport, IA 52803
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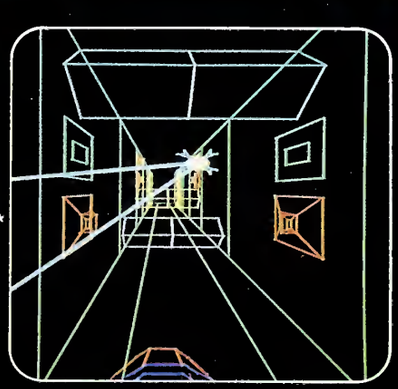

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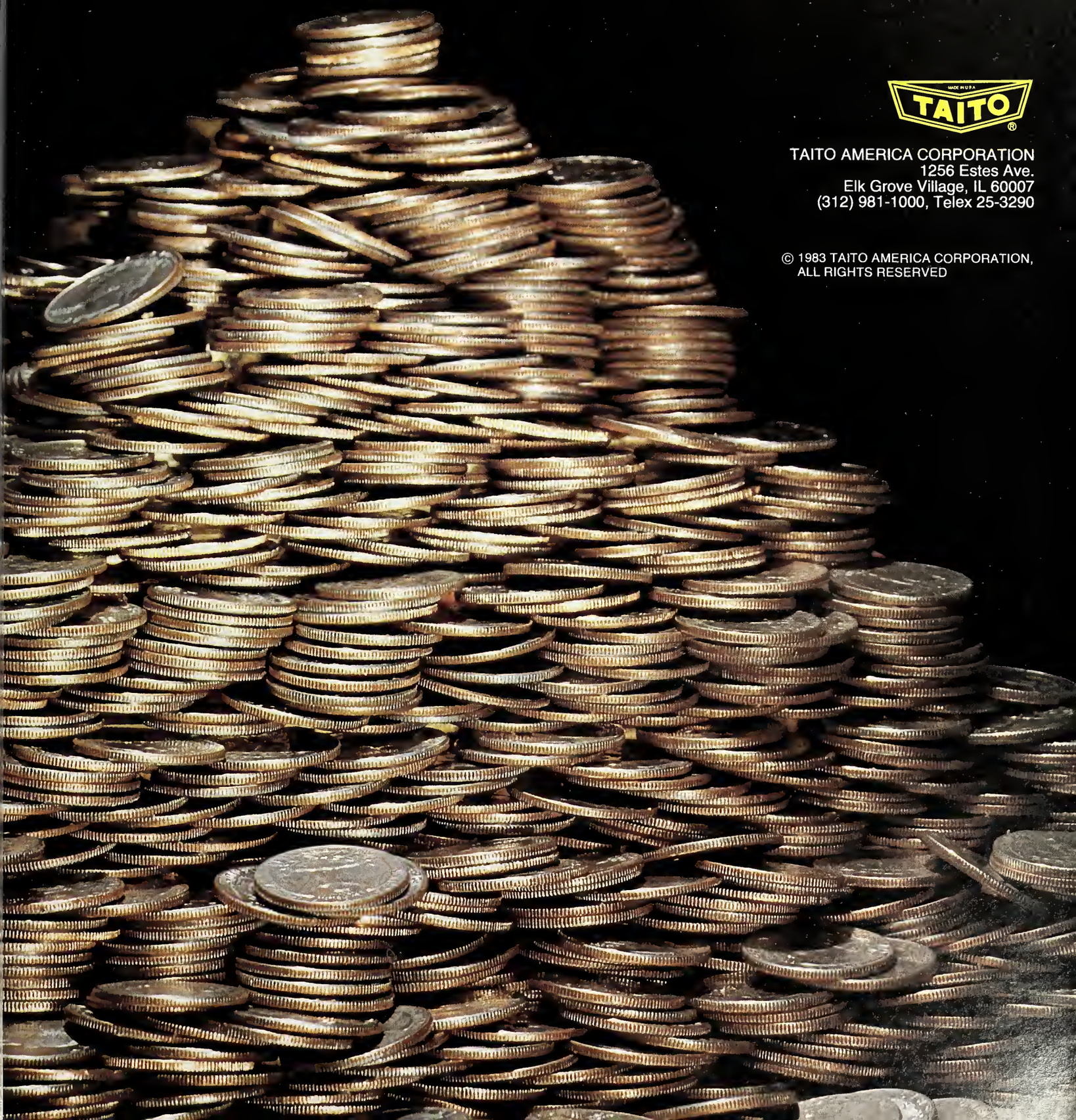

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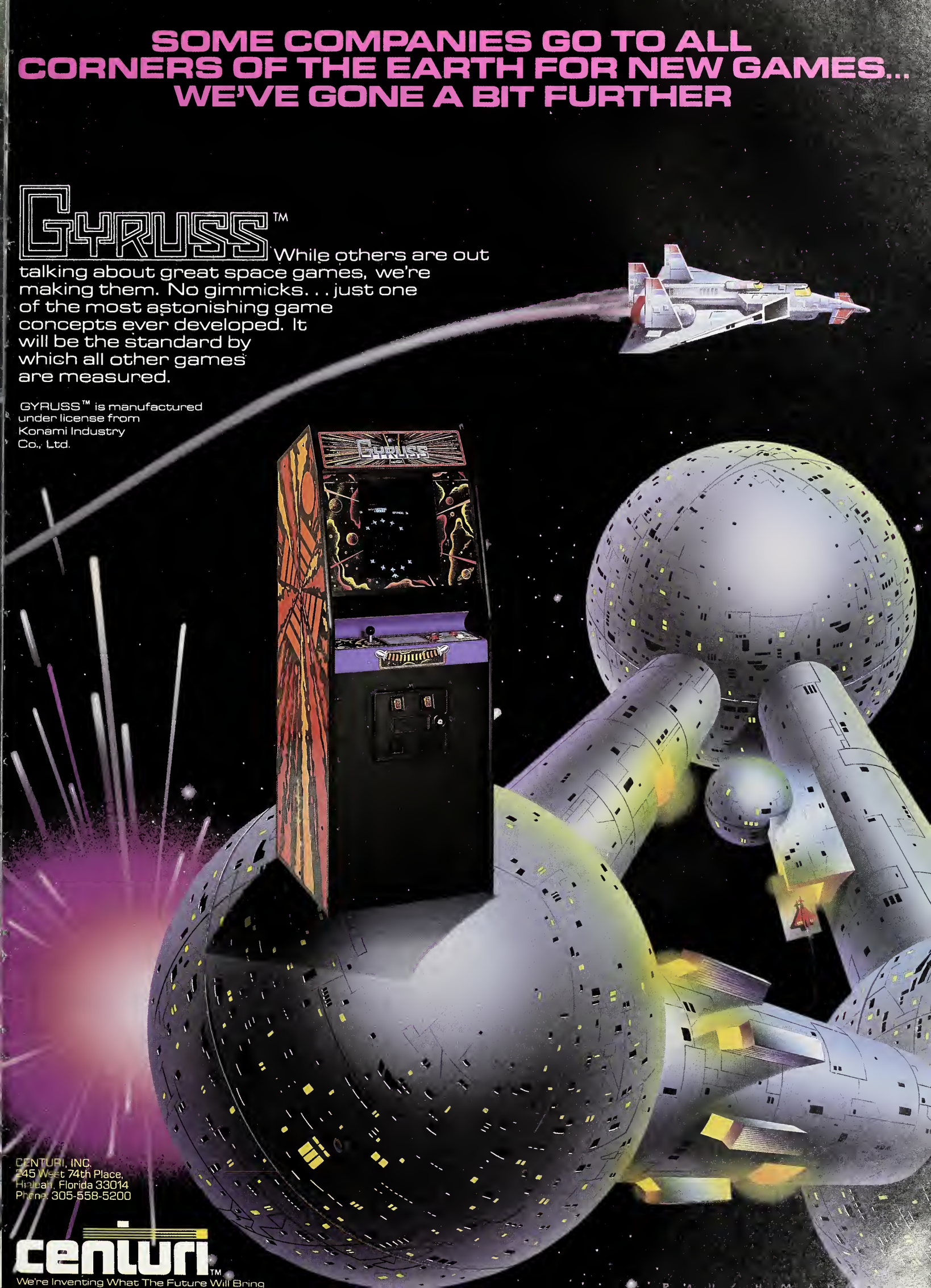

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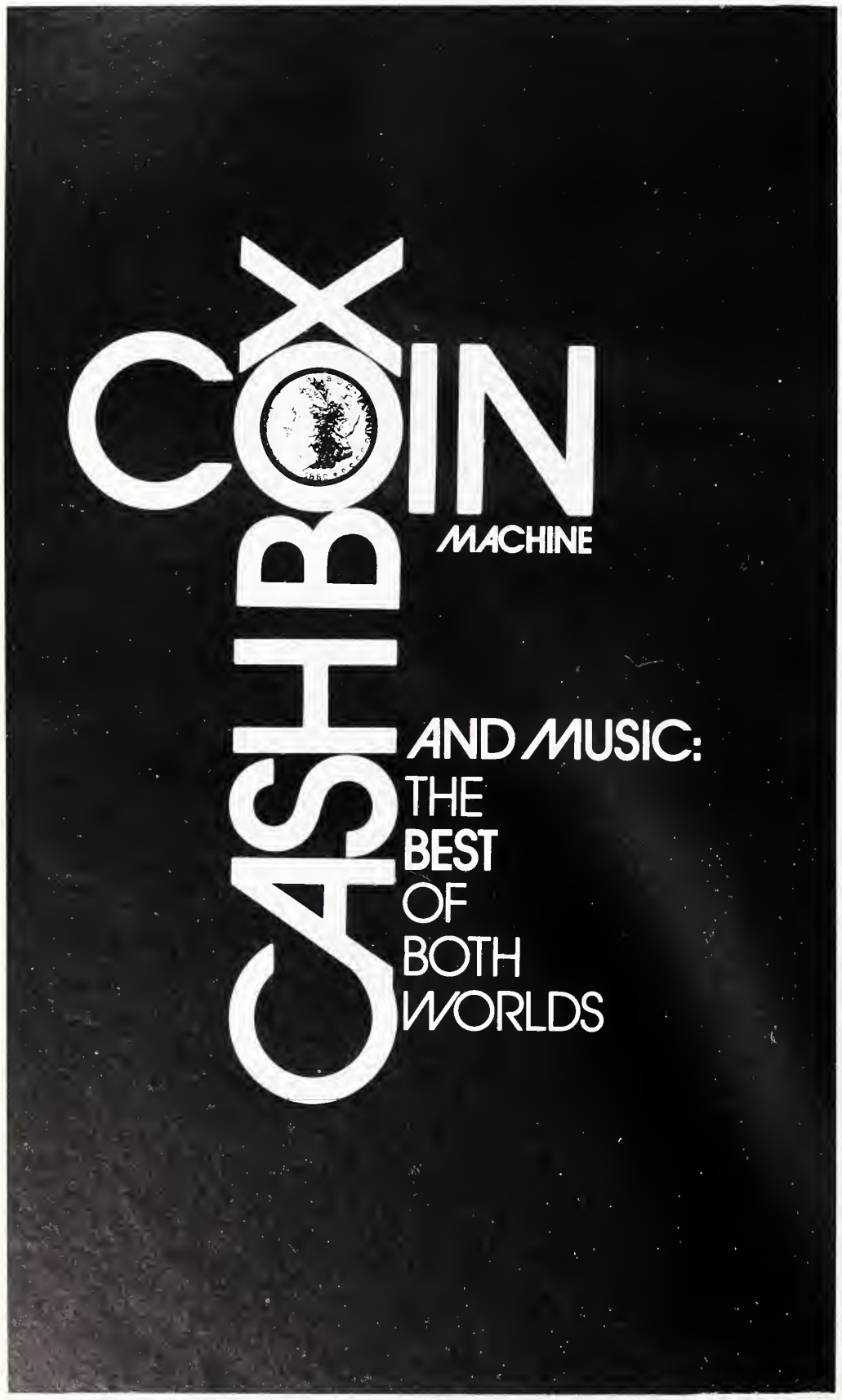

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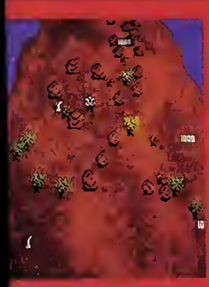

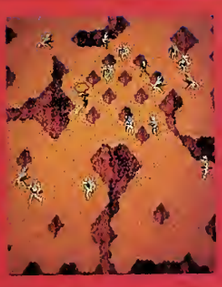

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D.V. "Cotton" Pennington, secretary/treasurer
(Seeburg, NSM, Automatic Products, RMI, Vendo, Litton, Ardac, Choice-Vend, Atec, Moyer-Diebel)

Sammons Pennington Nashville, Inc.
214 Sixth Ave., South
Nashville 37203
(615) 244-3020
Charles G. Fite, manager

Sanders Distributing Co.
612 Eighth Ave., So.
Nashville 37203
(615) 259-4263
Harry R. Sanders, Jr., president
Ann L. Sanders, vice president
William H. Burks, secretary/treasurer
(Bally, Gottlieb, K-Enterprises, Rock-Ola, Centurl)

TEXAS

Alcoin Equipment Co.
1811 S. Alamo
San Antonio 78204
(512) 222-2306
Malcolm H. Gildart, chairman of the board
Dan Perrotta, president/general manager
James Gildart, exec. vice president/treasurer
Dan Perrotta Jr., vice president/secretary
(Rock-Ola, Midway, Data East, Universal, Valley, Automatic Products, Moyer-Diebel, Exidy, Centurl, Game Plan, Stern)

Bally Southwest Distributing Co.
2700 Milam
Houston 77006
(713) 523-7494
Dick Peterson, general manager
Scott Peterson, controller
John Pallsota, parts
Russ Ferguson, service manager
(Rock-Ola, Bally, Gottlieb, Atarl, Centurl, Midway, Sega, American Shuffleboard, Dynamo, Automatic Products, RMI, MDM, Ardac, Mars)

Commercial Music Co., Inc.
1550 Edison St.
Dallas 75230
(214) 741-6381
Bernie Williams, president
Verl Burnaugh, vice president
(Rowe, AMI, Automatic Products, Sega, Stern, Talto, Bally, Centurl, Mars)

H.A. Franz & Co.
606 Dennis St.
Houston 77006
(713) 523-7366
H.A. Franz, president
Joe Franz, vice president
Larry Twardowski, vice president
Jerry Johnston, sales
Wade Strauch, sales
(Rowe, Atarl, Automatic Products, Williams, Valley, Sega, Bally/Midway, Talto, Stern)

Lovell Co., Inc.
1609 University
Lubbock 70401
(806) 762-0666
Charles Lovell, owner
Paul Faulkner, manager
(Valley, Stern, Midway, Wurlitzer, Brunswick, Gandy, Exidy, Dynamo, Data East, Bally)

Southwes Vending Sales Company
4520 Tejasco
San Antonio 78218
(512) 824-9223
John Gatens, owner
James C. McNeely, general manager
Jack Whitaker, parts manager
(Atari, Bally, Exidy, Gottlieb, Midway, Stern, Talto, Williams, Sega, NSM, Rock-Ola, Valley, Dynamo, Arachnid, Nintendo, Ardac, Centurl, Cinematronics, U.S. Billiards)

Southwest Vending Sales Co.
2455 Irving Blvd.
Dallas 75207
(405) 232-0253
Tom Chatten, general manager

State Music Distributors, Inc.
3100 Main St.
Dallas 75226
(214) 741-6455 or 744-3477
Abe Susman, president
Mike Wilkinson, sales manager
Ann Adams, office manager
John Puester, parts manager
Richard Champion, service manager
(Rock-Ola, Atarl, Midway, Gottlieb, Bally, Stern, Exidy, Cinematronics, Dynamo, Centurl, Game Plan, Universal)

UTAH

Mountain Coin Machine Distributors
3753 S. State St.
Salt Lake City 84115
(801) 262-5493
Elden Kingston, president
(Ardac, Automatic Products, Bally, Centurl, Cinematronics Dynamo, Exidy, Gottlieb, Gremlin/Sega, Game Plan, Mars Money Systems, Midway, Moyer Diebel, Pacific Novelty, Rock-Ola, Stern, Valley, Venture Line, TKW Cammed Vendors, Innovative Money Systems)

Struve Distributing Co. Inc.
276 W. 1st South
Salt Lake City 84101
(801) 328-1636
(800) 362-4712
Pres Struve, president
Stan Larsen, vice president
V. Kent Larsen, vice president
(Atari, Bally, Centurl, Cinematronics, Data East, Dynamo, Electro-Sport, Exidy, Game Plan, Litton, Midway, Mars Money Systems, Nintendo, Rowe, Rock-Ola, Sega, Stern, Taito, Tommy Lift, Universal, Valley, Venture Line, Williams)

VIRGINIA

Eastern Coin Machines, Ltd.
2611 Egee Drive
Richmond 23234
1-(804) 271-9401
Marvin Fletcher, branch manager
Gregg Kallfut, general manager
(Data East, Taito, Williams, Dynamo, Valley, Universal USA, Exidy, Klopp, Money Systems, G.D.I., Game-A-Tron)

State Sales & Service Corp.
10400 Chester road
Chester (Richmond) 23831
(804) 748-7801
Bill Carnohan, manager
(Bally/Midway, Centurl, Cinematronics, Dynamo, K Enterprises, Stern, Tago, Universal)

Tidewater Music Corporation
3770 Progress Road
Norfolk 23502
(805) 857-6211
Bernard Inge, president
(music and games)

WASHINGTON

Music Vend Distributing Co.
P.O. Box 24807
1550 4th Ave., So.
Seattle 98124
(206) 682-5700
Raymond M. Galante, president
Rick Koch, assistant manager
Lamar Forque, Jr., territorial sales manager
(Atari, Gottlieb, Williams, Centurl, Bally, Cinematronics, Stern, Nintendo of America, Gremlin/Sega, Rowe International, Midway, Exidy)

Northwest Sales Co.
2400 W. Commodore Way
Seattle 98199
(206) 284-8030
Ron Pepple, president
Haroly Heyer, vice president/general manager
Jerry Estes, vice president/sales manager
Steve Anderson, parts manager
Paul Meyer, shop manager
(Abbott, Ardac, Arachnid, Automatic Products, Bally/Midway, Fixtur-World, Data East, K-Pool, Litton, Mars Changers, Moyer-Diebel, National Lock, RMI, Coffee-Mat, Rock-Ola, Scan-Coin, Stern, Tommy Lift Gate, U.S. Billiards, Universal USA, Venture Line)

DIRECTORY

MISCELLANEOUS EQUIPMENT & SERVICES

Abbott Systems Inc.
P.O. Box 10059
Stamford, CT 06904-2059
(212) 585-1200
contact: Ann Caminiti
product line: complete line of money handling equipment for counting end accounting.

ABC Coin Sorting/Counting Mfg. Co.
2839 Biscayne Drive
Plano, TX 75075
(214) 596-1212
contact: Bob Steffen or Marcie
product line: manual or electric coin counting & packaging machines & coin sorting machines. Currency verifiers, coin counting tubes, sorting treys, coin sceles, belt changers, coin boxes. Free catelog

Amusement Emporium Inc.
6880 S. Emporia St.
Englewood, CO 80112
(303) 790-0885
(800) 525-7059
contact: Gary Vosburgh
product line: coin machine parts & supplies, jukebox parts; billiard suppiles, coin handling equipment, security devices, electronic components.

Amusement Supply Inc.
2324 Apollo Circle
Carrollton, TX 75006
(214) 241-1430
(800) 527-0433
contact: John McDowell, sales mgr. or Charles Cullen, gen'l. mgr.

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Columbus, Ohio 43288 (614) 876-0348

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Green Bay 54302
(414) 468-5200
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Ralph Lubinski, sales representative
Joe Eggener, sales representative
(Rock-Ola, Bally, Midway, Automatic Products, Moyer-Diebel, Gottlieb, Garlando, Centuri, Game Plan, Atari, Valley, Ardac, Dynamo, Sunbird, Sega/Gremlin, Cinematronics, Tommy Lift Gate, Stern, Exidy, Universal, Sharp, Arachnid, Nintendo, RMI)

Hastings Dist. Inc.
1718 N. First St.
Milwaukee 53212
(414) 265-3600
Walter Bohrer, president
Jack Hastings, vice president

London Distributing Corp.
3130 W. Lisbon Ave.
Milwaukee 53208
(414) 344-3220
Perry London, president
Stephen Isaacson, vice president
Richard Tills, sales manager
Michael Mazzaroli, parts
(Cinematronics, Exidy, Sega/Gremlin, GDI/Destron, Lektro-Vend, Nichibutsu, NRI, NSM, Stern/Seeburg, Tago, Universal, Taito, Rock-Ola, Valley, Williams)

Pioneer Sales & Service Inc.
N55 W 13875 Oak Lane
Menomonee Falls 53051
(414) 781-1420
Joel Kleiman, president
Sam Cooper, vice president
(Rowe Int'l., Atari, Centuri, Cinematronics, CVS, Data East, Nintendo, Sega/Gremlin, Stern, Arachnid, Dart, I.C.E., Digital Controls, Valley, Universal, Automatic Products, Rock-Ola, Vendo, TKW)

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DIRECTORY

MISCELLANEOUS EQUIPMENT & SERVICES

Ardac, Inc.
34000 Vokes Drive
Eastlake, OH 44094
(216) 951-3440
(800) 321-0765
contact: Sanford C. Murck
product line: dollar bill changers, doller bill and coin changers.

Block and Company, Inc.
1111 S. Wheeling Road
Wheeling, IL 60090
(312) 537-7200
(800) 323-7556
contact: Barbara Cole or Steve Brandwein
product line: complete line of coin sorting, counting and storage equipment. Free catalog available.

Brandt, Inc.
705 S. 12th St.
P.O. Box 200
Watertown, WI 53094
(414) 261-1780
contact: James R. Holahan
product line: manufacturers of a complete line of coin & currency counting equipment and money processing systems.

Challenger Products
705 N. Bowser, Suite 108
Richardson, TX 75081
(214) 680-9890
(800) 527-5853
contact: Terry Deutsch or Mark Lund
product line: coin-op game supplies, chemicals, billiard & fussball supplies.

Changer Service, Inc.
2600 Spring St.
Redwood City, CA 94063
contact: James E. Sedam
product line: dollar bill/coin changers (seles & service).

Chicago Lock Company
4311 W. Belmont Ave.
Chicago, IL 60641
(312) 282-7177
contact: Don Meisinger, senior director of marketing
product line: cylinder locks and switch locks in high security versions as well as medium and low security versions.

Coin Acceptors, Inc.
4946 Daggett Ave.
St. Louis, MO 63110
(314) 664-5550
(800) 325-coin
contact: James C. Douglass, V.P. Merketing
product line: coin handling equipment featuring coin doors, front plates, token end coin acceptors, changers, timers end illuminated push buttons switches.

Greenwald Industries
1340 Metropolitan Avenue
Brooklyn, NY 11237
(212) 821-9000
(800) 221-0982
contact: Phil Brown
product line: coin meter systems; coin slide mech. up to four quarters; coin operated timers.

Hamilton Scale Corp.
3350 Secor Road
Toledo, OH 43606
(419) 535-7667
contact: Gene Champion
product line: $1 dollar bill, $5 dollar bill end $1 coin changers.

Insport, Inc.
912 Industry Dr.
Seattle, WA 98188
(800) 426-4740
(800) 562-4710 (WA)
contact: Gary Pepple or Dean Angel
product line: coin-op & pool table perts & supplies.

J-S Sales Co., Inc.
24 South Third Ave.
Mt. Vernon, NY 10550
(212) 324-3830
(800) 431-2944
contact: Don Shimel or Janet Shimel
product line: video & amusement geme parts; billiards, jukebox parts; locks & security devices. Free parts & supplies catalog available.

Lynde-Ordway Co., Inc.
P.O. Box 8709
Fountain Valley, CA 92708
(714) 957-1311
(800) 421-0921 (in Californie)
(800) 762-7057 (out of state)
contact: Tom Ordway or Carol Cutri
product line: manufacture, sales, service: Downey-Johnson coin counter/wrepper (elec. & man.); Lynde-Ordwey crimper; Johnson Universal belt chenger. Distributor, sales service: Standerd Johnson, Sattley, Klopp, Lynde-Ordwey Rail Coin Sorter, Standard Changemekers, Model 531 currency counters.

Lynde-Ordway Co.
218 N. Juanita Ave.
Los Angeles, CA 90004
(213) 380-4490
contact: Butch Jack
product: same as above

The Henry W. T. Mall & Co., Inc.
257 Park Avenue South
New York, NY 10010
(212) 475-4960
contact: John O'Connor, Fred Mall or Norm Althoff
product line: full line billiard cloth; American-made two-piece billiard cues.

Micro-Magnetic Industries, Inc
483 Tansport St., P.O. Box 10951
Palo Alto, CA 94303
(415) 321-5520
contact: J. Riddle, sales manager
product line: dollar bill and coin chengers; variable payout token changers, remote cash monitoring systems. Brochures available.

Monti Video Inc.
1422 N. Broad St.
Hillside, NJ 07205
(201) 926-0700
product line: Draw Poker, Mini Vege, Little Reno, Games Casino.

Nadex Industries, Inc.
220 Delaware Ave.
Buffalo, NY 14202
(716) 845-6910
contact: R. Emerson
product line: Nades model 607-707 coin sorter & packager; Nadex quick wrep reusable coin packs.

Standard Change-Makers Inc.
422 E. New York St.
Indianapolis, IN 46202
(317) 639-3423
contact: J. S. Dugan
product line: bulk loading computer bill changers; $1 and $5 acceptors; programmable coin dispensers.

Third Wave Electronics Co., Inc.
4021 N.E. 5th Ter.
Fort Lauderdale, FL 33334
(305) 564-0521
(800) 327-9476
contact: Burt Weiss, v.p.-marketing
product line: electronic coin acceptors

U.S. Billiards, Inc.
243 Dixon Ave.
Amityville, NY 11701
(516) 842-4242
contact: Len Schneller
product line: coin-op pool tables, videos, air cushion games, amusement games and coin mechanisms.

TOKENS

Meyer & Wenthe
7220 W. Wilson
Harwood Heights, IL 60656
(312) 867-7575
(800) 323-0253
contact: Paul Fitzpatrick
product line: custom tokens & coins for arcades & vending machines as well es transporation systems; also custom medallions and advertising coins, identificetion badges and marking devices of all kinds (rubber stamps, embossers, numberers, daters, etc.)

Osborne Coinage Co.
2851 Massachusetts Ave.
Cincinnati, OH 45213
(513) 681-5424
contact: Arnold Wasserman
product line: tokens of all types in all metels; custom minted commemorative coins & tokens.

Van Brook of Lexington, Inc.
P.O. Box 5044
Lexington, KY 40555
(606) 231-7100
contact: Virgil Vance
product line: tokens & coin mechenisms.

Roger Williams Mint
Department K-10 Northwest Industriel Perk
79 Walton St.
Attleboro, MA 02703
(617) 226-3310
contact: Sheila Dellacona
product line: transit, amusement, geming and the new Q-Bit keyed token; stock or custom in aluminum, brass, bronze.

SERVICE SCHOOLS

Cal's Coin College
P.O. Box 810
Nicoma Park, OK 73066
(405) 769-5343
contact: Cal Clifford
(school for repair of video and electronic pinballs)

Randy Fromm's Arcade School
6123 El Cajon Blvd.
San Diego, CA 92115
(619) 286-0172
contact: Randy Fromm
(a course in "practical solid-stete emusement repair" for route and arcede mechanics; video and electronics pinbell only)

Kurz-Kasch Inc. Electronic Division
2271 Arbor Blvd.
Dayton, OH 45439
(513) 299-0990
contact: George Matt or Carol Werren
(digital test equipment for video end electronic games)

Nevada Gaming School
3100 Sirius Rd.
Las Vegas, NV 89102
(702) 873-2345
contact: Bob Barr or Bob Cox
(training amusement machine technicians in the repair & maintenance of video games, pinball machines, jukeboxes and slot machines)

Kurz-Kasch Inc. Electronic Division
2271 Arbor Blvd.
Dayton, OH 45439
(513) 299-0990
contact: George Matt or Carol Werren
(digital test equipment for video end electronic games)

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3100 Sirius Rd.
Las Vegas, NV 89102
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contact: Bob Barr or Bob Cox
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Amusement Supply (800) 527-0433
Amusement Emporium Inc., 1-(800) 525-7059
Ardac, Inc., (800) 321-0765
Block and Company, Inc., (800) 323-7556
Challenger Products, (800) 527-5853
Coin Acceptors, Inc., (800) 325-COIN
Greenwald Industries, (800) 221-0982
Insport, Inc. (800) 426-4740
J-S Sales Co. Inc., (800) 431-2944
Lynde-Ordway Co., Inc., (800) 762-7057
The Henry W.T. Mall & Co., Inc. (800) 223-6468
Third Wave Electronics Co., Inc., (800) 327-9476
Meyer & Wenthe, (800) 323-0253

STATE & LOCAL ASSOCIATIONS

NATIONAL

Amusement & Music Operators Association (AMOA)
2000 Spring Road, Suite 2200
Oak Brook, IL 60521
Leo Droste, executive vice president

Amusement Game Manufacturers Association (AGMA)
205 The Strand, Suite 3
Alexandria, VA 22314
(703) 548-8044
Glenn Braswell, executive director
Susan Bistline, director of communications

Amusement & Vending Machine Distributors Association (AVMDA)
International Tower — Suite 303
8550 W. Bryn Mawr
Chicago, IL 60631
(312) 693-7410
Edward G. Doris, executive director

International Association of Amusement Parks & Attractions (IAAPA)
P.O. Box 776
Wood Dale, IL 60191
(312) 766-0881
Robert H. Blundred, executive vice president

IAAPA - Washington Office
1025 Vermont Ave., Suite 330
Washington, D.C. 20005
(202) 393-0092
John R. Graff, counsel/director of government relations

National Automatic Merchandising Association (NAMA)
7 S. Dearborn Street
Chicago, IL 60603
(312) 346-0370
Walter W. Reed, director of public relations

National Coin Machine Institute (NCMI)
2455 E. Sunrise Blvd. — Suite 311
Fort Lauderdale, FL 33304
(305) 561-0886
Herbert M. Beitel, legislative counsel

ARIZONA
Amusement Vendors of Arizona
2539 North Balboa Avenue
Tucson 85705
(602) 622-7488

ARKANSAS
Arkansas Music Operators Assn.
P.O. Box 2500
Hot Springs 71913
(501) 623-5864

CALIFORNIA
California Music Merchants Assn.
128 East 14th Street
Oakland 94808
(415) 893-3634

Puerto Rico Coin Machine Operators Assn.
P.O. Box S-4826
San Jose 00905
(809) 725-7481

COLORADO
Colorado Coin Industries
3501 Brighton Blvd.
Denver 80216
(303) 623-1557

CONNECTICUT
Music Operators of Connecticut
111 Pearl St., Suite 302
Hartford 06103
(203) 525-4461

DIRECTORY

STATE & LOCAL ASSOCIATIONS

Music Operators of Connecticut
13 Britton Drive
Bloomfield 06002
(203) 243-1461

Eastern Connecticut Music
Operators Assn.
P.O. Box 940
Norwich 06360
(203) 889-8471

FLORIDA
Florida Amusement Vending Assn.
P.O. Box 13089, 1940 Buford Blvd.
Tallahassee 32308
(904) 878-3134

GEORGIA
Georgia Amusement & Music
Operators Assn.
54 Dix-Lee 'On Drive
Fairburn 30213
(404) 461-7930

ILLINOIS
Associated Buyers Club
4206 N. Western Avenue
Chicago 60618
(312) 463-5300

Illinois Coin Machine
Operators Assn.
4206 N. Western Avenue
Chicago 60618
(312) 463-5300

INDIANA
Indiana Amusement and Music
Operators Assn.
1702 East Sheridan
Warsaw 46580
(219) 267-8812

IOWA
Iowa Operators of Music &
Amusement
Amuse-O-Matic, Inc.
15 South 1st Street, Box 153
Fort Dodge 50501
(515) 955-8560

KANSAS
Kansas Amusement & Music Assn.
309 Neosho, Box 426
Emporia 67213
(316) 279-4441

Independent Amusement Machine
Operators of Kansas
717 Kansas Avenue
Topeka 66603
(913) 234-3103

LOUISIANA
Louisiana AMOA
Bon Terre Management Co.
2432 Kensington Drive
Baton Rouge 70809
(504) 924-6896

MARYLAND
Ocean City Arcade Owners Assn.
14 Worcester Street
Ocean City 21842
(301) 289-6738

Maryland Amusement Operators
Assn.
6377 Buffle Court
Burke, VA 22015
(703) 451-5597

MASSACHUSETTS
Coin Machine Industries Assn.
of New England, Inc.
715 Boyleston Street
Boston 02116
(617) 237-3600

MICHIGAN
Music Operators of Michigan
523 West Ionia
Lansing 48933
(517) 372-2323

MINNESOTA
Music Operators of Minnesota
1121 Rose Avenue
Worthington 56187
(507) 376-4225

MISSOURI
Missouri Coin Machine Council
1211 Tinsman
Trenton 64683
(816) 359-3022

MONTANA
Montana Coin Machine
Operators Assn.
815 So. Central Ave., Box 10
Malta 59538
(406) 654-2250

NEBRASKA
Coin Operated Industries
of Nebraska
7325 Travis Drive, Rt. 9
Lincoln 68516
(402) 423-5883

Coin Operated Industries
of Nebraska
P.O. Box 85
White Clay 69365
(308) 862-3293

NEW JERSEY
AMOA of New Jersey
17 Girard Place
Maplewood 07040
(201) 763-7828

Garden State Amusement
Operators Assn.
409 Munroe Avenue
Asbury Park 07712
(201) 775-0374

NEW MEXICO
Music Operators of New Mexico
P.O. Box 880
Gallup 87301
(505) 982-2700

Music Operators of New Mexico
525 B Airport Road
Santa Fe 87501
(505) 982-2700

NEW YORK
New York State Coin Machine
Assn. inc.
Box 204, Main Street
Hurleyville 12747
(914) 434-5343

Music and Amusement Assn., Inc.
250 West 57th Street
New York 10019
(212) 245-7550

Westchester Operators Guild, Inc.
474 Westchester Avenue
Port Chester 10573
(914) 937-3000

NORTH CAROLINA
North Carolina Coin
Operators Assn., Inc.
P.O. Box 2002
Hickory 28601
(704) 879-8747

North Carolina Coin Operators
Assn., Inc.
Burlington Coin
205 Archer Street
Burlington 27215
(919) 229-5826

NORTH DAKOTA
North Dakota Coin Machine
Operators Assn.
3837 E. Regent
Bismarck 58501
(701) 255-0477

OHIO
Northwestern Ohio Music Ops., Inc.
551 S. Canal Street
Delphos 45833
(419) 692-9891

Ohio Music & Amusement Assn.
16 East Broad Street, Suite 901
Columbus 43215
(614) 221-8600

OKLAHOMA
Oklahoma Society Of Coin
Automation
Modern Music
1703 Linwood Blvd.
Oklahoma 73106
(405) 235-1492

OREGON
Oregon Amusement &Music
Operators Assn.
P.O. Box Z
St. Helens 97051
(503) 397-3010/4370

PENNSYLVANIA
Amusement Mach. Assn.
of Philadelphia
4900 N. Front Street
Philadelphia 19120
(215) 457-4040

Pennsylvania Amusement & Music
Machine Association
128 Club Drive East
Pittsburgh 15236
1-(800) 421-2117

PUERTO RICO
Puerto Rico Coin
Machine Operators Assn.
P.O. Box S-4826
San Jose 00905
(809) 725-7481

SOUTH CAROLINA
South Carolina Coin Ops. Assn.
P.O. Box 2372
Greenville 29602
(803) 738-0652

SOUTH DAKOTA
Music & Vending Assn.
of South Dakota
900 North Western
Sioux Falls 57104
(605) 578-2000

TENNESSEE
Amusement/Music Operators
of Tennessee
P.O. Box 40928
Nashville 37204
(615) 383-7747

TEXAS
Amusement & Music
Operators of Texas
503 West 31st Street
Bryan 77801
(713) 779-4188

Amusement & Music Operators
of Texas Association & Society
Management, Inc.
4302 Airport Blvd.
Austin 78722
(512) 454-8626

UTAH
Utah Music Guild
11 E. Redondo Avenue
Salt Lake City 84115
(801) 466-9360

VIRGINIA
Amusement and Music Operators
of Virginia
1210 Whitby Road
Richmond 23227
(804) 359-2030

WASHINGTON
Coin Machine Industry
of Washington
1910 Jefferson Avenue
Tacoma 98402
(206) 627-8466

Washington Amusement & Music
Operators Assn.
1910 Jefferson Ave.
Tacoma 98402
(206) 627-8466

WEST VIRGINIA
West Virginia Music & Vending Assn.
1701 West DuPont Avenue
Belle 25015
(304) 949-3289

WISCONSIN
Wisconsin Amusement & Music
Operators
5645 South 108th Street
Hales Corners 53130
(414) 529-4702
(414) 425-7689

Milwaukee Music Operators Assn.
1718 North 1st Street
Milwaukee 53212
(414) 265-3600

WYOMING
Wyoming Candy, Tobacco &
Coin Vendors Assn.
7300 Yellowstone
Cheyenne 82001
(307) 634-2638

CLEVELAND
COIN INTERNATIONAL

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CLEVELAND
17000 Waterloo Rd.
Cleveland, Ohio 44110
216/692-0960

COLUMBUS
7029 Huntley Rd.
Columbus, Ohio 43229
614/846-8590

LEXINGTON
848-G Nandino Blvd.
Lexington, Kentucky 40511
606/231-8996

Export Inquiries Invited
Call toll free
800/321-2778 – Telex: 241-554

DIRECTORY

PHONOGRAPHS

CENTURI

Centuri
2001

Rock-Ola
451

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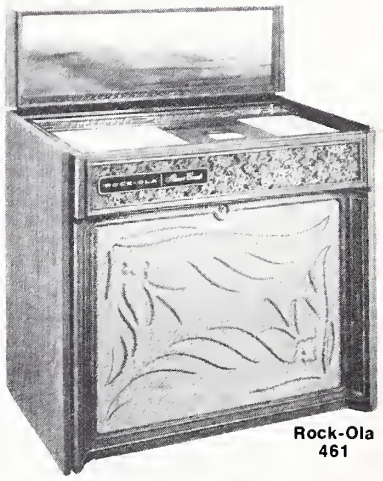
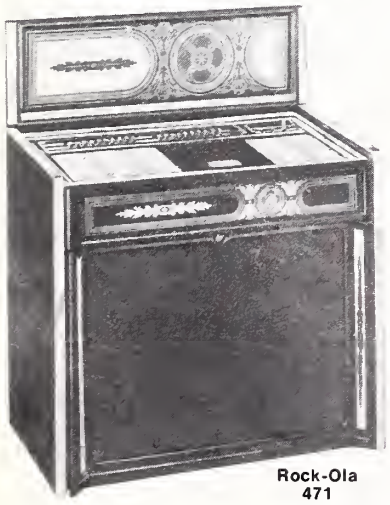
454

Rock-Ola
464



Rock-Ola
461

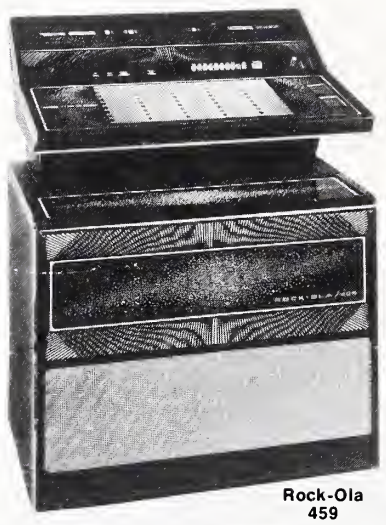


Rock-Ola
471

Rock-Ola
470

ROCK-OLA

Rock-Ola
444



Rock-Ola
459

Rock-Ola
456

Rock-Ola
467

Rock-Ola
469

Rock-Ola
Sybaris

Rock-Ola
473

DIRECTORY

PHONOGRAPHS

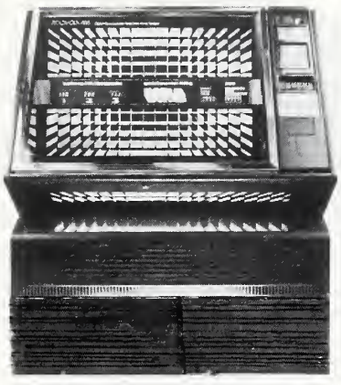
Rock-Ola
Mystic

Rock-Ola
Max

Rock-Ola
Techna

Rock-Ola
Grand Salon II

Rock-Ola
484

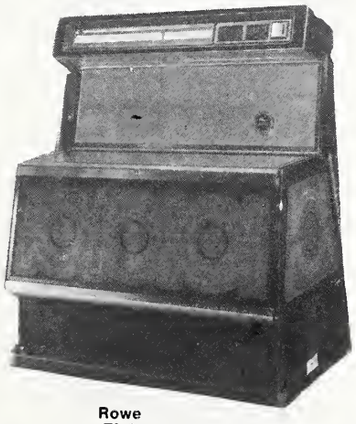


Rock-Ola 488

ROWE-AMI

Rowe
MM-6

Rowe
TI-2



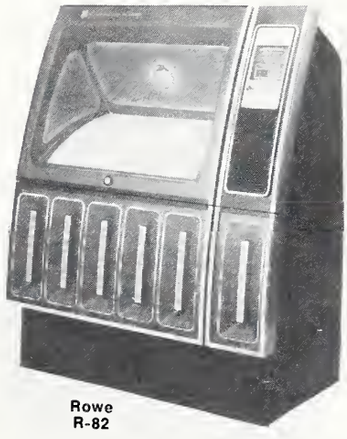
Rowe
TI-1

Rowe
R-80

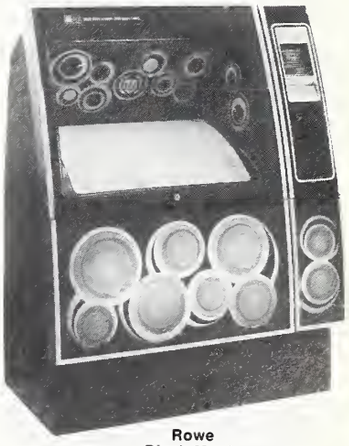
Rowe
R-80

Rowe
R-81

Rowe
R-81



Rowe
R-82

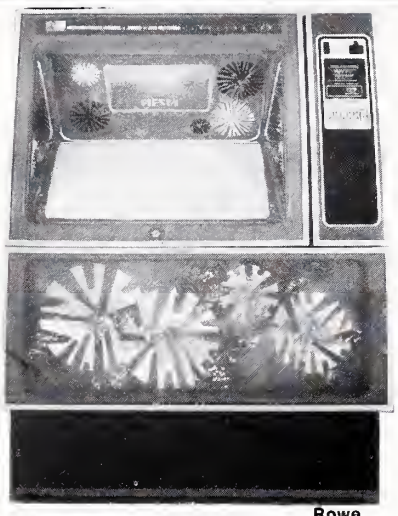


Rowe
Black Magic

DIRECTORY

PHONOGRAPHS

Rowe
CTI-IS



Rowe
Fiesta

Rowe
Claremont

Rowe
Disco 200

Rowe
Kentwood

Rowe
Tempo

Rowe
Tempo Disco

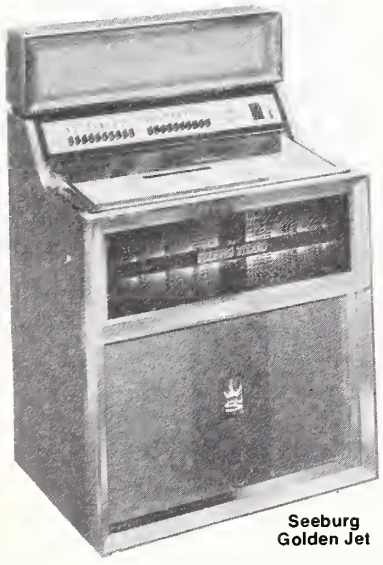
Rowe
Starlight

Rowe
Jewel

Rowe R-87

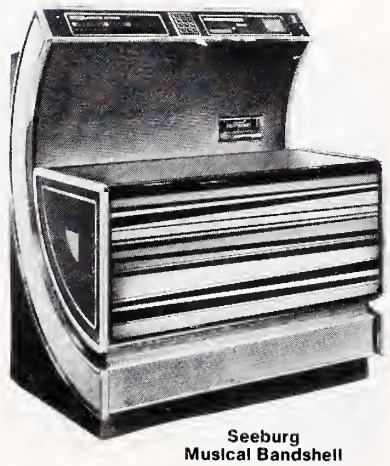
SEEBURG

Seeburg
Gem

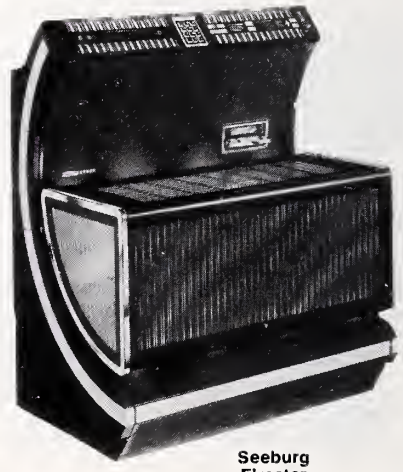


Seeburg
Golden Jet

Seeburg
Apollo



Seeburg
Musical Bandshell



Seeburg
Firestar

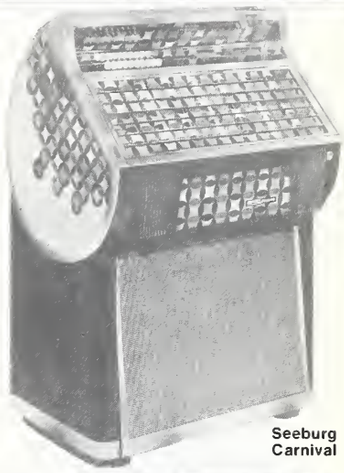
DIRECTORY

PHONOGRAPHS

Seeburg
Olymplan 160

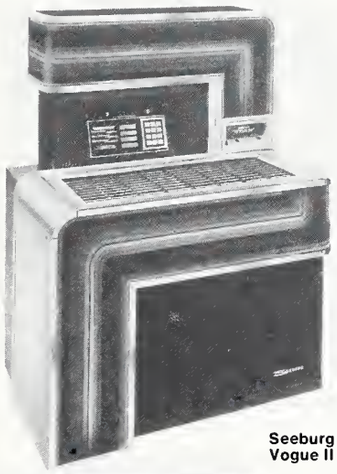
Seeburg
Marauder

Seeburg
Regency



Seeburg
Carnival

Seeburg
Matador

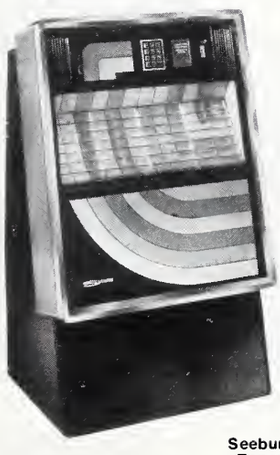


Seeburg
Vogue II

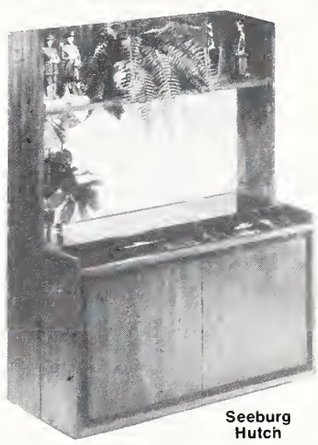
Seeburg
Entertainer

Seeburg
Magna Star

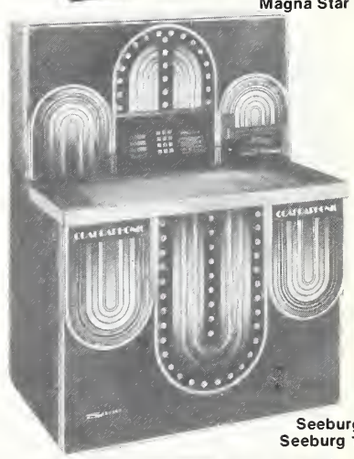
Seeburg
Sunstar



Seeburg
Topaz



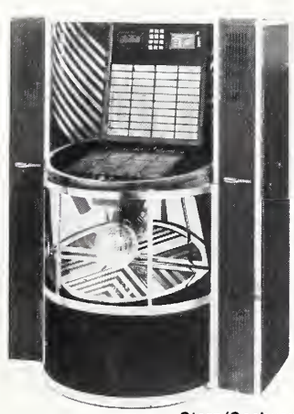
Seeburg
Hutch



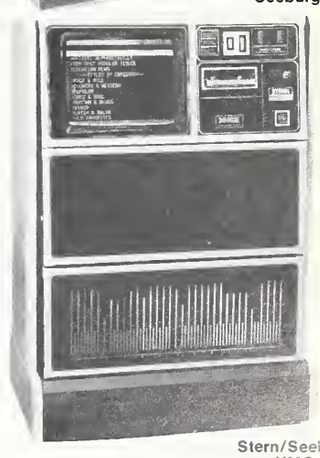
Seeburg
Seeburg 16

Seeburg
Celestia 100

Seeburg
Disco 160



Stern/Seeburg
Phoenix



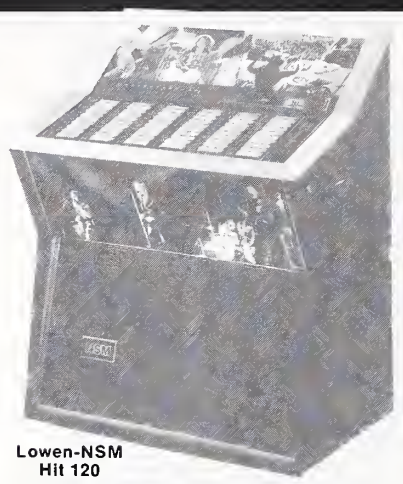
Stern/Seeb
VMC

DIRECTORY

FOREIGN PHONOGRAPHS

LOWEN-NSM

Lowen-NSM
Century 21



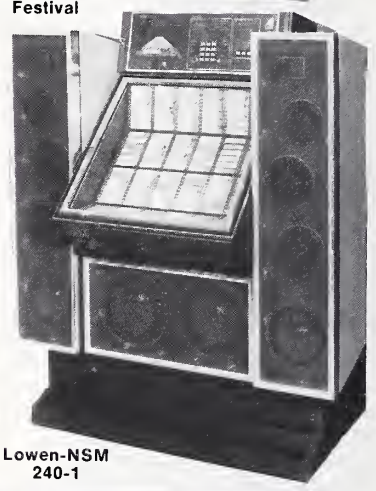
Lowen-NSM
Hit 120

Lowen-NSM
Festival

Lowen-NSM
Prestige

Lowen-NSM
Consul Classic

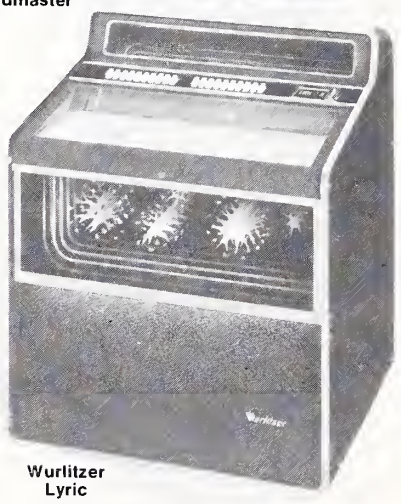
Lowen-NSM
Soundmaster



Lowen-NSM
240-1

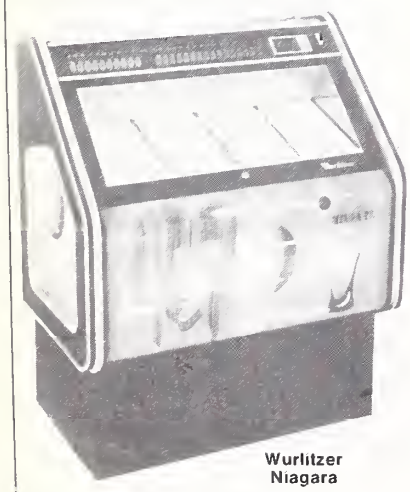
Lowen-NSM
Satellite 200

WURLITZER

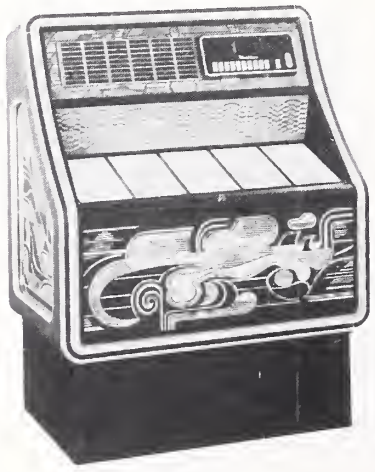


Wurlitzer
Lyric

Wurlitzer
Cabrina



Wurlitzer
Niagara



Wurlitzer
Bacarole

Wurlitzer
Fuego

Wurlitzer
Caravelle

DIRECTORY

PINBALL MACHINES

Bally
Eight Ball Deluxe

Bally
Grand Slam

Bally
Mr. & Mrs. Pac Man

Bally
Rapid Fire

Bally
Spectrum

Bally
Speakeasy

Gottlieb
Caveman

Gottlieb
Punk

Gottlieb
Rocky

Gottlieb
Spirit

Gottlieb
Super Orbit

Gottlieb
Royal Flush Deluxe

Williams
Cosmic Gun Fight

Williams
Defender

Williams
Joust

Williams
Time Fantasy

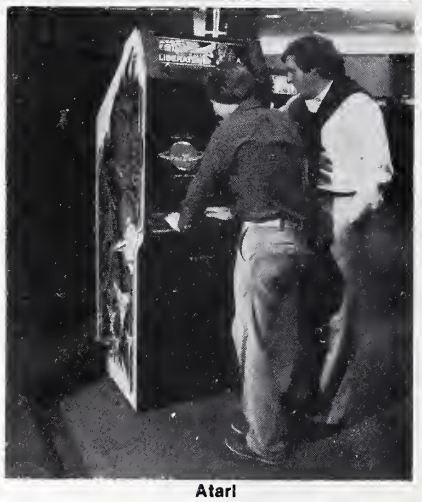
DIRECTORY

PINBALL MACHINES / VIDEO GAMES

Williams
Warlok

Atari
Gravitar

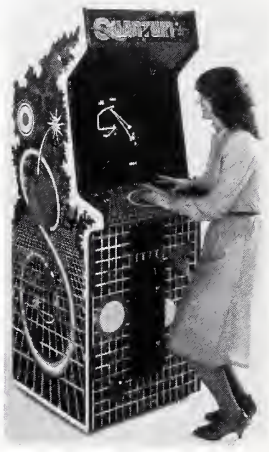
Atari
Kid Kangaroo



Atari
Liberator

Atari
Millipede

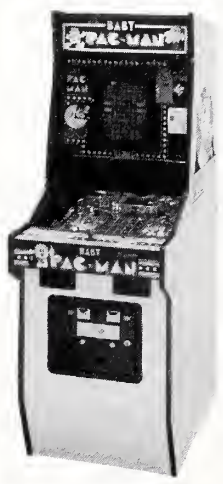
Atari
Pole Position



Atari
Quantum

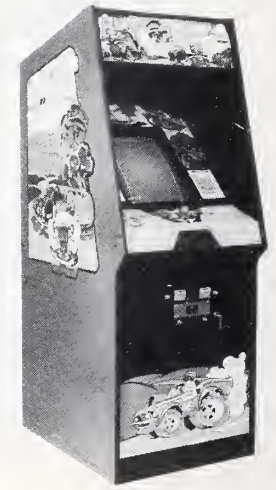
Atari
Xevious

Atari
Food Fight



Bally Midway
Baby Pac-Man

Bally Midway
Blueprint



Bally
Bump 'N Jump

Bally Midway
Burger Time

Bally Midway
Domino Man

Bally Midway
Kozmic Krooz'r

Bally Midway
Mappy

DIRECTORY

VIDEO GAMES

Bally Midway
Satan's Hallow

Bally Midway
Solar Fox

Bally Midway
Super Pac-Man

Bally Midway
Tron

Bally Midway
Journey

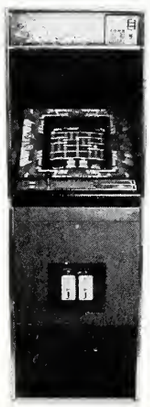
Cinematronics
Naughty Boy

Cinematronics
Cosmic Chasm

Centuri
Swimmer

Centuri
Time Pilot

Centuri
Gyruss



Data East
Burgertime

Data East
Bump 'N Jump

Date East
Explorer

Exidy
Hard Hat

Exidy
Fax

G.D.I.
Slither

DIRECTORY

VIDEO GAMES

Gottlieb
Reactor

Gottlieb
Q*bert

Nintendo
Donkey Kong
Jr.

Nintendo
Popeye

Sega
Turbo
(Mini Upright)

Sega
Zektor

Sega
Subroc 3D

Sega
Pengo

Sega
Tac/Scan

Sega
Buck Rogers

Sega
Super Zaxxon

Sega
Monster Base

Sega
Star Trek

Sega
Star Trek Cockpit

Sega
Congo Bongo

Stern
Frenzy

DIRECTORY

VIDEO & NON-VIDEO GAMES

Stern
Tazzmania

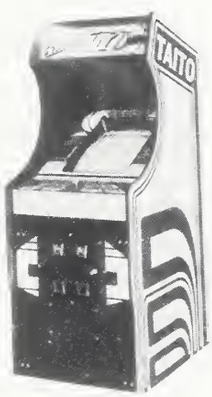
Stern
Tutankham

Stern
Dark Planet

Stern
Lost Tomb

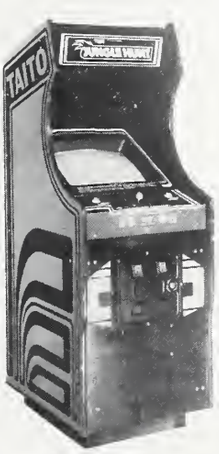
Stern
Bagman

Stern
Mazer Blazer



Talto America
Electric Yo Yo

Talto America
Space Dungeon



Talto America
Jungle Hunt

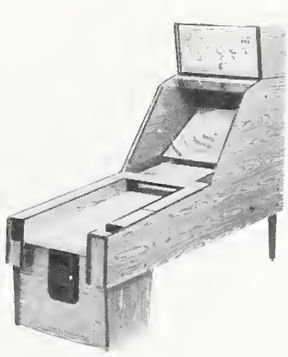
Talto America
Front Fire

Williams
Moon Patrol

Williams
Joust

Williams
Sinistar

Williams
Bubbles

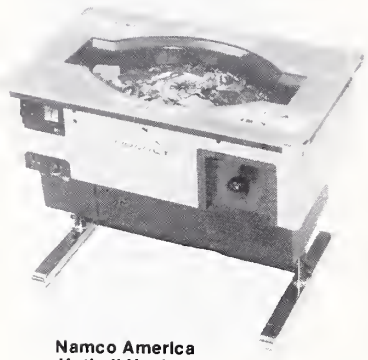


Exidy
Whirly Bucket

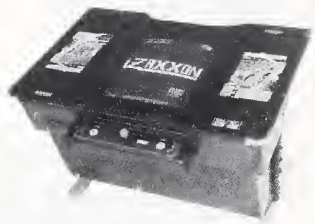
I.C.E.
Chexx

DIRECTORY

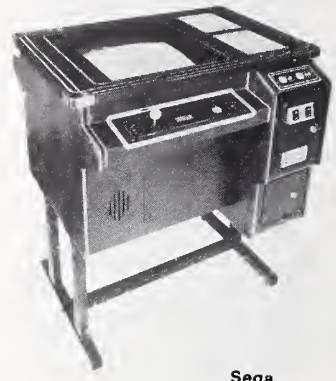
Alpha Group
The Excuse Booth



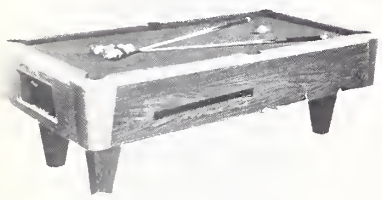
Namco America
Hotball Hockey



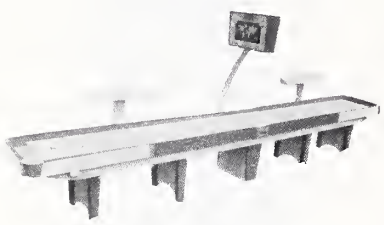
Zaxxon Cocktail



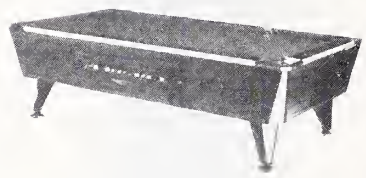
Sega
Pengo Cocktail



American Shuffleboard
Classic (Walnut)



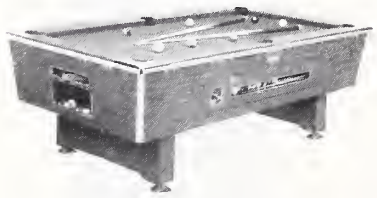
American Shuffleboard
Royal



Irving Kaye Co.
Silver Shadow

Irving Kay Co.
Lion's Head

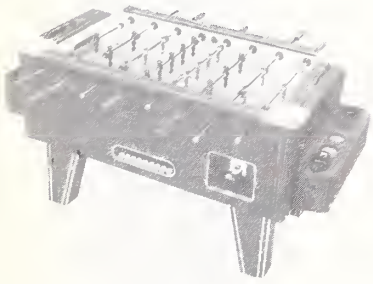
Irving Kaye Co.
Hurricane



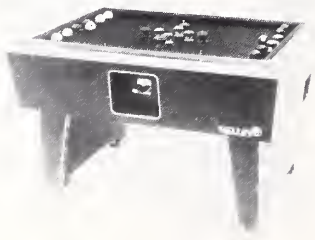
U.S. Billiards
Pro

U.S. Billiards
Charisma

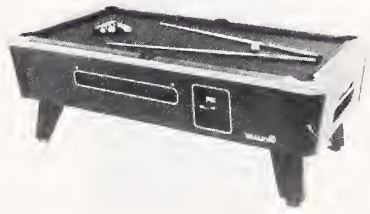
Valley
Cougar



Valley
Pro Soccer



Valley
Tiger Cat
Bumper Pool



Valley
Cougar Cheyenne

Williams
Big Strike

CASH BOX

JULY 2, 1983
PART 2 OF 2 PARTS

NEWSPAPER

NEW FACES TO WATCH

The Fixx
Seventy Sevens

Michael Jackson

MEN AT WORK
IS NOW AT WORK
AT ASCAP.

ZOMBA ENTERPRISES INC.
IS NOW AT WORK
AT ASCAP.

DEF LEPPARD **THE ENGLISH BEAT** **A FLOCK OF SEAGULLS**

IRON MAIDEN **ROMAN HOLLIDAY** **THOMPSON TWINS**

JOINING

ABBA
ABC
ADAM ANT
AFTER THE FIRE
APRIL WINE
ASIA
CHARLES AZNAVOUR
BAD COMPANY
RUSS BALLARD
THE BELLE STARS
JIM CAPALDI
PAUL CARRACK
THE CLASH
MARK CLEMENCEAU
PHIL COLLINS
CULTURE CLUB
DEXY'S MIDNIGHT RUNNERS
DIRE STRAITS
THOMAS DOLBY
DURAN DURAN
DAVE EDMUNDS
EURYTHMICS
FALCO
THE FIXX
GENESIS
GOLDEN EARRING
EDDY GRANT
HAIRCUT 100
HEAVEN 17
HOT CHOCOLATE
THE HUMAN LEAGUE
BILLY IDOL
JULIO IGLESIAS
IMAGINATION
RICK JAMES
ELTON JOHN
KAJAGOOGOO
THE KINKS
KRAFTWERK
GORDON LIGHTFOOT
LENA LOVICH
NICK LOWE
MADNESS
PAUL McCARTNEY
FRANKIE MILLER
MODERN ENGLISH
GIORGIO MORODER
MUSICAL YOUTH
MIKE OLDFIELD
GRAHAM PARKER
CHRIS REA
MIKE RENO (LOVERBOY)
STEVE RODWAY
THE ROLLING STONES
ROUGH TRADE
RUSH
SAGA
SCORPIONS
ROD TEMPERTON
TORONTO
TRIUMPH
VANDENBERG
YELLOW MAGIC ORCHESTRA

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THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

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EDITORIAL Breakthrough

Entering the third quarter, it looks as though there could be a real breakthrough in the coming months. The success of Michael Jackson's "Thriller" LP, which has sold in the neighborhood of five million units to date, really bolstered the second quarter, and from the looks of things so far, we may be in for more of the same.

Immediate cause for optimism certainly comes from the hot new product out that could very well carry the momentum created by "Thriller" on through the year — this week's debut of "Synchronicity" by The Police at #10 on the Pop Albums chart is the best since the beginning of the year. Add to that the impressive debuts by Stevie Nicks (#35 bullet), Loverboy (#43 bullet) and the potential for a strong third quarter becomes obvious.

And this hasn't even taken into account the planned national roll-out of the major Compact Disc (CD) systems in the coming weeks. It's been a long time since any technological advance has been given a build-up like the CD, and this in itself can be counted on to maintain a high level of excitement.

So here we are, halfway through 1983, with the situation looking better than it has in a long time. Total recovery is still something yet to be achieved, but maybe we'll finally see it begin to pick up in earnest quite soon.

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ON THE COVER

Young. Sexy. Smooth. Sensational. That's Michael Jackson. From his beginnings as the minimite who overwhelmed audiences with the Jackson Five's Motown mega-hits "I Want You Back" and "ABC," Michael started out at the top of the record industry and, paradoxically enough, has ascended to even greater heights. Today, he is being regaled as the hottest pop star around with an astounding string of #1 singles and albums to his credit, including the smash "Thriller" LP, which has sold *over five million units* in just six months!

A recent article by L.A. *Herald Examiner* music critic Mikal Gilmore called Jackson the savior of the record business, and considering the impact "Thriller" has had on the marketplace, Gilmore may not be too far off the mark. "Just as Elvis Presley and the Beatles helped galvanize stagnating industries in their eras, so can Jackson . . . help unify an audience large and diverse enough to count as a genuine mass consensus . . .," wrote the critic.

TOP POP DEBUTS

SINGLES	52	**IT'S A MISTAKE** — Men At Work — Columbia
ALBUMS	10	**SYNCHRONICITY** — The Police — A&M

NUMBER ONES

POP SINGLE
FLASHDANCE. . .WHAT A FEELING
Irene Cara
Casablanca/PolyGram

B/C SINGLE
JUICY FRUIT
Mtume
Epic

COUNTRY SINGLE
LOVE IS ON A ROLL
Don Williams
MCA

JAZZ
IN YOUR EYES
George Benson
Warner Bros.

Michael Jackson

POP ALBUM
THRILLER
Michael Jackson
Epic

B/C ALBUM
THRILLER
Michael Jackson
Epic

COUNTRY ALBUM
THE CLOSER YOU GET
Alabama
RCA

GOSPEL
JESUS I LOVE CALLING YOUR NAME
Shirley Caesar
Myrrh

CASH BOX TOP 100 SINGLES

July 2, 1983

		6/25	Weeks On Chart
1	**FLASHDANCE . . . WHAT A FEELING** — IRENE CARA (Casablanca/PolyGram 811 440-7)	1	14
2	**ELECTRIC AVENUE** — EDDY GRANT (Portrait/CBS 37-03793)	4	11
3	**TIME (CLOCK OF THE HEART)** — CULTURE CLUB (Epic 34-03769)	3	12
4	**EVERY BREATH YOU TAKE** — THE POLICE (A&M 2542)	6	5
5	**LET'S DANCE** — DAVID BOWIE (EMI America B-8158)	2	15
6	**BEAT IT** — MICHAEL JACKSON (Epic 34-03759)	5	19
7	**ALWAYS SOMETHING THERE TO REMIND ME** — NAKED EYES (EMI America 8155)	7	15
8	**SHE'S A BEAUTY** — THE TUBES (Capitol B-5217)	9	13
9	**TOO SHY** — KAJAGOOGOO (EMI America B-8161)	12	11
10	**FAMILY MAN** — DARYL HALL & JOHN OATES (RCA PB-13507)	11	10
11	**NEVER GONNA LET YOU GO** — SERGIO MENDES (A&M 2540)	15	12
12	**AFFAIR OF THE HEART** — RICK SPRINGFIELD (RCA PB-13497)	10	12
13	**SHE BLINDED ME WITH SCIENCE** — THOMAS DOLBY (Capitol B-5204)	8	20
14	**ALL THIS LOVE** — DeBARGE (Gordy/Motown 1660)	16	12
15	**OUR HOUSE** — MADNESS (Geffen 7-29668)	17	10
16	**WANNA BE STARTIN' SOMETHIN'** — MICHAEL JACKSON (Epic 34-03914)	20	6
17	**DON'T LET IT END** — STYX (A&M 2543)	14	10
18	**I'M STILL STANDING** — ELTON JOHN (Geffen 7-29639)	19	9
19	**IS THERE SOMETHING I SHOULD KNOW** — DURAN DURAN (Capitol B-5233)	25	5
20	**COME DANCING** — THE KINKS (Arista AS 1054)	23	9
21	**THE WOMAN IN YOU** — THE BEE GEES (RSO/PolyGram 813 173-7)	22	7
22	**LITTLE RED CORVETTE** — PRINCE (Warner Bros. 7-29746)	13	19
23	**TRY AGAIN** — CHAMPAIGN (Columbia 38-03563)	18	14
24	**BABY JANE** — ROD STEWART (Warner Bros. 7-29608)	26	6
25	**SHE WORKS HARD FOR THE MONEY** — DONNA SUMMER (Mercury/PolyGram 812 604-7)	29	6
26	**WE TWO** — LITTLE RIVER BAND (Capitol B 5221)	28	9
S 27	**SWEET DREAMS (ARE MADE OF THIS)** — EURYTHMICS (RCA PB-13533)	32	6
28	**ROLL ME AWAY** — BOB SEGER AND THE SILVER BULLET BAND (Capitol B-5235)	30	6
S 29	**1999** — PRINCE (Warner Bros. 7-29896)	34	5
S 30	**STAND BACK** — STEVIE NICKS (Modern/Atco 7-99863)	35	5
31	**FAITHFULLY** — JOURNEY (Columbia 38-03840)	24	12
32	**DON'T PAY THE FERRYMAN** — CHRIS DeBURGH (A&M 2511)	33	10
33	**MY LOVE** — LIONEL RICHIE (Motown 1677)	21	13
34	**THAT'S LOVE** — JIM CAPALDI (Atlantic 7-89849)	27	11
S 35	**(KEEP FEELING) FASCINATION** — THE HUMAN LEAGUE (A&M 2547)	42	7
S 36	**SAVED BY ZERO** — THE FIXX (MCA-52213)	43	8
37	**TAKE ME TO HEART** — QUARTERFLASH (Geffen 7-29603)	48	3
38	**WISHING (IF I HAD A PHOTOGRAPH OF YOU)** — A FLOCK OF SEAGULLS (Jive/Arista VS 2008)	41	8
39	**WHITE WEDDING** — BILLY IDOL (Chrysalis/CBS VS4-42697)	44	7
40	**MANIAC** — MICHAEL SEMBELLO (Casablanca/PolyGram 812 516-7)	45	5
41	**STOP IN THE NAME OF LOVE** — THE HOLLIES (Atlantic 7-89819)	46	5
S 42	**HOT GIRLS IN LOVE** — LOVERBOY (Columbia 38-03941)	51	4
43	**OVERKILL** — MEN AT WORK (Columbia AE7-1633)	31	13
S 44	**CHINA GIRL** — DAVID BOWIE (EMI America B-8165)	56	5
45	**CUTS LIKE A KNIFE** — BRYAN ADAMS (A&M 2553)	55	4
46	**SLIPPING AWAY** — DAVE EDMUNDS (Columbia 38-03877)	52	7
47	**CANDY GIRL** — NEW EDITION (Streetwise SWRL 2208)	49	10
48	**ROCK 'N' ROLL IS KING** — ELO (Jet/CBS ZS4 03964)	64	2
49	**THE CLOSER YOU GET** — ALABAMA (RCA PB-13524)	39	9
50	**ROCK OF AGES** — DEF LEPPARD (Mercury/PolyGram 812 370-7)	59	4
51	**INSIDE LOVE (SO PERSONAL)** — GEORGE BENSON (Warner Bros. 7-29649)	40	8
52	**IT'S A MISTAKE** — MEN AT WORK (Columbia 38-03959)	—	1
53	**HOW DO YOU KEEP THE MUSIC PLAYING** — JAMES INGRAM AND PATTI AUSTIN (Qwest/Warner Bros. 7-29618)	50	9
54	**I.O.U.** — LEE GREENWOOD (MCA-52199)	57	6
55	**PHOTOGRAPH** — DEF LEPPARD (Mercury/PolyGram 811-217-7)	37	16
56	**SOLITAIRE** — LAURA BRANIGAN (Atlantic 7-89868)	36	16
S 57	**JUICY FRUIT** — MTUME (Epic 34-03578)	69	4
58	**THE SALT IN MY TEARS** — MARTIN BRILEY (Mercury/PolyGram 812 165-7)	65	5
59	**LOVE NEVER FAILS** — GREG KIHN BAND (Beserkley/Elektra 7-69820)	62	5
60	**THE METRO** — BERLIN (Geffen 7-29638)	67	5
61	**SAVE THE OVERTIME (FOR ME)** — GLADYS KNIGHT & THE PIPS (Columbia 38-03761)	61	6
62	**STRANGER IN MY HOUSE** — RONNIE MILSAP (RCA PB-13470)	38	15
63	**COOL PLACES** — SPARKS AND JANE WIEDLIN (Atlantic 7-89866)	54	13
64	**PIECES OF ICE** — DIANA ROSS (RCA PB-13549)	79	2
65	**STRAIGHT FROM THE HEART** — BRYAN ADAMS (A&M 2536)	47	17
66	**CHINA** — RED ROCKERS (Columbia 38-03786)	72	3
67	**ALL MY LIFE** — KENNY ROGERS (Liberty B-1495)	60	10
68	**SPACE AGE WHIZ KIDS** — JOE WALSH (Full Moon/Warner Bros. 7-29611)	75	3
69	**THE BORDER** — AMERICA (Capitol B-5236)	80	2
70	**EUROPA AND THE PIRATE TWINS** — THOMAS DOLBY (Capitol B-5238)	77	3
71	**MIDNIGHT BLUE** — LOUISE TUCKER (Arista ASI-9022)	78	3
72	**PUTTIN' ON THE RITZ** — TACO (RCA PB-50727)	83	2
73	**LOVE'S GOT A LINE ON YOU** — SCANDAL (Columbia 38-03615)	63	14
74	**STAND BY** — ROMAN HOLLIDAY (Jive/Arista JSI-9036)	81	3
75	**BILLIE JEAN** — MICHAEL JACKSON (Epic 34-03509)	66	24
76	**I'LL TUMBLE 4 YA** — CULTURE CLUB (Epic 34-03912)	—	1
77	**WAR GAMES** — CROSBY, STILLS & NASH (Atlantic 7-89812)	85	2
78	**IT'S INEVITABLE** — CHARLIE (Mirage/Atco 7-99882)	87	2
79	**THE SAFETY DANCE** — MEN WITHOUT HATS (Backstreet/MCA BSR-52232)	86	2
80	**DEAD GIVEAWAY** — SHALAMAR (Solar/Elektra 7-69819)	—	1
81	**SHY BOY (DON'T IT MAKE YOU FEEL GOOD)** — BANANARAMA (London/PolyGram 810 112-7)	89	2
82	**DROP THE PILOT** — JOAN ARMATRADING (A&M 2538)	82	3
83	**EWOK CELEBRATION** — MECO (Arista ASI-9045)	—	1
84	**THEME FROM DOCTOR DETROIT** — DEVO (Backstreet/MCA BSR-52215)	76	7
85	**HOW AM I SUPPOSED TO LIVE WITHOUT YOU** — LAURA BRANIGAN (Atlantic 7-89805)	—	1
86	**ALL TIME HIGH** — RITA COOLIDGE (A&M 2551)	—	1
87	**BLAME IT ON LOVE** — SMOKEY ROBINSON & BARBARA MITCHELL (Tamla/Motown 1684)	—	1
88	**FADE AWAY** — LOZ NETTO (21/PolyGram TI 104)	90	2
89	**HOLD ME 'TIL MORNIN' COMES** — PAUL ANKA (Columbia 38-03897)	—	1
90	**THE ONE THING** — INXS (Atco 7-99905)	58	15
91	**NO TIME FOR TALK** — CHRISTOPHER CROSS (Warner Bros. 7-29662)	53	10
92	**DER KOMMISSAR** — AFTER THE FIRE (Epic 34-03559)	70	21
93	**RIO** — DURAN DURAN (Capitol B-5215)	68	15
94	**JOHNNY B. GOODE** — PETER TOSH (EMI America B-8159)	96	2
95	**LOVE ON YOUR SIDE** — THOMPSON TWINS (Arista AS 1056)	71	10
96	**GIMME ALL YOUR LOVIN'** — ZZ TOP (Warner Bros. 7-29693)	84	14
97	**COME ON EILEEN** — DEXYS MIDNIGHT RUNNERS (Mercury/PolyGram 76189)	74	24
98	**JEOPARDY** — GREG KIHN BAND (Beserkley/Elektra 7-69847)	73	23
99	**SWINGIN'** — JOHN ANDERSON (Warner Bros. 7-29788)	91	18
100	**WHEN I'M WITH YOU** — SHERIFF (Capitol B-5199)	92	11

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We Two (Screen Gems — EMI — BMI) 28
When I'm With You (Rock Hard — ASCAP) 100
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Wishing (Zomba — BMI) 38

= Exceptionally heavy radio activity this week

S = Exceptionally heavy sales activity this week

CBS AND SONY PACT FOR CD MANUFACTURING — CBS, Inc. and the Sony Corp. last week hosted a luncheon in Terre Haute, Ind, to announce the formation of Digital Audio Disc Corp., an equally owned company for manufacturing Compact Discs in the United States. Pictured at the reception are (l-r): Thomas H. Wyman, chairman and chief executive officer, CBS Inc.; Gov. Robert Orr of Indiana; Walter R. Yetnikoff, president, CBS/Records Group; Norio Ohga, president, Sony Corp. and chairman, CBS/Sony Inc.; Lt. Gov. John Mutz; and Mayor Pete Chalos of Terre Haute.

CBS, Sony Join To Form CD Manufacturing Subsidiary

NEW YORK — CBS Inc. and Sony Corp. have bowed Digital Audio Disc Corp. as a new subsidiary of their jointly owned CBS/Sony Inc. The new company will manufacture compact discs at the former CBS record pressing plant in Terre Haute, Indiana.

The announcement was made last week by Thomas H. Wyman, chairman, president and chief executive officer of CBS Inc. at a Terre Haute luncheon also hosted by Norio Ohga, president, Sony Corp., and chairman of CBS, Sony, Inc., and Walter R. Yetnikoff, president, CBS/Records Group — all directing officers of the joint venture. Wyman also revealed that James M. Frische will be vice president and general manager of the new operation. Frische was formerly director of manufacturing for RCA Records.

The plant, which is expected to employ 200, is scheduled to begin production in late '84, and will manufacture CDs for CBS, as well as other record companies. When fully operational, the facility will be capable of producing 10.5 million discs annually. CBS Records will be the exclusive sales agent for the plant for the first five years.

"The support of new technologies such as the Compact Disc is a key part of our strategy for the future," said Wyman of the new company. "This system represents an important opportunity for CBS — in partnership with Sony — to bring music and information to the public using the best, state-of-the-art technology available.

Added Ohga: "A production facility for compact discs is a very important development. Abundant and timely supply of compact disc software is the key to the success of the compact disc format in the United States."

Plans to establish a CD manufacturing facility in the U.S. were first unveiled by CBS and Sony last December. Capital investment associated with establishing the facility is expected ot be about $21 million.

In explaining the decision to return to Terre Haute, Yetnikoff said that "location of

(continued on page 38)

Third Quarter LP Releases To Feature Developing Acts

by Michael Martinez

LOS ANGELES — With many albums released during the first half of 1983 still vying for top chart positions, record labels are preparing to fill the pipeline with third quarter releases that lean toward new and developing acts.

During July, August and September, new product from up and coming acts such as Jeffrey Osbourne, Human League (A&M), Adrian Belew (Island), The System (Mirage), Missing Persons, Thomas Dolby (Capitol), Stray Cats (EMI America), The S.O.S. Band (Tabu), Haircut 100 (PolyGram), Tom Tom Club (Sire), Was (Not Was) (Geffen), will pace the third quarter, but will not eclipse product from more established artists.

Proven acts like Herb Alpert (A&M), Air Supply, Ray Parker, Jr. (Arista), the Rolling Stones, AC/DC (Atlantic), Anne Murray, Peabo Bryson with Roberta Flack (Capitol), Stevie Wonder, Lionel Richie, Rick James, the Commodores (Motown), Moody Blues, Kool & The Gang (PolyGram), Kenny Rogers (RCA), Asia, and Neil Young (Geffen) will pace new releases by familiar names.

There are more than 320 album releases planned by the 14 major labels **Cash Box** contacted, and all these will be competing with many records released in the last weeks of the second quarter and now beginning their ascent up the charts. Several records released in late 1982 and early this year are also sustaining sales, making airplay and space at retail potentially scarce for this new batch.

Michael Jackson's "Thriller" album on Epic remains #1 on the *Cash Box* Top 200 Albums chart after 18 weeks in that spot, and 28 weeks on the chart overall. Top records by Hall & Oates, Prince, Journey and Def Leppard have also been on the charts for more than 20 weeks.

With A&M's The Police scoring a #10 bullet debut this week on the **Cash Box** Pop Albums chart (with the "Synchronicity" LP) and albums by Stevie Nicks, Loverboy and Rickie Lee Jones also debuting this week in the Top 100 of that chart, it is clear that many of the third quarter releases will have their work cut out for them.

But a respectable portion of the releases set for the third quarter are destined for strong chart showings. Artists such as Dennis Brown, English Beat, Joe Jackson (A&M), Manhattan Transfer, Carol King Genesis (Atlantic), Ronnie Laws (Capitol), Shalamar (Solar), Sheena Easton (EMI America), Jon & Vangells, Stephanie Mills, Bar-Kays (PolyGram), Heart, Cheap Trick (Epic), Elvis Costello, Bob Dylan, Third World (Columbia), Jennifer Holliday (Geffen), Zapp (Warner Bros.) and Yaz (Sire) are presenting a varied selection of new and established and might be contenders on many radio formats.

New Music

New music and new rock acts will be abundant throughout the summer, so progressive AOR radio programming might be a derby for the vacation season. Oingo Boingo (A&M), Skaflsh (IRS), Minor Detail (PolyGram), Madonna (Sire), I-Ten, I-Level, The Doctors, The Elvis Brothers (Epic) and Survivor (Scotti Bros./CBS) will be building on recent successes or starting from scratch during the summer.

Some acts, such as Natalie Cole, will be renewing their careers with new labels. Cole will be debuting for Epic, while Rogers will also try to repeat his past success with a new company, RCA. Cinema, featuring Chris Squire and Alan White formerly of prog rockers Yes, will be a reincarnation of that band for Atlantic. Another relationship being renewed is the Capitol studio duet of Bryson and Flack, who recorded a live LP for Atlantic last year.

Black product by Howard Johnson, The Brothers Johnson (A&M), Slave (Cotillion), the Spinners (Atlantic, Ashford & Simpson, Melba Moore (Capitol), Bill Summers (MCA), Stone City Band (Motown), Level 42, Motivation (PolyGram), the Jones Girls, Tavares (RCA), Jimmy Castor Bunch (Salsoul), Larry Graham, Rufus and Chaka Khan Live (Warner Bros.), Andre Symone (Columbia), Hiroshima and Teena Marie (Epic) offer a wide variety of product for the

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Retail Prices Remain Steady, But Hikes Seem Inevitable

by Jim Bessman

NEW YORK — Second quarter retail sale and shelf prices have remained fairly steady in the three months since the last **Cash Box** survey of 20 chains (**Cash Box**, April 2). However, this seems sure to change, and perhaps imminently. Several chain spokesmen said that an upwards response to recent vendor increases (**Cash Box**, June 18) was in the works, with several among these holding back to see which way the competition goes. But there were just as many diehards who were ready to toe the line, that is, so long as the current round of price hikes doesn't go any further.

A comparison of this quarter's averages with last quarter's shows figures going down as much as up. Midline-priced product increases about a quarter in sale price and is now at $4.53 average, compared with $4.29 three months ago. Average shelf price in this category, however, dropped four cents from $5.71 to the current $5.67.

At $8.98 list, average shelf price rose only three cents from $8.16 last quarter to $8.19 this quarter. Sale price, on the other hand, now averages $6.42, a seven cent drop from last quarter's $6.49. Album product listing for $9.98 showed a sizable gain in average sale price and is now at $7.55, up from $7.33. But average shelf price at this listing dropped from an average $9.10 to $9.03.

In the $15.98 list price category, average shelf price declined from $14.79 to $14.56, while average sale price showed the largest gain, increasing more than half a dollar from $12.13 to $12.76.

Singles have held steady at $1.77, while average 12-inch prices are down from $4.60 to $4.45.

Once again, the accompanying chart shows many instances of variable pricing, usually due to market conditions or individual vendor policies. The 12-inch single remains the most frequently varied price, due to its two list prices.

Variable pricing policies are described below on a chain-by-chain basis:

Budget — Twelve-inch prices vary according to list.

Camelot — Camelot's prices are mostly the same as in the previous two surveys. At $8.98 list, new releases are shelved at $7.99 and deep catalog is $8.79. Sale price is usually $6.49, but sometimes $6.99, with promotions getting $5.99. At $9.98 list, new releases shelve at $8.99, deep catalog at $9.49. Sale price is either $7.49 or $7.99. $15.98 list sale price also varies, as do twelve-inch prices, which are $4.99 at shelf, $3.99 sale.

Cavages — sale price on $15.98 product is $12.99 or $13.99 depending on the deal. Twelve-inch goes for either $4.99 or $5.99.

Everybody's — The Everybody's chain based in Portland has a pair of "competition" stores which shelve some product lower than the rest. Thus, $8.98 list product is normally $8.39 shelf, but $7.99 in the competition outlets. Similarly, $9.98 list is shelved at $9.39 and $8.99 respectively. Singles go for $1.55-$1.89, while twelve-inch singles cost a dollar below list.

Flipside — $5.98 list-priced twelve-inch singles cost $5.79, while those at $4.98 list go for $4.49.

Great American Music Co. — Most midlines shelf at $5.28, with the average shelf price for $8.98s being $8.25 except for independently distributed goods, which are at $8.58. Twelve-inchers vary per cost and are $1 below list.

Hastings — The Hastings chain varies its pricings by vendor costs and type of sale. Midlines are shelved at $5.98 for CBS box lot buys and MCA and PolyGram titles; all others are at $6.79. Sale price is usually

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HBO, Metromedia To Co-Finance, Co-Produce Films

by Michael Glynn

LOS ANGELES — Home Box Office, the nation's largest pay cable TV service with 12.5 million subscribers, and Metromedia Inc. have signed an agreement under which Metromedia will acquire a number of HBO's original film productions in return for co-financing and/or co-producing features for and with HBO.

According to a spokesman for HBO, "the first part (of the agreement) calls for Metromedia to acquire eight made-for-pay Premiere Films from HBO over the next two years." Already set as part of the deal are *Right Of Way*, starring Bette Davis and James Stewart; *The Terry Fox Story*, featuring Robert Duvall and Eric Fryer as Terry Fox; and *The Cold Room*, with George Segal.

"Metromedia will use these and the other films which they select in the development of its planned 'fourth (broadcast) network'," said the spokesman. "They will eventually be distributed in syndication following their debut on the 'fourth network'."

As part of that network's schedule,

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BUSINESS NOTES

More Buffalo Broadcasting Briefs Filed

NEW YORK — Lawyers for the five plaintiffs involved in the Buffalo Broadcasting case recently filed their brief in Manhattan's U.S. Court of Appeals for the Second Circuit. The five independent broadcasters are seeking an upholding of the original lower court decision, which threw out blanket music licensing of small television stations.

In the brief, filed on June 15, the plaintiffs reiterated their case, saying they were "trapped in a restraint of trade from which they could not escape without the injuction of the court below." The stations also rebuffed Appeals briefs filed by ASCAP and BMI, which contended respectively that the issue has already been settled and that a prior case brought by CBS-TV in which the legality of blanket licensing was upheld was equally applicable to the independents.

In the original decision, U.S. District Court Judge Lee P. Gagliardi ruled that blanket licensing of local television stations by music performing rights societies restrains trade and violates anti-trust laws (**Cash Box**, Sept. 4, 1982). Both BMI and ASCAP immediately pledged to appeal the ruling and filed separate briefs in April. The plaintiffs' brief was in response, and ASCAP and BMI now have until July 15 to file their final reply briefs.

Coleco Postpones 'Supergame' Debut

LOS ANGELES — Coleco Industries, manufacturers of the state-of-the-art ColecoVision home video game unit, has postponed plans to market its "Supergame" Expansion Module #3 for its console this year as previously announced (**Cash Box**, May 14). Expansion Module #3, due to ship this August and retail for $100-125, worked by means of an innovative microdrive unit capable of rapidly storing and retrieving vast amounts of data.

According to company spokesperson Barbara Wruck, the drive unit for the Supergame module is the same one used for the recently unveiled ColecoVision Family Computer System, ADAM, and this year "all available drives will be directed towards ADAM." Introduced at the Summer Consumer Electronics Show, ADAM — a complete package featuring a keyboard, memory console, "letter quality" printer, joysticks and three pieces of software at a low $600 price point — is expected to set new standards for the personal computer industry.

Wruck explained the decision not to put out the Supergame expansion module was made "a couple of months ago" and was prompted by the "technological breakthrough of the digital data pack," the software used in ADAM which can store up to ½ million (500K) bytes of information, comparable to 250 pages of typewritten text. The digital data pack drive uses a "Fastransfer" circuitry that transmits data in a speed equal to a floppy disc drive, but at a much lower cost. Because Coleco is "production limited" on the drive, the Supergame module has been postponed for this year at least, and ADAM is set to appear in stores by early September. Coming out in both a $600 freestanding and a $400 ColecoVision-compatible expansion module form, ADAM will also be capable of playing "Supergames" and one "Super Game Pack" — "Buck Rogers Planet of Zoom" — comes with the computer unit. Wruck said Coleco hopes to have 500,000 of the computers shipped by year's end.

In related news, an article in the June 19 edition of the *New York Times* entitled "The Coming Crisis In Home Computers" set off some tremors on Wall Street and saw several electronics-oriented stocks fall in price. Coleco Industries, which has jumped incredibly from a low of 6¾ to a high of 65 per share in a 52-week period, dropped 7⅞ points on June 21 to close at 46⅜. Activision, a hot issue that was initially offered at approximately $12 per share following the CES, dipped about three points in the wake of the *Times* article. The story, which ran in the business section, dealt primarily with the effects of big losses at Texas Instruments, manufacturers of the 99/4A home computer, and the effects it could have on other compu-companies.

BMI Accelerates Its Foreign Hits Payments

NEW YORK — In an effort to expedite U.S. performance royalty payments to foreign writers and publishers, Broadcast Music, Inc. (BMI) has begun distributing these royalties on all foreign songs which make the Top 50 American pop and country trade charts on a quarterly basis. This new payment procedure, which begins with the first performance quarter of 1983, is an addition to BMI's customary payments structure through twice-yearly statements to foreign performance rights societies.

The new policy, as described by BMI president Edward M. Cramer, offers foreign hit songwriters and publishers the same quarterly payment structure as BMI domestic affiliates. Those songs that do not reach Top 50 hit status will continue to be paid for via the semi-annual statements.

The American Society of Composers, Authors, and Publishers (ASCAP) has had a similar semi-annual payment schedule with many foreign societies. When notified of the new BMI policy, ASCAP president Hal David said that the payment procedure for ASCAP members and foreign writers and publishers was "constantly" being reviewed.

AGAC Sets Summer Lyric Writing Course

NEW YORK — The American Guild of Authors and Composers (AGAC) Foundation will hold two eight-week courses in lyric writing this summer at the AGAC/The Songwriters Guild New York headquarters. Sheila Davis will conduct "The Craft of Lyric Writing," which is divided into "The Basics Course" aimed at aspiring writers as well as AGAC members and begins July 13, and "Beyond The Basics," which is open only to those who have already taken "Basics" and begins July 11.

The lyric writing course is accredited by the music departments of New York University and Hunter College. Applications and further information are available from Bob Leone, AGAC projects director, at (212) 757-8833.

RIAA Gifts NYC With Music Logo

NEW YORK — The Recording Industry Assn. of America (RIAA) has developed and donated a special logo for the City of New York to use in all of its music-related events.

The logo — an apple with a treble clef through it and bearing the motto "New York Is A Music Festival" — was a project of the Mayor's Advisory Council on the Music Industry and was created for RIAA by Cambridge Graphics. It was presented at a recent meeting of the council by Stephen Traiman, executive director and vice president, RIAA.

The logo will be available for use in connection with the recently launched "Music & Dance" reduced-price tickets booth in Bryant Park, and for activities of the City's Department of Cultural Affairs.

BMI Publishers, Writers Honored For '82 Songs

LOS ANGELES — There were 139 writers and 96 publishers associated with 109 songs licensed by Broadcast Music, Inc. (BMI) that recently received Citations of Achievement for the most performed songs in the BMI repertoire during calendar year 1982.

Top award writer winners during ceremonies held June 14 at the Beverly Wilshire Hotel in Los Angeles, were Rhonda J. Fleming and Dennis Morgan with four citations each. Sara Allen, Daryl Hall, Waylon Jennings and Tom Snow each received three citations. Double award winners included Kenneth Bell, Jonathan Cain, Bruce Channel, Paul Davis, Steve Dorff, Tim Dubois, David Foster, Merle Haggard, Sonny Limbo, David Malloy, Stevie Nicks, John Oates, Dolly Parton, Stephen Perry, Carole Bayer Sager, Thom Schuyler, Terry Skinner, Even Stevens, Wayne Carson Thompson, J.L. Wallace and Hank Williams, Jr.

Special engraved glass plaques went to Johnny Christopher, Mark James and Wayne Carson Thomas, writers, and to publishers Rose Bridge Music, Inc., Screen Gems-EMI Music, Inc., publishers of "Always On My Mind," the most performed song during 1982.

Presentations during the ceremony were made by BMI president Edward M. Kramer with Theodora Zavin, senior vice president, performing rights, and Ron Anton, vice president, California assisting.

Citation winners were comprised of writers whose works are represented in the U.S. by BMI and through reciprocal agreement with performing rights societies in Australia (APRA), England (PRS), South Africa (SAMRO) and Sweden (STIM).

The leading publisher-award winner was Warner-Tamerlane Music Group with 11 citations. The Welk Music Group took eight citations. Seven citations went to Tree Publishing Co., Inc. Six went to Unichappell Music, Inc. and Irving Music, Inc. took five. Screen Gems-EMI Music, Inc. was the winner of four awards. Triple award winners included Blackwood Music, Briarpatch Music, Debdave Music, the Fust Buz-

(continued on page 22)

Union Blasts NEA TV Show As 85th AFM Meet Opens

by Michael Martinez

LOS ANGELES — Some 56 delegate resolutions and 31 recommendations of the International Executive Board will be considered by the more than 800 delegates from the American Federation of Musicians (AFM) local chapters gathering this week at the Civic Center in Phoenix, Ariz.

The 85th annual convention of the musicians' union, which officially began Monday, June 27, was set to cover topics ranging from work dues to the election of new officers. One resolution, according to AFM president Victor Fuentealba, will be a recommendation by the International Executive Board (IEB) which asks that AFM delegates endorse a plan calling for jurisdiction of payments to musicians on tours outside their local to be placed with the AFM's international office.

Currently, each local sets rates for their members when they travel to other jurisdictions. Fuentealba said that the proposal by the IEB was aimed at providing uniformity in payments.

Fuentealba is set to open the proceedings with a report to delegates and then appointing the committees to guide

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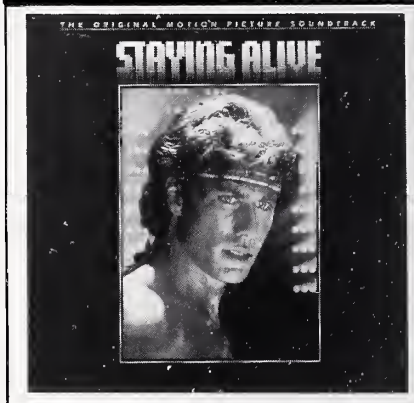
REVIEWS

ALBUMS

OUT OF THE BOX



***STAYING ALIVE* — Original Motion Picture Soundtrack — RSO/PolyGram 813 269-1 Y-1 — List: 8.98 — Bar Coded**

It's hard for anyone in the record industry to forget the noise created by *Saturday Night Fever*, the movie score that became the best-selling album of all time and kicked the disco era into high-gear. Well, disco's over but the John Travolta hero of *Saturday Night Fever* is back in the film sequel *Staying Alive*, directed by Sly Stallone. Side one of the new soundtrack features a number of dance songs by The Bee Gees, while the flip contains a few ditties from Sly's brother, Frank, and singers Tommy Faragher and Cynthia Rhodes. Although it may be somewhat hindered by the disco backlash, the movie and its modern dance motifs could possibly bring on the same kind of enthusiasm generated by *Flashdance*. According to the label, over 400,000 units have been pre-sold, with gold status right around the corner.

FEATURE PICKS

POP

SECRET MESSAGES —Electric Light Orchestra — Jet/CBS QZ 38490 — Producer: Jeff Lynne — List: None — Bar Coded

Although its last Top 10 single was back in October, 1981 with the song "Hold On Tight," and before that with the title track from the motion picture flop "Xanadu," ELO has neverthless maintained credibility in the marketplace with its rich blend of classical, rock and pop. Led by vocalist/guitarist/bassist/composer/producer . . . etc. Jeff Lynne, with strings conducted by "Hooked on Classics" maestro Louis Clark, the orchestral maneuvers of the band have resulted in an anthem, "Rock and Roll Is King" which leapt from #64 on the **Cash Box** Pop Singles chart to the #48 bullet post in its second week of release. Look for the album to get nabbed by AOR and fans in the weeks ahead too.

SHE WORKS HARD FOR THE MONEY — Donna Summer — Mercury/PolyGram 812 265-1 M-1 — List: 8.98 — Bar Coded

On her last album, Summer joined forces with production wizard Quincy Jones and a host of well-known supporting players to show audiences her post-disco groove is still as tight as it was during the 1970s dance craze. On her latest LP, she teams up with ace knobman Michael Omartian for a collection of beat-heavy pop/funk-DOR songs that temper boldly sexy vocals with spiritual lyrics. The title track looks like it's picking up some clout

(continued on page 8)

The best selling album of all time now has a sequel.

The original soundtrack recording of the forthcoming Paramount Pictures' film, *"Staying Alive,"* is every bit as exciting as its predecessor, *"Saturday Night Fever."*

813 269-1 Y-1

And the Bee Gees' smash hit, "The Woman in You," is only the first of what is sure to be a long list of hit singles to emerge from this monumental album.

813 173-7

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REVIEWS

ALBUMS

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on the singles charts, and other tunes, including "He's A Rebel" and "Unconditional Love" (the latter featuring vocals by Musical Youth), should also achieve recognition from programmers.

KATE BUSH — EMI America MLP-19004 — Producers: Kate Bush and Jon Kelly — List: 5.98 — Bar Coded

In the '60s it was Janis Joplin, in the '70s Patti Smith, and in the '80s it looks like dynamic Kate Bush will seize the title of the decade's most imaginative female rocker. Adventurous without being arrogantly avant-garde, Bush has consistently produced challenging music that simultaneously soothes the soul while sending chills up the spine. On this sampler album, she includes her recent MTV hit, "Suspended In Gaffa," as well as earlier compositions "Babooshka" and "The Infant Kiss." Recommended.

BEAT STREET — Prism — Capitol ST-12266 — Producer: Carter — List: 8.98 — Bar Coded

This seven-year-old, Vancouver-based rock 'n' roll outfit has amassed a loyal following in the Great White North but has yet to break open the American market with its hard-edged musical assaults. Although much of this LP takes a decidedly negative approach to love songs — "Is He Better Than Me" and "I Don't Want To Want You Anymore" are just two of the pessimistic numbers here — the band does manage to come up with some memorable hooks and could conceivably do well with several cuts like "Dirty Mind" and "Wired," both of which convey that traditional feverish hard rock sensibility.

NEVER KICK A SLEEPING DOG — Mitch Ryder — Riva/PolyGram RVL 7503 — Producer: "Little Bastard" — List: 8.98

Bruce Springsteen helped revive '60s rocker Gary U.S. Bonds' recording career, Tom Petty produced an LP by Del Shannon, and now John "Little Bastard" Cougar takes his shot at bringing a musical legend back to the forefront. Cougar's collaboration with Ryder — whose past rock masterpieces include "Devil With The Blue Dress On" and "Little Latin Lupe Lu" — comes off as a cynically reflective view of working-class ethics and the strange ways of modern love. "A Thrill's A Thrill," a duet with Marianne Faithfull evaluating sexual lifestyles, may accrue some AOR play, and heartland listeners could very well respond to the entire LP for its gritty, no-nonsense rock approach.

THE TIGERS LOOSE — Dick Dale — Balboa BR-1001 — Engineers: Dick Dale, Mike Carnavale and Rex Olson — List: 8.98

The California seaside's "King of the Surf Guitar" comes back to vinyl here with a live set, recorded at Huntington Beach's Golden Bear club and aided by "the energies of his tigers, surfing, martial arts studies and God." Twang and swang abound here as Dale wails on his hit, "Miserlou," and a host of classic garage jam tunes like "Peter Gunn," "Summertime Blues," "House Of The Rising Sun" and others. Raw rock riffs, Dale's characteristic growl and tight back-up support from The Deltones & the Deltonettes give the album a nostalgic, yet energetic, feeling.

ALL OF THE GOOD ONES ARE TAKEN — Ian Hunter — Columbia FC 38628 — Producer: Max Norman — List: None —

(continued on page 10)

NEW FACES TO WATCH

The Fixx

"Shuttered Room," the debut LP by MCA recording group The Fixx, stands out as a certifiable sleeper amidst the slew of new music releases in the past 12 months. Without so much as a peep of advance word, hype or promotion, the record snuck quietly onto the charts and slowly but surely ingratiated itself with AOR programmers and listeners across the country. Aided by the airplay (not to mention videoplay on MTV) accorded the moody anthem "Stand Or Fall," as well as the equally dreamy "Red Skies (At Night)," "Shuttered Room" lingered on the charts for the better part of the last six months.

Still, The Fixx did not achieve anywhere near the visibility of many of its British contemporaries, despite the relative success of "Shuttered Room." Few people knew what the band looked like and fewer still knew the members' names. The fact that The Fixx's first U.S. tour was prematurely cut short when the label pulled tour support didn't help matters.

That is increasingly becoming a thing of the past however. The Fixx's second LP, "Reach The Beach," is making great strides on the charts, moving into Top 40 territory, as is the single, "Saved By Zero." Another track off the album, "One Thing Leads To Another," is receiving solid AOR play, as well. As the opening act for Flock of Seagulls, presently, on a busy concert schedule throughout the U.S., the band is gaining new converts all the time.

"We're getting a great response," confirmed drummer Adam Woods during a call from Atlanta, prior to a date at Six Flags Amusement Park. "I don't think we've done a duff show yet."

Was there no resentment over returning to American in a show opener after that ill-fated debut tour? "Not at all," Woods answered without hestiation. "In fact, I think it's helped the band get tighter. You've got to get everything across in three quarters of an hour."

As a matter of record, Woods stated that, on that first tour, the decision by the label to withdraw support was made "by some people who aren't even there anymore."

"We'd done some shows but They (MCA) didn't feel a tour could be done properly at that point," he recalled. "When we were sent home from America the initial feeling was disappointment but out of that grew a resolve."

Woods is equally philosophical about the "Shuttered Room" LP. "We were halfway there before anyone knew it," he chuckled. "But I quite like that, though. What goes up fast tends to go away just as fast, in many cases, in this business."

While the nucleus of the band—Woods, lead singer/lyricist Cy Curnin and guitarist Jamie West-Oram—has remained the same for the past 2½ years, there have been other personnel changes. The Fixx, which Woods describes as "a mood band," became more pop conscious in its music on "Reach The Beach," although Woods noted that "it wasn't a deliberate thing . . . The material came quite easy and it just happened to have more of a pop sound."

Seventy Sevens

Disunity, interpersonal strife, lack of overall identity — such are the problems often faced when a group of musicians with backgrounds that run from classical to Vegas show-style to solid rock gets together. However, in the case of the Seventy Sevens, such training meshes together to form a cohesive, albeit wide-ranging, brand of rock 'n' roll that is as cerebral as it is engaging. The bond is one bassist Jan Eric Volz says was "born out of circumstances" when In August of 1979 the members were hired in Sacramento as mercenary sidemen for a specific number of dates.

In spite of their wide variations in background, they quickly realized that the foursome, which also includes guitarist Mike Roe, keyboardist Mark Tootle and drummer Mark Proctor, had a common love for pop music, and, more importantly, a desire to make statements through the rock medium that touch the very essence of life itself.

"The '80s seems to be a time to talk about modern life and personal values," notes Roe. "These are serious times with the economy, and everyone's personal morality and spiritualIty is being shaken by the changes we see around us. We're trying to make some very concise statements about the futility of some of the directions that people live their lives in. It's already been proven by many, many people that these ways don't work, yet people continue to go in these directions."

During this year's Intercollegiate Broadcasting Society Convention, some 250 college radio programmers were impressed enough with the band that they asked to be added to the Waco-based Exit label's mailing list, and the group's debut album, "Ping Pong Over The Abyss," finds it covering a wide cross-section of rock stylings from Tom Petty and Bruce Springsteen to Led Zeppelin to Talking Heads. "As the different members of the group write different songs, each of the band members has his own sound," assesses Volz. "I don't think it's a mistake that it happened that way. That's us."

"I'm bored with all the records I buy where every song sounds the same," adds Roe. "That's why I used to like The Beatles so much; you never knew what you were going to get, but it was all good."

Steven Soles, who at one time worked with Bob Dylan, produced the first Seventy Sevens LP, and the association is certainly a respectable one since, like Dylan, the band is severely introspective, and Soles is "sympathetic to the deeper person."

While they look to yesterday for musical inspiration, however, the band members rely on current topics such as technology, spiritualism and quasi-romantic relationships for their lyrical motivation. "There was a period of time in our individual lives where I used to want to hear pop music and not have the music affect me in my thought processes," admits Volz, "but there are certain questions that I as an individual have to ask and now we try to put those same thoughts and questions into the songs as we write the tunes."

REVIEWS

SINGLES

OUT OF THE BOX

LAURA BRANIGAN (Atlantic 7-89805) **How Am I Supposed To Live Without You** (3:57) (April Music, Inc., Is Hot Music — ASCAP/Blackwood Music, Inc. — BMI) (B. Bolton, D. James) Producer: J. White)

Branigan tones down the tempo in a ballad follow-up to her recent dancetime hits, but her vocal work is equally compelling. Facing the loss of a long-time lover, the singer saves her powerful upper register for the last portion of the song, when it really hurts.

FEATURE PICKS

POP

LOU REED (RCA JB-13558)
Martial Law (3:53) (Metal Machine Music, Inc. — BMI) (L. Reed) (Producer: L. Reed)

Playing Prince of the City, Reed offers a hardboiled police story with his personal shakedown of petty urban conflict. No one messes around with Marshall Reed is the verbal message, which Is backed musically by an authoritative basic rock 'n' roll guitar figure.

PEABO BRYSON/ROBERTA FLACK (Capitol P-B-5242)
Tonight I Celebrate My Love (3:29) (Almo Music Corp./Prince Street Music, Screen Gems Music, Inc. — ASCAP/BMI) (M. Masser, G. Goffin) (Producer: M. Masser)

Bryson and Flack sanctify their relationship and whet the appetite for their forthcoming "Peabo And Roberta" LP. The duo's distinguished vocals have a worthy vehicle in this love hymnal, which is heightened romantically by a clavichord-like keyboard accompaniment.

CULTURE CLUB (Epic 34-03912)
I'll Tumble 4 Ya (2:34) (Virgin Music — ASCAP, admin. by Chappell Music) (R. Hay, J. Moss, M. Craig, G. O'Dowd) (Producer: S. Levine)

The Club's phenomenal chart success paved the way for a third single from the LP. This track, one of radio's favorite album cuts, is an uptempo percussive dance number with none of the overbearing production gimmicks of competing new music groups. Horns attractively accent the sound as Boy George leads the way to multi-format appeal.

IAN HUNTER (Columbia 38-03929)
All Of The Good Ones Are Taken (3:43) (April Music Inc./Spiv Music — ASCAP) (I. Hunter) (Producer: Max Norman)

The "big" Springsteen-cum-Meat Loaf sound still works best for Hunter on this title track from his new LP. The voice is in fine form as Hunter laments over a woman who's left him, sadly wishing she were still in his life. He's still "on the make," but, as the chorus points out, "all the good ones are taken."

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TODAY'S SPECIAL

THE Hot Summer Album

"SHE WORKS HARD FOR THE MONEY"

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REVIEWS
ALBUMS

(continued from page 8)

Bar Coded.

Hunter takes off his shades for the first time on an album jacket here, and his visage isn't the only thing that's revealing — the music exposes a new dimension of the Mott the Hoople founder as well. Protest songs ("Death 'n' Glory Boys," and "Somethin's Goin' On'), misanthropic rock ("Fun," "Seeing Double") and anti-vid amusement anthems ("Captain Void 'n' The Video Jets") comprise the bulk of the LP, Hunter's return to Columbia after almost a decade. Longtime collaborator Mick Ronson helps out with some fancy guitar licks on "Death . . . " while E Street Band sax superstar Clarence Clemons blows hard and loud on three selections.

THE ALARM — I.R.S. SP 70504 — Producer: Mick Glossop — List: 5.98.

Like U2, which this Welsh quartet is currently supporting on its U.S. tour, The Alarm doesn't just play songs but rather rallying cries that are anti-war and pro-freedom. The foursome come on like new music patriots, as clanging acoustical guitars, wailing harmonica and rousing vocals rip through such statements as "Marching On," "Across The Border" and the single, "The Stand," with a punkish passion. The sound is decidedly rough, in direct contrast to slick English synth-pop, but it should strike a nerve among those looking for meat and meaning in their music. Sound The Alarm.

BLACK CONTEMPORARY

HOT SHOT — Lonnie Brooks — Alligator AL 4731 — Producers: Lonnie Brooks and Bruce Iglauer — List: 8.98.

Steaming Chicago blues boogie, jaunty Cajun rhythms, and southwestern swing combine to form the musical essence of Lonnie Brooks, who's also recorded under the names Lee Baker Jr. and Guitar Junior over the past twenty-five years. This LP contains five new songs along with remakes of his out-of-print blues masterpieces "Family Rules" and "Mr. Hot Shot," and an assortment of other rollicking numbers. Earthy, soulful selections such as "Brand New Mojo Hand" will keep the party jumping way past midnight.

NEW AND DEVELOPING

AFTER EIGHT — Taco — RCA PL 28520 — Producer: David Parker — List: 8.98

If West German crooners singing Tin Pan Alley tunes to a new wave beat is your thing, don't look any further than RCA's Taco, who glides through '30s hits such as "Singing' In The Rain" and "Puttin' On The Ritz" with plenty of synth work going on in the background. Besides the oldies, the artist contributes a few originals, but it's tracks like "Ritz" — #72 bullet on the **Cash Box** Pop Singles chart this week — that make the LP click. From the label that brought you "Hooked On Classics," expect solid novelty endorsement from radio and retail.

'Swingin' ' Gets Gold

LOS ANGELES — John Anderson's Warner Bros. Records single, "Swingin,' " from his latest LP, "Wild And Blue," was recently certified gold by the Recording Industry Assn. of America (RIAA) signifying sales in excess of one million units.

REVIEWS
SINGLES

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BLACK CONTEMPORARY

STACY LATTISAW (Cotillion 7-99855)
Miracles (3:30) (Rare Blue Music — ASCAP) (Gary Benson & Frank Wildhorn) (Producer: Narada Michael Walden)

Lattisaw's teen timbre does miracles of its own, lifting this already uplifting love ballad above the ordinary. Producer Walden makes it happen by letting her soar with a minimum of orchestrated restraint.

NONA HENDRYX (RCA JH-13559)
Transformation (3:59) (Eat Your Heart Out Music — BMI/Joan Tone Musik — CAPAC) (K. Staples, N. Hendryx, C. Pope) (Producers: Material, N. Hendryx)

Nona is in command on the latest single from her current "Nona" LP. A dramatic bass-drum sets the tone for a hypnotic even-paced dance number. Hendryx runs down a laundry list of life's many elements and their opposites; hence the chorus of "Transformation." The understated production makes this an outstanding effort.

WILLIAM BELL (Kat Family ZS4 03995)
Playing Hard To Get (3:17) (Bell-Kat Music/rightsong Music Inc. — BMI) (W. Bell, M.A. Stewart, N. George) (Producer: W. Bell, M. A. Stewart)

Bell's laid-back pace and production underscore his premise that he'll get her in the end. Giving the tune needed weight are his virile baritone and the emphatic theme pronouncement in the chorus.

SKYY (Salsoul S7 7057)
Bad Boy (3:55) (Alligator Music Co. — ASCAP) (S. Roberts, Jr.) (Producers: R. Muller, S. Roberts, Jr.)

The group has lost momentum since the success of "Call Me," but looks to regain their stature with this single from the forthcoming "Skyylight" LP. The opening keyboard riffs lay down an irresistible party groove that will have no trouble fitting with current radio tastes. As is usual with Skyy, Denise Crawford admirably takes the vocal lead, while leader and "Bad Boy" Sol Roberts appears with a short spoken rap.

JAZZ

T.C. WATERS (Memnon MS 8301)
Baby Let's Swing Once More (2:35) (Memnon, Ltd./MNF Music Co. — ASCAP) (T.C. Waters) (Producer: T.C. Waters)

Big band jazz is back in Waters' brassy, scatty tribute to the swing era. The lively ditty lists favorite composers, players and singers in proving the author's contention that "there's more than rock 'n' roll."

JACK McDUFF (Sugarhill SH-800-A)
I Want To Live (3:53) (Ghati Music Inc. & Jay Dink Music Ltd.) (J. McDuff, J. Robinson, Sr.) (Producer: J. McDuff)

Tired of syndrums? Jazz organist McDuff checks in with a classy, mid-tempo track that's as refreshing as any new sound around. Brother Jack sings that he wants to live "like it's the last day of his life" as a remedy for stress and strain. Tasty sax fills, piano and guitar solos also highlight this release.

12-INCH SINGLES

LIQUID GOLD (Critique CRI 1001)
What's She Got (6:59) (Solid Smash Music — ASCAP) (R. Davis, S. Alexander) (Producers: R. Davis, T. Taverner) (Mixed by John Luongo)

Steady rhythm notwithstanding, this one's aimed squarely at the crossover market. One could easily imagine "What's She Got" being performed by a group of the Fleetwood Mac ilk, although Liquid Gold's gutsy vocal treatment would give any other version a run for the money. Dis-

(continued on page 12)

Playboy Jazz: Festival Draws Record Crowd With Diverse Artist Roster

by Michael Martinez and Douglas Nesbitt

LOS ANGELES — Festival. The very word evokes images of renaissance fairs, 4H country gatherings and crowded, open-air bazaars. It was in this spirit that George Wein & Co. booked the fifth annual Playboy Jazz Festival, a multi-faceted affair that offered the contemporary and the traditional, ensemble and big band settings, excitement and benign indifference.

Held June 18-19 at the Hollywood Bowl here, $545,000 in gross gate was one measure by which to gauge the festival's success, and attendance for the two days was more than respectable at a combined 32,670 — 15,544 for day one and 17,126 for the second.

But like the modern day music festival, the emphasis is not always on the music, as searing sun and dehydrating smog on both days drove Bowl patrons to frequent libation, consumption of food and other merrymaking. The music had a more diverse effect, though.

Alternating often between high-strung, high-tech fusion and Latin rhythm affairs, such as that offered by Spyro Gyro, the Playboy Stars of the '80s, Tania Maria and Mango Santamaria, and the soothing swing and chamber music offered up by the Modern Jazz Quartet, Bennie Carter and VSOP II, the festival energy level was often uneven like a fireplace flame.

Sonic excursions could be the catch-cliche of the eight-hour Saturday show, which featured nine acts of separate styles, but, with little exception, a monotonous verve.

It was not from lack of sincerity, However, as the opening act, the Arizona State University Big Band Playboy collegiate competition winners, offered an enthusiastic and capable potpourri of swing, funk and bop.

Monkish Spirit

Then from the other side of the Hollywood Bowl's revolving stage came Sphere, a Charlie Rouse-led group that dedicated its show to the spirit of the late Thelonious Monk. Rouse, a tenor saxophonist who performed with the iconoclastic pianist in years past, was joined by pianist Kenny Barron, who is less eccentric than Monk, but who still managed to tie in the moody sentiments that frequently characterized his music.

Sphere was followed by this year's sleeper in the jazz/pop world, Tania Maria of Brazil. She had an abundance of energy and, with her frequent scat attacks and the machine gun rhythms served up by her percussion tandem and bassist, just as she began to exercise the audience passions, it was time for Steps Ahead.

This quintet collection of New York studio bopsters wafted through a set of temperamental tunes that were paced by Michael Brecker's technical facility with tenor saxophone and Mike Mainieri's lithe vibe work.

Then there was Gerald Wilson's Orchestra of the '80's, a big band set that showed fresh sounds can indeed come from the experience of tried and proven talent. Wilson was joined by regulars Harold Land Jr. and Sr. and Jerome Richardson and then guest Ernie Watts,

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Union Blasts NEA TV Show As Annual AFM Meet Opens

(continued from page 6)

the conventions business agenda — legislating internal law. The balance of the gathering will focus on future goals and improvement of existing services.

The AFM president denied that the recent tentative agreement reached with major record labels on the issue of promo video use for commercial outlets would be prominent in discussions during the confab. He confirmed, however, that ballots sent to AFM members regarding the agreement were due back no later than July 21.

Nominations for the four International Officers and the five executive committeemen posts will be made Tuesday and election by secret ballot will be held on Wednesday.

In separate AFM issue, the unions umbrella association, the AFL-CIO's Dept. for Professional Employees, and the musicians' union have learned that New York City public TV station WNET used federal funds provided by the National Endowment of the Arts (NEA) to employ British musicians to accompany a presentation of the San Francisco Ballet Orchestra.

Normally the San Francisco Ballet Orchestra accompanies the dance group.

At issue is the contention that legislation supplying funds for the NEA is to help American artists. Fuentealba, joined by Jack Golodner, director of the AFL-CIO's Dept. of Professional Employees, called NEA's involvement in the program "a misuse of public funds and an abuse of the public trust."

Fuentealba said that after the AFM convention in Phoenix, the union planned to make an ardent call on Congress to query those responsible for the grant to WNET and create safeguards against situations recurring.

To produce the program, which will air in the future on WNET's *Dance In America* series, the NEA granted the station $700,-000.

Repeated efforts by both the AFM and Golodner's office failed to intervene on the NEA action, according to a joint statement from the organizations.

Presley Estate, Col. Parker, RCA Settle Dispute

NASHVILLE — Executors of the Elvis Presley estate have ended a legal battle with RCA Records and Presley's long-time manager, Col. Tom Parker, with an out-of-court settlement estimated at more than $3 million.

According to UPI, RCA agreed to pay Parker $2 million for "his right, title and interest in all Presley related contracts." RCA will also pay the Presley estate $1.1 million to "settle any and all disputes."

The agreement follows a court battle by the estate's co-executors and attorney Blanchard Tual, court-appointed guardian for Presley's sole heir, Lisa Marie Presley, in which Parker was charged with massive fraud and mismanagement of Presley's business interests.

Tual filed suit two years ago charging that Parker had received "the lion's share of Elvis' income" even after Presley's death in 1977, according to UPI. Tual also alleged Parker had made side deals with RCA and other groups that involved a conflict of interests.

Joseph F. Rascoff, a New York business manager and accountant who was named to handle the estate's business affairs, acknowledged Parker for having made significant contributions "in the enormous success which Elvis Presley enjoyed."

Rascoff also said RCA would "continue to be Elvis Presley's only record company worldwide as they have been for nearly 30 years."

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REVIEWS

SINGLES

(continued from page 10)

tributed here by Quality Records.

WENDELL MORRISON (Top Flight TOP-005)

What It Be Like (6:20) (Hum & Strum/12 Gauge/Stockwood/Kaysam — ASCAP) (E.T. Barfield, W. Armour, H. Ford) (Producers: D. Baker, S. Bogen)

Studio vocalist Wendell Morrison gives it his all as a frontman on this we-aim-to-please love plea. An a cappella intro segues into a rich rhythm, punctuated by pitched cowbells and giving way to polished vocals and harmonies throughout. Lots of street savvy in evidence here, giving notice that newcomer Topflight Records is for real.

MONYAKA (Easy Street EZS 7502)

Go Deh Yaka (Go To The Top) (6:32) (Publishing Corp of America/Hevyaka Music — BMI) (E. Moore) (Producer: E. Moore)

Reggae-based dance fare from Brooklyn. Monyaka beautifully transforms a Jamaican toast into a flowery, harmonized vocal outing. Punchy horns, rock steady rhythm and steel drum flourishes color this superior recording.

THE SYSTEM (Mirage 44994)

I Won't Let Go (5:10) (Green Star/Science Lab — ASCAP) (D. Frank, M. Murphy) (Producers: D. Frank, M. Murphy)

Gotham's driving dance duo switches gears for a moody ballad. Mic Murphy's vocals glide over a mysterious backing, while an exotic-flavored rhythm hints at a reggae root. Another outstanding track from New York's most important newcomers.

NEW AND DEVELOPING

GARY MOORE (Mirage/Atlantic 7-99856)

Falling In Love With You (3:30) (Virgin Music,
Chappell Music adm. — ASCAP) (G. Moore) (Producer: S. Levine)

Former Thin Lizzy guitarist Moore follows in the footsteps of Foreigner and Journey as a rock 'n' roller with a soft side. This Santana - influenced single from his "Corridors of Power" solo LP is an impressive love ballad that's sure to garner pop airplay. Moore is currently on tour with Def Leppard.

MUSEXPO Offers Reduced Registration

NEW YORK — Lower registration fees and office booth rentals have been made available to participants of this year's MUSEXPO audio/video trade gathering, scheduled for Nov. 1-4 in Acapulco. According to MUSEXPO president Roddy S. Shashoua, the reduced costs result from joint promotion and co-sponsorship with the Mexican government.

Individual registration this year is $275 and is 26 % less than last year. The furnished office booth exhibit fee, which allows free registration for all company members, is $1,000, 16% less than last year.

These reduced rates are available only through July 30. Further information is available through MUSEXPO Headquarters, 1414 Avenue of the Americas, New York, N.Y. 10019. The phone number is (212) 489-9245.

NARM One Stop, Rack Jobbers Conferences Set

LOS ANGELES — The First Annual One Stop Conference of the National Assn. of Recording Merchandiser (NARM) has been scheduled for Oct. 31-Nov. 2 at La Posada in Scottsdale, Ariz. The conference will immediately precede the Fourth Annual NARM Rack Jobbers Conference at the same site, Nov. 2-4.

Like the Rack Jobbers meeting, the One Stop Conference will combine general business sessions with person to person meetings between one stop owners and manufacturers. In scheduling the two conferences contiguous to one another, manufacturers will be able to participate in both, taking part in the person to person meetings in the poolside rooms at La Posada. Appointments will be on a prearranged schedule.

The NARM One Stop and Rack Jobbers Advisory Committees will meet in early August to plan for each of the conferences.

Calvin Simpson of Simpson's Wholesale in Detroit, Mich. was recently named chairman of the One Stop Committee for 1983-84, along with committee members Murray Berman of C&M Dist. in Hyattsville, Md.; David Colson of Transcontinent Record Sales in West Seneca, N.Y.; Randall Davidson of Central South Music Sales in Nashville, Tenn.; Stan Meyers of Sound Video Unlimited in Niles, Ill.; Patricia Moreland of City One Stop in Los Angeles, Calif.; Robert Sarpena of All Record Service in Oakland, Calif.; and Mike Spector of MJS Entertainment in Miami, Fla.

Richard Greenwald of Interstate Record Dist. in Hagerstown, Md. is the newly-appointed Rack Jobbers Advisory Committee chairman. He will serve with committee members Sylvan Gross of Serv-Rite Record & Tape of Trevose, Pa.; Jerry Hopkins of Western Merchandisers in Amarillo, Texas; Harold Okinow of Lieberman Enterprises in Minneapolis, Minn.; Jim Moran of Pickwick International in Minneapolis, Minn.; Joe Sasich of Alta Dist. in Salt Lake City, Utah; Larry Smith of Bee Gee Record & Tape Dist. in Latham, N.Y.; Sydney Silverman of United Record & Tape in Hialeah Gardens, Fla.; and Don Weiss of Arrow Dist. in Beachwood, Ohio.

Stevens Added To Cash Box Nashville Staff

NASHVILLE — Effective June 27, Lee Stevens will assume the post of staff reporter for the **Cash Box** Country section, reporting directly to vice president Jim Sharp.

A native of Louisiana, Stevens has some 24 years of experience behind him in radio and the entertainment field, working most recently with WLAC/Nashville. He spent three years as the program director for both a country station and an R&B station simultaneously working with KUZN and KYEA/West Monroe, La., and has experience at KRIH/Rayville, La. As a freelance writer, he has also placed material with *Country Hotline News*.

"With his years of experience, Lee is quite capable of dealing with a wide range of topics and areas within the music industry," commented Sharp. "His historical knowledge and his enthusiasm for music will make him an invaluable addition to the staff, and we're quite pleased to have him on the **Cash Box** team."

EXECUTIVES ON THE MOVE

Sloane *Wickham* *Linnum* *Dandan*

E/A Names Sloane — Robin Sloane has been named national video promotion director for Elektra/Asylum Records. She previously spent five years at Epic Records, most recently as manager, media relations.

Minkler To Geffen — Jason Minkler has joined the promotion staff of Geffen Records. Prior to his appointment, he was west coast regional promotion director for Network Records, a post he held since 1981.

McGuire Named At CRI — CBS Records International has announced the appointment of Robert McGuire as director of contract administration, royalty department, CBS Records International. He began his career with CBS in 1977 and transfered to CRI as manager of internal controls in April 1981.

Wickham To WB — Andrew Wickham has been named international vice president/talent acquisition at Warner Bros. Records (U.S.) Most recently he was vice president/director of country music for Warner Bros.

Linnum Named — Rod Linnum has been appointed MCA branch manager for Los Angeles and San Francisco. He started with MCA Distributing as Detroit branch manager in 1979 and most recently was branch manager in Chicago.

Changes At Meadowgreen — Linda Eskew has been named administrative assistant to Randy Cox and Joe Huffman at Meadowgreen Music Co. And Gloria Hill has been named as the coordinator of publishing for the firm.

Holland Named — The appointment of Arnold J. Holland as division vice president, business affairs for RCA VideoDiscs has been announced. He was formerly director, business affairs for RCA VideoDiscs.

Pioneer Names Two — Pioneer Electronics (USA) Inc., has announced the appointments of Diana Dandan and Sharyl Juhlin as vice presidents of the company. Dandan has been with Pioneer since 1977 and moves to the new post from her position as director of sales administration. Juhlin joined Pioneer in 1979 as advertising manager and most recently was director of marketing communications.

O'Connor Appointed — Allsop, Inc. has announced the appointment of Bob O'Connor as national sales manager of the Fidelity Accessories Division. His previous experience includes national sales manager for a California speaker firm (ESS).

Activision Names Ayers — Michael L. Ayers has been named director of corporate communications for Activision, Inc. He had been with National Semiconductor Corporation in Santa Clara, CA., since 1979, most recently as director of public relations and field communications.

NPR Deficit Grows; Officials Resign

NEW YORK — Myron Jones, chairman of National Public Radio (NPR) resigned last week in the wake of a mounting fiscal crisis at the company that has seen the departure of many NPR top staffers. Other resignations include Steven Meuche, chairman of the finance committee; Arthur Roberts, NPR's chief financial officer and assistant treasurer, but who will remain on the board as a consultant until October, 1983 and Wallace Smith, chairman of the board's membership committee. Ronald Bornstein, acting chief operating officer of NPR, related that Jones and Meuche differed with the board on its financial relationship with the Corporation For Public Broadcasting.

The resignations came after the release of a preliminary audit of NPR's finances by the accounting firm of Coopers & Lybrand. The firm reported that NPR's deficit, at one time figured at $5.8 million, had instead reached $6.5 million. However, the final report made available last Wednesday (June 21), estimates the deficit to be $9.1 million for the fiscal year.

The increasing deficit appears to solidify plans by the House Energy and Commerce Committee chairman, Rep. John Dingell (D-Mich.), to formally request an audit of NPR's finances by the government's General Accounting Office (GAO). A spokesman for the Committee commenting on any possible financial mismanagement, said, "We certainly are looking for any improprieties."

In the interim, Donald P. Mullally has been elected board chairman and will serve until October, 1983. One of his first actions was to appoint Meuche head of the membership committee.Cyrus McKinnon, director of The Courier-Journal and Louisville Times, will now act as chairman of the finance committee.

In the last few weeks, NPR has dismissed 140 employees, cancelled *Jazz Alive* and the arts program *The Sunday Show*, and has suffered cutbacks in other programming since the Reagan administration ordered public broadcasting budget cuts. Barbara Cohen, NPR vice president of news and information, resigned last month in the aftermath of drastic reduction in her staff. She joins NBC News as Washington manager for political coverage. NPR senior editor Robert Siegel has assumed the post of acting director of news and information.

Handleman Co. Notes Fiscal 1983 Results

NEW YORK — Handleman Co. reported that net sales for the year ended April 30, showed a 1.4% decrease from the fiscal year ended May 1, 1982. The 1983 year-end total net sales was $230.7 million as compared to $234.1 million from the previous year.

Net income for the year ended April 30, 1983 was $9.4 million, or $2.11 a share, up from $8.7 million, or $1.95 a share, for the prior year.

Figures for the fourth quarter of the fiscal year 1983 showed net sales of $59.2 million compared to $57.8 million from the same quarter last year, or a 2.3% increase. Net income for the period was $2.6 million, or 59 cents a share, as compared to $2.1 million or 48 cents a share, for the same period a year ago.

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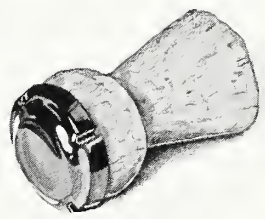

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2,000 Participants Expected At N.Y. New Music Seminar

by Jim Bessman

NEW YORK — Sponsors of the fourth annual New Music Seminar are anticipating as many as 2,000 attendees this year, up from last year's 1,100. The steadily growing event, which brings together major representatives of the music industry establishment with those on the artistic street level, moves this year from the Sheraton Centre Hotel in New York to the New York Hilton and is set for July 5 and 6.

According to Seminar founder Mark Josephson, who also heads Rockpool, this year's program is strengthened by beefed-up panel discussions and the introduction of several new features to the event. Foremost among these is the publication of a directory that includes the business address and phone number for all pre-registrants and is intended to serve throughout the year as a guide to the personnel involved in the new music. Another first is the "Club Weekend Package," which for a $15 fee provides a passbook allowing entrance into seven of New York's new music clubs on the weekend prior to the Seminar.

In addition, display booths, directory ads and registration package inserts are being sold this year to manufacturers to stimulate business at the Seminar. Josephson reports that over 40 companies have rented large hospitality suites at the Hilton to further this cause.

Entertainment scheduled during the Seminar includes Fun Boy Three, November Group, Trouble Funk, JoBoxers, Ministry, Men Without Hats, Aztec Camera, Dream Syndicate, Johnny Dynell with New York 88, and the annual "World Spinning Exposition" of DJs.

Josephson said that the number of panelists this year would total about 200, up from last year's 160, and would bring together "highly educated professionals with those people doing something new with an experimental attitude." He also noted that this year's pool director's forum would be open to everyone, instead of being closed as it has been in the past.

The Seminar opens at 10 a.m., July 5, when I.R.S. Records' head Miles Copeland delivers the keynote address. The speaker for the closing address at 6:15 pm July 6 has not yet been determined.

Panels & Speakers

Following is a list of the panels and speakers:

• Independent Labels & Distribution: Tom Silverman, Tommy Boy, moderator; Marty Blecman, Megatone; Mark Cope, Faulty; Arnie Handwerger, Quality; Marty Scott, The Jem Group; Joe Robinson, Sugarhill; Mike Wilkinson, Importe/12; Miller London, Motown; Geoff Travis, Rough Trade; and Rick Harte, Ace of Hearts.

• Urban Music Promotion: Juggy Gayles, Moderator; Vernon Slaughter, Columbia; Bobby Shaw, Warner Bros.; Keith Jackson, Elektra; Larry Yasgar, Atlantic; Joey Bonner, Prelude; Chuck Rush, Tommy Boy; Danny Glass, Chrysalis; Max Kidd, D.E.T.T. Records; and John Brown, A&M.

• New Technologies: Kurt Munkacsi, producer/engineer, moderator; Chuck Mitchell, RCA Video Disc; Dennis Pence, Sony Beta Hi Fi; Robert Woodwig, Master Disc; Frank Dickinson, Digital by Dickinson; Richard Burgess, producer; and Robert Helbilm, Dannon America.

• Retail & Marketing: Vince Pellegrino, co-moderator; Bob Sherwood, CBS, co-moderator; Barry Kobrin, Important; Peter Gordon, Thirsty Ear; Stan Goman, Tower Records; Gene Fink, Dance Distributors; Bob Miller, Import-O-Disc; Joe Regis, Side One Marketing; and Tom Draper, Warner Bros.

• Publicity: Nancy Goldstein, Independent publicity, moderator; Susan Blond, Epic; Ellen Smith, Island; Ken Reynolds, Polydor; Doreen D'Agostino, Capitol; Dennis Fine, Arista; Susan Binford, MTV; and Rhonda Shore, Chrysalis.

• DJs & Remixers: Monica Lynch, Tommy Boy, moderator; A.J. Kemp, WZEN; John Benitez; Francois Kevorkian; Jonathan Fearing; Mark Kamins; Ivan Ivan; Eagle Anderson; Roy Freedom; Bambaataa Aasim; and John Morales.

• Producers: John Luongo, Pavillion, moderator; Arthur Baker, Streetwise; Steve Lillywhite; Bobby Orlando, Bob Cat; Richard Gottehrer, Instant Records; Harvey Fuqua; and Nile Rodgers & Bernard

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Rockamerica Updates Video/Music Seminar

NEW YORK — The schedule for the first Video Music Seminar has been finalized by Rockamerica, the New York-based company sponsoring the July 7 meet.

The seminar, composed of five panels, will be held from 10 a.m.-6 p.m. at The Prince George Hotel, 14 E. 28th Street, New York City, and falls on the day immediately following the New Music Seminar.

Final topics and panelists are: "Video/Music Perspectives," moderated by Ed Steinberg of Rockamerica with panelists Jerry Casale of Devo, Graham Fletcher of Phonogram Ltd., Michael Gudinski of Australia's Mushroom Records, attorney Martin Machat of the law firm Machat and Machat, and John O'Donnell or Sony Consumer Products; "Cable and Broadcast TV," moderated by Laura Foti of *Billboard* with panelists Jeffrey Peisch and Gale Sparrow of MTV, Lisa Anderson of England's Virgin Records, Roger Erickson of CBS Records International, Allasonne Lewis of EMI Music Video International, Bob Emmer of *Rock 'N Roll Tonite* and Geoff Patack of *Radio 1990*; "Artists/New Technology," moderated by Mia Amato of *Mix* and *Video Age International* with panelists Siobhan Barron of Limelight Film and Video Production, Capitol recording artist Thomas Dolby, Len Epand of PolyGram Records; Arnold Levine of Arnold Levine Productions, Tim Pope of GLO Prods., Clive Richardson of Island Pictures, video artist John Sanborn, and Dean Winkler of Teletronics; "Club Promotion," moderated by Mark Josephson of Rockpool with panelists Dody Bowers of Washington D.C.,'s 930 Club, Allan Cohen of Daytona Beach's 600 North Club, Chipper McKearnin of New York's Club Maximus, Michael Overington of New York's Studio 54, John Prentice of Milwaukee's Park Avenue Club, Joe Verange of Club Metro in Boston, Denis McNamara, WLIR-FM, and Robynne Modiano of Island Records; and "Video Promotion/Publicity" moderated by Lyn Healy of Rockamerica/*Videofile* with panelists Howard Bloom of the Howard Bloom Organization, Ted Cohen of Warner Bros. Records, Perry Cooper of Atlantic Records, Bob Currie of EMI Records U.K., Portrait/Epic recording artist Clare Grogan of Altered Images, Robert Haber of *Progressive Media*, Randy Hock of Arista Records, and Robyn Kravitz of Elektra/Asylum Records.

The cost for the seminar is $85 in advance and $95 at the door. Further information is available from Lyn Healy at Rockamerica, 41 E. 20th St., New York, N.Y. 10003. The telephone number is (212) 475-5791.

COAST TO COAST

EAST COASTINGS — **Diana Ross**' July 21 Central Park concert looks to be a new high in broadcast tie-ins. The show will air nationwise on Showtime in conjunction with Select TV, Oak Media's ON-TV, Wometco, The Super Channel and Preview, with radio simulcast carried by Starfleet Blair . . . **Eric Clapton**, who's had more than his share of problems with alcohol, has informed the promoters for his upcoming Jones Beach appearance that he does not want the name of concert series sponsor Miller Beer to be displayed at his performance. Sources close to the promoter add that Clapton has made it clear he does not want to encourage drinking among his fans, and that he has also spurned an invite to a post-performance party hosted by the brewer. . . The Garbage State's favorite son, **Bruce Springsteen**, recently joined Asbury Park band **The Diamonds** for a jam at local joint The Stone Pony. The encore medley included "Around And Around," "Lucille," and "Twist And Shout." The audience also included **Steve Forbert** and label-shopper **Carolyn Mas** . . . **Bow Wow Wow** drummer **Dave Barbarossa** tells us that group guitarist **Mathew Ashman**'s fall last week from the stage at New Jersey's Great Adventure Amusement Park occurred when Ashman went to discuss the upcoming encore with the group's soundman. Seems Ashman's trademark shades, combined with the darkened stage area, prevented him from seeing where he was going, and he fell 15 feet, sustaining a broken hand . . . **Joan Jett** has cut a cover of the **Rolling Stones**' "Star," which does not appear on the new album here, but may in other countries . . . Who Is That Guy, Anyway?: Urban Contemporary listeners have of late been receiving strange instructions over the airwaves from one **Will Powers**, courtesy of Island Records. Power's debut 12-inch, "Adventures In Success," has been one of the hottest records in New York for the last few weeks, with the record's semi-serious, pull-yourself-up-by-your-own-bootstraps message blaring out of boxes all over town. The calm, instructive fellow turns out to be photographer **Lynn Goldsmith**, affecting a distinctly masculine timbre via electronic mutations. "I felt it was important that I not use my actual speaking voice," Goldsmith recently told us. "Lynn Goldsmith is a person with strengths and weaknesses, and in creating Will Powers — which is an aspect of myself — I really wondered what he should sound like. Will's voice is masculine, but it might also sound feminine." Album graphics further confuse the issue by portraying a distinctly female face. "I wanted to

BOSS GETS ON THE HORSE *— Bruce Springsteen (c) recently joined New Jersey band The Diamonds on stage for an impromptu jam at Asbury Park club, The Stone Pony.*

(continued on page 38)

POINTS WEST — The reunited **Animals** signed with I.R.S. Plans call for the group to release two albums soon — one studio, the other live in concert . . . **The Beach Boys** are putting together a "Rarities" LP this summer . . . Top-drawing Chicago R&B band **Big Twist and the Mellow Fellows** signed an exclusive two-record contract with Alligator Records. First LP of the deal, entitled "Playing For Keeps," should be out on Aug. 15 . . . **The English Beat**'s toaster extraordinaire **Ranking Roger** teamed up with **The Clash** to cut a new "toasted" version of "Rock the Casbah" . . . The Assn. of Independent Music Publishers is planning to hold one last program before its summertime hiatus. The forum, "After Market Licensing of Recordings" takes place June 29 at Hollywood's Glo Restaurant. Call Anita at (213) 463-1151 for reservations . . . Congrats to Warner Bros. Records national manager of quality assurance, **Bob Carroll** and his wife, **Terry**, on the birth of a baby girl, **Meagen Marie** . . . **Andy McKale** rejoined Solters/Roskin/Friedman Sunset Blvd. public relations firm as account executive . . . **Peter Asher** signed **Pink Floyd**'s **Roger Waters** on as a client of his management company. Waters is working on a new solo album entitled "The Pros and Cons of Hitchhiking" . . . **Lou Adler** has been producing **Carole King** in Amigo Studios for her next Atlantic album, tentatively set for September release . . . **Jules Shear** got ready for his tour backing up **Joan Armatrading** by rehearsing new band members at SIR recording studios on the Sunset Strip . . . **David Bowie** sold out his L.A. dates at the Forum in just two hours . . . We heard **Oingo Boingo**'s appearance at the Universal Ampitheatre is the fourth fastest-selling event there this season, just behind **Frank Sinatra, Diana Ross** and **Donna Summers** . . . Speaking of hot shows, New York's galavanting garage band **The Fleshtones** literally packed 'em in at West L.A.'s Music Machine club last weekend. An estimated 500+ folk squeezed into the 350-person capacity club . . . Birthday greetings this week go out to **"Little Eva" Boyd** who sang the hit "(Do The) Locomotion," and **Blondie** vocalist **Debbie Harry** . . . **Fun Boy Three** just issued a domestic 12-inch single containing three different versions of **The Go-Go's** "Our Lips Are Sealed," produced by **Talking Head David Byrne**. The song was written by Fun Boy **Terry Hall** along with Go-Go's guitarist **Jane Wiedlin** . . . Austin thrash-rockers **Big Boys** released an album of aggressive aural antics called "Lullabies Help The Brain Grow." Produced by hard-core studio hit man **Spot**, the LP boasts such slam anthems as "Funk Off," "Sound on Sound," "Brick Wall" and "Baby, Let's Play God" . . . Conceptual artists **Bob & Bob** came out with a maxi-single of their loonytune "We Know You're Alone" on Polydor, and it's been picking up significant KROQ-FM airplay . . . "The Hammer Hits The Nail," "Fistful of Vodka" and "Eyes Without A Face" are merely a few of the ditties on the latest album by the subterranean **Flesheaters**, on the local Upsetter Records label . . . The next **Stray Cats** single,

OKAY DAVE, OPEN UP AND SAY AAAH *— Despite the fact that he had a sore throat, rockabilly renegade Dave Edmunds showed up to regale audiences at Hollywood's Palace Theatre recently.*

Cash Box *photo by Debbie Leavitt*

(continued on page 38)

2,000 Participants Expected For 4th New Music Seminar

(continued from page 14)

Edwards.

• Talent and Booking: Martin Kirkup, A&M moderator; John Hule, Frontier Booking Int'l.; Seth Hurwitz, IMP/930 Club; Jerry Brandt, The Ritz, NYC; Ruth Polsky, Blind Dates/Danceteria, NYC; Andy Hewitt, The Greek Theatre, LA; Wayne Forte, ITG; Rob Hallet, Derek Block; Rob Light, ICM; and Rob Kahane, Regency.

• Publishing: Harold Orenstein, moderator, NYC; Lionel Conway, Island Music; Steve Howard, Zomba; Julie Lipsius, Lip Services; Robert Gordy, Jobette; Jay Morgenstern, Warner Bros. Music; Richard Griffiths, Virgin Records; Steve Love, ATV Music; and Lucien Grange, RCA Music.

• Album Radio: Steve Smith, Album Network, moderator; John Gorman, WMMS, Cleveland; Buck McWilliams, WIOT, Toledo; Greg Torrington, CHEZ, Ottawa; Norm Winer, WXRT, Chicago; Alan Sneed, WKLS, Atlanta; Oedipus, WBCN, Boston; Al Peterson, Pollack Communications; Lisa Richards, Philadelphia; Brian Krysz, WWTR, Ocean City, Maryland.

• Video Software: Laura Foti, *Billboard,* moderator; Toni Basil, Chrysalis artist; Arnold Levine Prods.; Tony Powers, artist and video director; Tima Surmelioglu, Sound and Vision; Randy Hook, Arista; Carl Grasso, I.R.S./Cutting Edge; Cynthia Friedland, A.T.I.; John O'Donnell, Sony Consumer Products Co.; John Sykes, MTV.

• Pool Directors Forum & Dance Promotion: Mark Josephson, Rockpool, co-moderator; Greg Ryles, *Billboard,* co-moderator; Steve Stoff, RCA; Brad LeBeau, Musico; Eric Vinitsky, Elektra; Cindy McCormick, Independent; Frank Murray, Quality; Dennis Gordon, PolyGram; and Robynne Modiano, Island.

• A&R: Ron Goldstein, Island U.S., moderator; Bob Krasnow, Elektra; Kenny Gamble, Gamble & Huff; Marvin Schlacter, Prelude; Gil Frelsen, A&M Records; Mark Dean, Innervision; Roy Eldridge, Chrysalis; and Howie Klein, 415.

• Music Law: Jay Boberg, I.R.S. Records, moderator; David Gentle, London; Paul Shindler, NYC; Stu Silfin, NYC; Johanon Vigoda, LA; Paul Rodwell, London; Nick Pedgrift, London; and Alan Grubman.

• Album Radio Promotion: Jerry Jaffe, PolyGram, moderator; Ken Benson, EMI; Bill Bennett, Epic/Portrait/Associated Labels; Bruce Moser, Independent; Paul Rappaport, CBS; George Meler, PolyGram; Marko Babineau, A&M; Jeff Cook, Arista; Lenny Bronstein, Ind. Promo; Eric Heckman, Chrysalis; Kenny Puvogel, Warner Bros.; and Roby Krawitz, Elektra.

• Charts & Trades: Mark Josephson, Rockpool, moderator; Tom Noonan, *Billboard*; Winki Sims, *Jack The Rapper*; Stephanie Shepherd, *Dance Music Report;* Bob Haber, *Progressive Meida;* Ron Fell, *Gavin Report;* Bill Hard, *FMQB Album Report;* Joe Lorls, Impact; J.B. Carmicle, *Cash Box*; and Malcolm Mather, Gallup.

• Artists: Ed Rosenblatt, Geffen Records, moderator; Marvin Gaye; Thomas Dolby; Laurie Anderson; Midge Ure, Ultravox; Jerry Casale, Devo; Martyn Ware, Heaven 17; Phillip Glass; Jane Wiedlin, Go-Go's; and Falco.

• Club Management and Promotion: Haoui Montaug, club veteran, moderator; Rudolph, Danceteria, NYC; Blue, The Roxy, NYC; Sal Abbatiello, Disco Fever, Bronx, NYC; Dodi Bowers, 9:30 Club, Washington, D.C.; Sanford Kelliman, I Beam, San Francisco; Susan Tompkins, The Saint, NYC; Steve Mass, Mudd Management, NYC; Steve McClellan, First Ave., Minneapolis; Joe Shanahan, Metro/Snort Box, Chicago; and Mike Pickering, Haclenda, Manchester, England.

• Rhythm Radio; Joe Tamburro, WDAS/Philadelphia; Donnie Simpson, WKYS/Washington, D.C.; Larry Jones, WHRK/Memphis; Barry Richards, WAIL/New Orleans; Sonny Joe White, WXKS/Boston; Lynn Tolliver, WZAK/-Cleveland; Jerry Clifton, New World Communications; Mr. Magic, WBLS/N.Y.; and Dennis McNamara, WLIR/Long Island.

• Artist Management: Joel Webber, Uproar Records, moderator; Mark Rye, Bill Nelson; Mike Gormley, L.A.P.D.; Andy Ferguson, Thomas Dolby/Undertones; Bruce Findlay, Simple Minds/China Crisis; Michael Klenfner, Bus Boys; Tim Devine, Dream Syndicate; Stevo, Some Bizzare; Fred De Mann, Michael Jackson/Madonna; and Bob Singerman, Singer Management.

• Press: Vic Garbarini, *Musician,* Moderator; David Fricke, *Melody Maker, Musician;* Bill Stephen, *Output;* Gregory Tate, *Village Voice;* Roman Kozak, *Billboard;* Stuart Matranga, *Rock Bill;* Mike Dreese, *Boston Rock;* Glenn O'Brien, *Interview;* Jon Pareles, *New York Times.*

• New Music Radio: Bill Hard, *FMQB Album Report,* moderator; Lee Abrams, Burkhart, Abrams, & Assoc.; Rick Carroll, Carroll, Schwartz and Groves; Russ Tottla, WFNX/Lynn, Mass.; Paul Christy, Christy, Rose Assoc.; Ted Taylor, KUSF/San Francisco; and Frankie Crocker, WBLS/NY

TOP 30 VIDEOCASSETTES

		6/25	Weeks On Chart
1	**FIRST BLOOD** Thorn EMI 1573	1	7
2	**SOPHIE'S CHOICE** CBS/Fox 9076	2	2
3	**THE TOY** RCA/Columbia Home Video 10538	3	3
4	**BEST FRIENDS** Warner Home Video 11265	4	5
5	**AN OFFICER AND A GENTLEMAN** Paramount Home Video 1467	5	18
6	**MY FAVORITE YEAR** MGM/UA 00188	6	4
7	**THE LORDS OF DISCIPLINE** Paramount Home Video 1433	7	4
8	**FRANCES** Thorn EMI 1621	15	2
9	**AIRPLANE II** Paramount Home Video 1489	8	8
10	**LOVESICK** Warner Home Video 20011	9	5
11	**STILL OF THE NIGHT** CBS/Fox 4711	12	5
12	**ROAD WARRIOR** Warner Home Video 11181	11	19
13	**TIMERIDER** Pacific Arts Video PAVR528	13	5
14	**BLADE RUNNER** Embassy 1380	14	17
15	**VIDEODROME** MCA 71013	10	6
16	**CREEP SHOW** Warner Home Video 11306	16	13
17	**TEX** Wald Disney WD 142	17	7
18	**THE BOAT (DAS BOOT)** RCA/Columbia Home Video 10149	18	22
19	**STING II** MCA Videocassette 71015	—	1
20	**ROCKY III** CBS/Fox 4706	19	27
21	**HIGH ROAD TO CHINA** Warner Home Video 11309	—	1
22	**THE SECRET OF NIMH** MGM/UA 00211	22	11
23	**MONSIGNOR** CBS/Fox 1108	20	15
24	**KISS ME GOODBYE** CBS/Fox 1217	—	1
25	**48 HOURS** Paramount 1139	—	1
26	**POLTERGEIST** MGM/UA 00164	24	27
27	**JANE FONDA'S WORKOUT** KVC/RCA Karl Video Corp. 042	23	52
28	**THUNDERBALL** CBS/Fox 4611	25	5
29	**FAST TIMES AT RIDGEMONT HIGH** MCA Distributing Corp. 77105	27	23
30	**LET'S SPEND THE NIGHT TOGETHER** Embassy Home Entertainment 2056	28	4

The **Cash Box** Top 30 Videocassettes chart is a compilation of the fastest moving titles in both Beta and VHS formats, based on sales and rental activity, as reported by various accounts around the country. Accounts surveyed include: Video Plus-Chicago; Radio 437-Philadelphia; Classic Video-Oak Lawn; The Video Store-Cincinnati; Precision Video-Chicago; Entertainment Systems-Phoenix; Nickelodeon-Los Angeles; Everybodys-Portland; Radio 437-Bala Cynwyd; American Tape & Video-Atlanta; Crazy Eddie-New York; The Cinema Store-Encino; Video Company-Larkspur; Video Studio-Farmington; Video Library-San Diego; Video Media-Chatsworth; Wonderful World of Video-Chattanooga; Wherehouse-National; Video Showroom-Louisville; Erol's Video Club-Springfield; New England Home Video-Groton; Movies Unlimited-Philadelphia; Video Showcase-Federal Way, Movies To Go — St. Louis. Video Shack — NYC.

NEW VIDEO SOFTWARE RELEASES

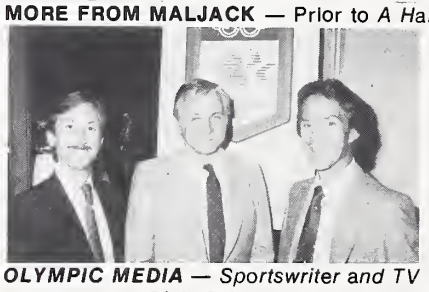
This listing of new videocassette and videodisc software releases is designed to keep home video retailers and dealers abreast of the latest product available and can be used as an ordering aid. Product is separated into Cassette and Disc groups, followed by manufacturer, catalog number and price. Some product listed may not have been assigned either a catalog number or price at presstime.

LIAR'S MOON
Cassette—Vestron 4020 ..... $69.95
HOW TO BEAT THE HIGH COST OF LIVING
Cassette—Vestron 4031 ..... $69.95
O'HARA'S WIFE
Cassette—Vestron 4056 ..... $69.95
ST. HELEN'S
Cassette—Vestron 4057 ..... $69.95
VIGILANTE (STEREO)
Cassette—Vestron 4063 ..... $69.95
I SPIT ON YOUR GRAVE
CED—Vestron 16 ..... $29.95
TEXAS CHAINSAW MASSACRE
CED—Vestron 34 ..... $29.95
NEW VIDEO AEROBICS
CED—Vestron 3009 ..... $29.95
SQUIRM
CED—Vestron 3019 ..... $29.95
COMEDY TONIGHT
CED—Vestron 4001 ..... $29.95
SENIORS
CED—Vestron 4011 ..... $29.95
MATHILDA
CED—Vestron 4033 ..... $29.95
A SMALL TOWN IN TEXAS
CED—Vestron 4034 ..... $29.95
THE NORSEMAN
CED—Vestron 4036 ..... $29.95
DEFIANCE
CED—Vestron 4037 ..... $29.95
BOXCAR BERTHA
CED—Vestron 4038 ..... $29.95
RETURN TO MACON COUNTY
CED—Vestron 4039 ..... $29.95
HARPER VALLEY P.T.A.
CED—Vestron 5008 ..... $29.95
THE HIGH COUNTRY
CED—Vestron 5009 ..... $29.95
SEPARATE WAYS
CED—Vestron 5010 ..... $29.95
PORKY'S
Cassette—CBS/Fox 1149 ..... $79.98
PLAYBOY VIDEO, Vol. 3
Cassette—CBS/Fox 6203 ..... $59.98
COMANCHEROS
Cassette—CBS/Fox 1177 ..... $49.98
JEZEBEL
Cassette—CBS/Fox 4626 ..... $49.98
ASSASSIN
Cassette—CBS/Fox 6153 ..... $59.98
PATHS OF GLORY
Cassette—CBS/Fox 4692 ..... $59.98
THE MECHANIC
Cassette—CBS/Fox 4685 ..... $59.98
THE FARMER'S DAUGHTER
Cassette—CBS/Fox 8041 ..... $59.98
WHITE HEAT
Cassette—CBS/Fox 4642 ..... $49.98
YOU ONLY LIVE TWICE
Cassette—CBS/Fox 4526 ..... $69.98
DESTINATION MOON BASE ALPHA TWO
Cassette—CBS/Fox 9056 ..... $59.98
BILLY JOEL LIVE
Cassette—CBS/Fox 6297 ..... $39.98
SIX WEEKS
Cassette—RCA/Columbia Pictures 91001 ..... $79.98
THE MOUSE THAT ROARED
Cassette—RCA/Columbia Pictures 10419 ..... $59.95
REDD FOXX: VIDEO IN A PLAIN BROWN WRAPPER
Cassette—Vestron 2008 ..... $39.95

SOUNDVIEWS

IT'S BEEN A HARD DAY'S NIGHT . . . — . . . And a long wait for **The Beatles**' ingenuous first film to be released to the home video market. However, Beatlephiles will be pleased to know that the Fab Four's 1964 flick will be issued "sometime this fall" by Oak Forest, Ill.'s Maljack Prods., Inc. (MPI), according to the company's Jaffer Ali. Through an arrangement with *A Hard Day's Night* producer **Walter Shenson**, it'll be the version which was re-released theatrically not long ago, containing the musical prologue "I'll Cry Instead." The new prints of *A Hard Day's Night* were also cleaned up considerably and re-recorded in Dolby stereo, and we're told that Maljack is going to use the master for those prints for its videocassettes.

MORE FROM MALJACK — Prior to *A Hard Day's Night*, Maljack has several titles slated from its labels, Cinemagreats and Gorgon, the latter devoted exclusively to horror. MPI Home Video's Cinemagreats late July releases include *The House Of Exorcism*, starring **Telly Savalas** and **Elke Sommer**; *Sisters Of Satan*, with **Anne Heywood**, **Claudia Grave** and **Muriel Catail** as the sinful sisters; and the erotic *Divine Nymph*, featuring **Laura Antonelli, Marcello Mastroianni** and **Terence Stamp.** Such titles as *Don't Look In The Basement* are already available under Gorgon and more are on the way . . . It'll be 20 years since the assasination of **John F. Kennedy** this November, and in conjunction with the anniversary of his death Maljack has *Missiles of October*, starring William Devane, and *The Two Kennedys* lined up for late summer release.



OLYMPIC MEDIA *— Sportswriter and TV commentator Dick Schapp was recently signed by Catzel, Thomas & Assoc., an L.A.-based production firm, to write the script for* The Pursuit of Excellence, *a 24-minute multi-media history of the Olympic games set for the 1984 Olympic Arts Festival. Pictured are (l-r): Kit Thomas, producer; Schapp; and David Catzel, producer.*

IT'S STILL BILLY JOEL TO ME — On July 24, HBO, that monopolistic nemesis of Hollywood (according to studio execs), will present *Billy Joel In Concert — A Television First*. Featuring the five-time Grammy Award winner in a 65-minute live performance at the Nassau Coliseum in Joel's native Long Island (N.Y.), the Standing Room Only special was taped at the conclusion of the Columbia recording artist's recent 38-city North American tour. At the same time, CBS/Fox Video plans to make available *Billy Joel Live* for $39.98. Last week, we hear Joel put in a rare personal appearance at the Women In Cable conference here in Los Angeles on behalf of his forthcoming HBO show, chatting with folks at the HBO suite. From all accounts, he's quite proud of the program, which he said "captured the actual performance from the point of view of the artist."

ALL THAT GLITTERS — Okay, it's time again for a gold roundup, mentioning some of the certification notices that have come across our desk in recent weeks. First up, Paramount Home Video reports that a whopping 17 titles have achieved Recording Industry Assn. of America (RIAA) gold status, including *The Godfather, Part II; The Elephant Man; Popeye; Airplane II: The Sequel; Up In Smoke; Urban Cowboy; The Jazz Singer; Atlantic City; Apocalypse Now; Friday the 13th; Friday the 13th, Part II; American Gigolo; Dragonslayer; Paternity;* and *The Fan.* A total of six earned RIAA platinum, including *The Godfather; Grease; An Officer And A Gentleman; Airplane; Star Trek: The Motion Picture;* and *Star Trek II: The Wrath of Khan.* One, *Officer,* garnered an ITA Golden Videocassette . . . The International Tape/Disc Assn. reports that five other titles earned Golden Videocassettes in May. They include MCA Home Video's *Halloween II*; RCA/Columbia Pictures Home Video's *Absence Of Malice* and *The Joy*; Thorn-EMI Home Video's *First Blood* and Walt Disney Home Video's *Alice In Wonderland* . . . RCA VideoDiscs indicates that *The Muppet Movie* has become the first disc title in RCA's catalog to surpass 68,000 in factory sales. According to division vice president **Thomas Kuhn** it is one of 18 RCA discs to be certified gold by the RIAA . . . In case you might have forgotten, the criteria for RIAA gold certification is sales of 25,000 units, or $1 million at retail, while platinum signifies cassette and/or disc sales of at least 50,000 units, or $2 million at retail. (According to the RIAA, since home video certifications were begun in March '81, a total of 14 titles reached platinum and 98 have gone gold through May of this year). ITA gold is based upon an audited $1 million in gross label revenue from wholesale.

MUSIC, MUSIC, MUSIC — A potpourri of music video tidbits of interest from the worlds of pay TV, home video and dance clubs . . . Paramount Video has lined up **Stray Cats, A Flock of Seagulls** and **Berlin** as headliners for its hour-long pilot of the *Rock Of The 80's* series for Showtime. Supporting those bands will be **Chequered Past**, featuring members of **Blondie**, ex-Sex Pistol **Steve Jones** and **Michael Des Barres,** and **Chain Reaction.** The *Rock Of The 80's pilot,* which is executive produced by **Rick Carroll** and **Marty Schwartz** (of KROQ fame) and produced/directed by **Bruce Gowers,** will be taped at The Palace in Hollywood in July . . . Remember the 1974 hit "Rock And Roll Heaven" by the **Righteous Brothers**? Well, HBO is calling the roll of deceased pop and rock music legends once again on a one hour special currently airing entitled *When The Music's Over.* Featuring rare footage and interviews with 11 artists — such as **Elvis Presley, John Lennon, Janis Joplin, Jimi Hendrix, Buddy Holly, Jim Morrison, Bill Haley, Otis Redding, "Mama" Cass Elliot, Jim Croce** and **Sam Cooke** — *When The Music's Over* also features interviews with **James Brown, Barry Gibb, Steve Winwood, Chuck Berry** and others. It was directed by **Chris Balton** and producer **Catherine Brabec.** The show premiered June 14 . . . Les Haber Prods., Inc. has been appointed exclusive distributor in the U.S. and Canada for the musical film ***Roger Whittaker*** *In Kenya.* Described as a "musical safari," the special contains animal and scenery footage, as well as an original soundtrack by Whittaker, who was actually born in Nairobi . . . **Stevie Nicks**'s "White Wing Dove" selection from the singer HBO special picked up a Monitor award for Best Sound Mixing, Cable Programming category at the recent 1983 Video Production Assn. (VPA) monitor presentation ceremonies . . . Finally, don't forget that Rockamerica's Video Music Seminar is coming up. The date is July 7 at The Prince George Hotel in New York City. Advance registration is $85, going up to $95 on the day of the seminar.

michael glynn

AL JARREAU'S MUSIC HELPS MAKE COLORFUL READING.

ColorSounds* is a unique combination of music and color that advances the reading capabilities of children. Instead of getting turned off to school because they can't read, kids master reading in an exciting new way... while listening to popular music.

Al Jarreau contributed one thousand dollars to support this special educational technique. And the Ampex Golden Reel Award made it possible. It's more than just another award. It's a thousand dollars to a charity named by artists receiving the honor.

For Al Jarreau, *Breakin' Away* was the album, *Dawnbreaker* and *Garden Rake* were the recording studios and the kids of ColorSounds were the winners.

So far, over a quarter of a million dollars in Golden Reel contributions have gone to designated charities. For children's diseases. The arts. Environmental associations. The needy.

Our warmest congratulations to Al Jarreau, Dawnbreaker, Garden Rake, and to all of the other fine recording professionals who've earned the Golden Reel Award.

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P.O. Box 3771 Austin, TX 78764

MERCHANDISING

TOP 15 VIDEO GAMES

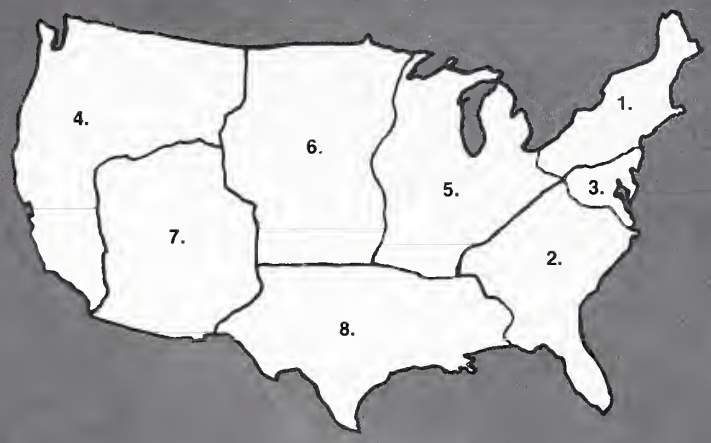
		6/25	Weeks On Chart
1	**CENTIPEDE** Atarl CX2676	1	14
2	**MS. PAC-MAN** Atarl CX2675	2	15
3	**ENDURO** Activision AX 026	4	3
4	**KEYSTONE KAPERS** Activision AX025	3	7
5	**FROGGER** Parker Bros. 5300	5	31
6	**PITFALL!** Activision AX108	7	31
7	**RIVER RAID** Activision AX020	6	25
8	**DONKEY KONG JR.** Coleco 2601	8	14
9	**ZAXXON** Coleco 2435	9	31
10	**VENTURE** Coleco 2457	10	13
11	**PHOENIX** Atarl CX2673	11	16
12	**DOLPHIN** Activision AX024	15	2
13	**VANGUARD** Atari CX2669	12	6
14	**OINK!** Activision AX023	13	9
15	**GORF** Coleco 2449	—	1

COMPILED FROM: Alta — Phoenix • Disc-O-Mat — New York City • Sound Video, Unltd. — Chicago • Musicland — St. Louis • Everybody's — Portland • Licorice Pizza — Los Angeles • New England Home Video — Groton • Movies To Go — St. Louis • Sound Warehouse — San Antonio • Spec's — Miami • American Tape & Video — Atlanta • Nickelodeon — Los Angeles • Show Industries — National • Tower — Sacramento, Seattle • Crazy Eddie — New York City • Video Store — Cincinnati • Turtles — Atlanta • Radio 437 — Bala Cynwyd • Wonderful World of Video — Chattanooga • Entertainment Systems — Phoenix • Lieberman — Kansas City • Day Jay — Denver • Cavages — Buffalo • Tower — Sacramento, Seattle • Wherehouse — Los Angeles • Camelot — Kansas City, Dayton, Cincinnati, St. Louis, Chicago, Indianapolis.

TOP 15 MIDLINES

		6/25	Weeks On Chart
1	**THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS** David Bowie (RCA AYL 1-3843)	2	10
2	**LED ZEPPELIN (IV)** (Atlantic SD 19129)	1	18
3	**TAPESTRY** Carole King (Epic PE 34946)	3	46
4	**PRETENDERS** (Sire SRK 6083)	7	8
5	**THE CARS** (Elektra 6E 135)	5	21
6	**FLEETWOOD MAC** (Reprise MSK 2281)	4	24
7	**PIANO MAN** Billy Joel (Columbia PC 32455)	6	24
8	**LET THERE BE ROCK** AC/DC (Atco SD-36151)	10	6
9	**MEATY, BEATY, BIG AND BOUNCY** The Who (MCA 37001)	12	22
10	**LOOK SHARP!** Joe Jackson (A&M SP-4919)	9	41
11	**SUPER HITS** Marvin Gaye (Motown 301)	11	3
12	**WHO ARE YOU?** The Who (MCA 3050)	13	2
13	**HITS!** Boz Scaggs (Columbia FC 36841)	15	2
14	**WINELIGHT** Grover Washington, Jr. (Elektra 6E 305)	8	19
15	**THE DOORS** (Elektra EKS 74007)	14	21

COMPILED FROM: Licorice Pizza — Los Angeles • Cavages — Buffalo • Dan Jay Music — Denver • Musicland — St. Louis • Karma — Indianapolis • Peaches Records — Cincinnati, Columbus • Charts — Phoenix • Gary's — Virginia • Sound Video, Unltd. — Chicago • Record Theatre — Cincinnati • Tower Records — Sacramento, San Diego, Seattle • Disc-O-Mat — New York City • Massachusetts One-Stop — Boston.



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

1 POLICE
2 STEVIE NICKS
3 LOVERBOY
4 GEORGE BENSON
5 TALKING HEADS
6 DURAN DURAN
7 ISLEY BROS.
8 ROD STEWART
9 IRON MAIDEN
10 *RETURN OF THE JEDI*
11 KINKS
12 ELTON JOHN
13 PETER GABRIEL
14 MOTOWNS #1 HITS
15 SERGIO MENDES

NORTHEAST 1.

1 POLICE
2 STEVIE NICKS
3 TALKING HEADS
4 KINKS
5 ISLEY BROS.
6 ROD STEWART
7 GEORGE BENSON
8 DURAN DURAN
9 LOVERBOY
10 THE FIXX

SOUTHEAST 2.

1 POLICE
2 GEORGE BENSON
3 STEVIE NICKS
4 DURAN DURAN
5 LOVERBOY
6 ROD STEWART
7 MTUME
8 MOTOWNS #1 HITS
9 ISLEY BROS.
10 KROKUS

BALTIMORE/WASHINGTON 3.

1 POLICE
2 STEVIE NICKS
3 ISLEY BROS.
4 HUMAN LEAGUE
5 TALKING HEADS
6 GEORGE BENSON
7 *RETURN OF THE JEDI*
8 MARSHALL CRENSHAW
9 LOVERBOY
10 MTUME

WEST 4.

1 POLICE
2 TALKING HEADS
3 STEVIE NICKS
4 PETER GABRIEL
5 ROD STEWART
6 GEORGE BENSON
7 LOVERBOY
8 IRON MAIDEN
9 ELTON JOHN
10 QUIET RIOT

MIDWEST 5.

1 POLICE
2 STEVIE NICKS
3 LOVERBOY
4 TALKING HEADS
5 *RETURN OF THE JEDI*
6 RICKIE LEE JONES
7 KINKS
8 PETER GABRIEL
9 GEORGE BENSON
10 ROD STEWART

NORTH CENTRAL 6.

1 *RETURN OF THE JEDI*
2 DURAN DURAN
3 ELTON JOHN
4 MOTOWNS #1 HITS
5 IRON MAIDEN
6 SERGIO MENDES
7 POLICE
8 GEORGE BENSON
9 LOVERBOY
10 STEVIE NICKS

DENVER/PHOENIX 7.

1 POLICE
2 LOVERBOY
3 IRON MAIDEN
4 ELTON JOHN
5 DURAN DURAN
6 STEVIE NICKS
7 KINKS
8 ISLEY BROS.
9 THE FIXX
10 *RETURN OF THE JEDI*

SOUTH CENTRAL 8.

1 POLICE
2 TALKING HEADS
3 ISLEY BROS.
4 IRON MAIDEN
5 LOVERBOY
6 STEVIE NICKS
7 DURAN DURAN
8 KINKS
9 SERGIO MENDES
10 KAJAGOOGOO

WHAT'S IN-STORE

QUOTES FROM THE KING — While most retailers these days are happily reporting an upturn in their recorded product sales, **Ben Karol**, head of Manhattan's **King Karol** stores, puts forth a different pronouncement. "It's all a big hoax," decrees Karol. "The record business has not been picking up. Columbia is doing well and PolyGram is holding its own with the hottest record of the year, but Capitol and MCA are way off, and RCA is down eight-10%." Still, Karol says that his cash register is not "falling behind like a year ago" and credits increased sales of accessory items for maintaining his sales strength. Particularly big at his stores are batteries and other Walkman-related paraphernalia, camera film, posters, T-shirts, umbrellas and telephone equipment, which Karol lauds both for its profitability and its easy-to-sell packaging.

INTRODUCING A STRANGER — *Mercury/PolyGram recording artist Martin Briley recently stopped in at New York's Lexington Ave. Disc-O-Mat outlet to help support his new album, "One Night With A Stranger," which contains the single "Salt In My Tears." Pictured are (l-r): Steve Dosterom, merchandiser, New York, PolyGram Records; John Weston, salesman, New York, PolyGram Records; Jerry Polito, manager, Disc-O-Mat; and Briley.*

OVER AT RAINBOW — Steve Lee, album buyer at the San Francisco-based **Rainbow Records** chain, reports an "absolutely phenomenal" budget classical sale currently under way at all 18 stores. Product from six distributors is being priced at $2.99 apiece of four-for-$10, so that Frisco's Union Square outlet is blowing out as many as 200 pieces a day. "Classical budgets are happening," notes Lee, adding that the cassette configuration is besting LPs by five-to-one.

AROUND THE RECORD WORLD — The Long Island-based **Record World/TSS** chain is set to open its 47th store in Manchester, Conn. next week, but its 46th store, which opened last week at the Walt Whitman Shopping Center in Huntington, L.I., is already expected by merchandising supervisor **Tom Pettit** to become the #2 store in the chain. The reason is that Whitman is an established mall, and that the store is situated in what was a **Sam Goody** that had to vacate three months ago. "It came up for grabs, and we grabbed it," says Pettit.

THE REAL LOSER — Ira Heilicher, head of the Minneapolis **Great American Music Co.** chain, says that aside from the retailer and the consumer, the artist is the "ultimate loser" in the current round of manufacturer cost increases. Heilicher, who was at presstime still mulling over his options in response to the label hikes, noted that while he as a retailer could hope that a corresponding retail price raise would increase gross profit on less volume, the recording artist would invariably lose out since he is usually paid according to units sold. "People complain about home taping and record rentals as lessening units sold," states Heilicher. "Now manufacturers raise their cost prices, making it inevitable that unit sales are further lessened and also inevitable that the incentive for artists to be creative is diminshed."

POLICE RAID AT MUSIC PLUS — Lou Fogelman head of Los Angeles' **Music Plus** chain, reports that the new **Police** LP, "Synchronicity," went #1 "out of the box" at the chain last week — the first time ever for a new release there. In hitting the top the first week out, the album knocked off either "Thriller" or *Flashdance*, "whichever one was on top at that moment," says Fogelman.

INSIDE CIRCLES — The Phoenix X-based **Circles** chain is getting involved in this year's Flagstaff Festival Of The Arts. Operations manager **Angela Singer**, who is a member of the Festival's board of directors, reports that this year's program for the first time kicks off with a "Peaks of Jazz Festival" at the Snow Bowl ski resort area in Flagstaff. Among the entertainers lined up for the July 2 day-long event are recording artists **Les McCann, Free Flight, Northwind** and **Clare Fischer & The Salsa Picante**. Circles' Flagstaff location is looking to get Free Flight, Northwind, and the Fischer group in-store where advance tickets are available and posters are everywhere. Singer notes that the date of this first jazz fest conflicts with the touring Kool Jazz Festival's New York stop, and says that the Kool organization is interested in being in next year's Flagstaff Fest . . . **Ozone** recently visited the Circles' Phoenix location.

GILL'S CAMP FOLLOWING — Atlantic/Cotillion recording recording artist **Johnny Gill**'s positive image and idealism are being recognized in a summer retail and radio promotion that will send underprivileged kids off to camp for a week. Participating markets include Los Angeles, Chicago, Detroit, Atlanta, Pittsburgh, Philadelphia, Miami, Fort Lauderdale, Baltimore and Dayton. The promotion involves some two dozen retailers in conjunction with station KACE and will award 10 sessions at Camp Conrad, together with $145 in spending money and T-shirt, sneakers and back pack courtesy of Nike. The three-week contest kicked off on June 13, when L.A. **Mayor Tom Bradley** declared the date "Johnny Gill Day."

RECORD BAR BITES — Bruce Levy, former **Record Bar** district supervisor based in Nashville, has been appointed as special products manager, replacing **Reade White-Spunner**, who has left the company. **Leigh Bishop**, former manager of the Charleston, S.C. store, has been promoted to district supervisor and is based in St. Louis, **Fon Denton**, formerly at Bishop's new post, has transferred to fill Levy's Tennessee spot. **Jackie Stillman** has joined the company as inventory control manager and arrives from an assistant manager of business applications development post at Texasgulf, Inc.

jim bessman

Atari Gets 'Mario Brothers' Home Vid Rights

LOS ANGELES — Atari, Inc. has been granted exclusive worldwide license with the exception of Japan to develop manufacture and distribute home video and computer games based upon Nintendo's "Mario Brothers" coin-op video games. Mario Brothers is the third game in Nintendo's "Donkey Kong" series. Atari presently holds exclusive rights to sell home computer versions of "Donkey Kong" and "Donkey Kong Junior," the first two games in the series. Donkey Kong for Atari computers is currently available while the computer version of Donkey Kong Junior is scheduled to be available in the fall of this year. Mario Brothers is expected to be available for Atari home video games by Christmas and for Atari computer systems in early 1984.

License to Mario Brothers was granted by Nintendo Company Ltd. of Japan and its U.S. subsidiary, Nintendo of America Inc. Atari is a wholly owned subsidiary of Warner Communications, Inc.

MTV MUSIC TELEVISION

Playlist

This report does not include those videos in recurrent or oldie rotation.

HEAVY — 3-4 PLAYS PER DAY

ARTIST	CLIP	LABEL
Journey	Faithfully	Columbia
Dave Edmunds	Slipping Away	Columbia
Police	Every Breath You Take	A&M
Eddy Grant	Electric Avenue	Ice/Portrait
The Kinks	Come Dancing	Arista
Michael Jackson	Beat It	Epic
David Bowie	Let's Dance/China Girl	EMI America
ZZ Top	Gimme All Your Lovin'	Warner Bros.
The Tubes	She's A Beauty	Capitol
Men At Work	It's A Mistake	Columbia
Duran Duran	Is There Something I Should Know?	Capitol
Madness	Our House	Geffen
Loverboy	Hot Girls In Love	Columbia
Rod Stewart	Baby Jane	Warner Bros.

MEDIUM — 2-3 PLAYS PER DAY

ARTIST	CLIP	LABEL
Iron Maiden	Flight Of Icarus	Capitol
Gary Myrick	Guitar, Talk, Love & Drums	Epic
Marillion	He Knows You Know	Capitol
Thomas Dolby	Europa & The Pirate Twins	Capitol
Bryan Adams	This Time	A&M
Eurythmics	Sweet Dreams	RCA
Blackfoot	Teenage Idol	Atco
Fastway	Say What You Will	Columbia
Burning Sensations	Belly Of The Whale	Capitol
Roman Holliday	Stand By	Jive/Arista
Michael Sembello	Maniac	Casablanca
Goanna Band	Solid Rock	Atco
Quiet Riot	Metal Health	Pasha/CBS
Kajagoogoo	Too Shy	EMI
A Flock Of Seagulls	Wishing	Jive/Arista
Red Rockers	China	415/CBS
Styx	Don't Let It End	A&M
Martin Briley	The Salt In My Tears	Mercury
The Human League	(Keep Feeling) Fascination	Virgin/A&M
Krokus	Screaming In The Night	Arista
Def Leppard	Rock Of Ages	Mercury
Daryl Hall & John Oates	Family Man	RCA
INXS	Don't Change	Atco
Elton John	I'm Still Standing	Geffen
Joan Armatrading	Drop The Pilot	A&M
The Fixx	Saved By Zero	MCA
Peter Tosh	Johnny B. Goode	EMI America
U2	Two Hearts Beat As One	Island
Zebra	Who's Behind The Door	Atlantic

LIGHT — 1-2 PLAYS PER DAY

ARTIST	CLIP	LABEL
The Coconuts	Did You Have To Love Me Like You Did?	EMI America
Lulu Temple	Don't Say No	CBS
The Difference	PMT (She's Avoiding You)	Enigma
Heaven 17	Temptation	Arista
Saxon	The Power & The Glory	Carrere
Blancmange	Blind Vision	Island
Donna Summer	She Works Hard For The Money	Mercury
Marshall Crenshaw	Whenever You're On My Mind	Warner Bros.
Bee Gees	The Woman In You	RSO
The Hollies	Stop In The Name Of Love	Atlantic
Greg Kihn Band	Tear That City Down	Beserkley/Elektra
Blue Rose	Don't You Know	Estate/CBS
Yello	I Love You	Elektra
Modern English	Someone's Calling	Sire
Telephone	C.A.	Virgin (Import)
Uriah Heep	Stay On Top	Mercury
Arcangel	Tragedy	Portrait/CBS
X	Breathless	Elektra
Jaluka	Scattering	Warner Bros.
Alan Vega	Wipeout Beat	Elektra
Jules Shear	Whispering Your Name	EMI America
Planet P	Static	Geffen
DNA	Doctors Of The Universe	Boardwalk
Roxy Music	Can't Let Go	Warner Bros.
20/20	Jack's Got A Problem	Enigma

ADDS

ARTIST	CLIP	LABEL
Stevie Ray Vaughan	Love Struck Baby	Epic
Shooting Star	Stray Attend	Epic
Joe Walsh	Space Age Whiz Kids	Warner Bros.
Tears For Fears	Change	Mercury
Journey	After The Fall	Columbia
Frankie Stallone	Look Out For Number One	Paramount
Robert Palmer	You Are In My System	Island
Joan Jett & The Blackhearts	Fake Friends	MCA
E.L.O.	Rock 'N' Roll Is King	Jet/CBS
Polecats	Make a Circuit With Me	Mercury
Quarterflash	Take Me To Heart	Geffen
Slickee Boys	When We Go To The Beach	Line
Hayze Fantayzee	Shiny Shiny	RCA
New Order	Blue Monday	Factory

Jazz Labels Re-examine A/C Radio For Exposure, Sales

by Fred Goodman

NEW YORK — Although the fusion movement of the seventies created a new, youth-oriented commercial market for jazz, few artists managed to find band cross-over success. But recently, wide spread acceptance of non-jazz artists like instrumental singles by Vangelis and Mike Post has rekindled interest among labels and independent promotion people for trying to break jazz artists via adult contemporary radio.

"A really good instrumental by an artist with a profile has the potential to succeed," declares Ricky Schultz of the California-based Word of Mouth Marketing. "I've always been bullish on adult contemporary radio, and labels like A&M have proven with artists like Chuck Manglone and Herb Alpert that when you go great guns, you can bring it home."

Schultz points out that with an age bracket of between 25-49, the A/C audience boasts demographics not dissimilar to a large segment of the jazz buying population. Additionally, he finds A/C programmers more receptive to jazz artists than other format programmers. "It's still only occasionally that it is happening," says Schultz, "but by continuing to tell them that their audience overlaps with the audience for artists like Earl Klugh and Grover Washington, Jr., I've found them more promotable than AOR programmers. Plus I've had success in going to A/C and then crossing back to R&B radio."

Block Shows

Schultz also notes that A/C stations have had success with block shows that feature jazz. "Most are on Sunday and frequently rated number one," he says. "It indicates to me that if a show featuring this music is a weekly favorite, perhaps some of the more popular cuts can be added to the weekly programming." As an example, he points out to *Jazz Flavors*, a five-hour show aired on WQXI in Atlanta, which, according to Schultz was "the springboard for Al Jarreau in that region."

Jeff Heiman, who handles radio promotion for Windham Hill Records, agrees with Schultz, although he still finds the stations too tightly formatted to allow much room for experimentation.

"At this point our exposure on A/C has been pretty minimal," says Heiman. "But we've gotten through in the Northwest through persistence and getting them to take chances on their Sunday morning programs. We've had a very good response there."

Windham Hill is sufficiently convinced to be preparing a special three-minute 12-inch radio single by pianist George Winston. "George had wanted to pursue radio,' explains Heiman, "even Top Forty. We saw the success of 'Chariots of Fire' and thought, 'well, let's take a seven-minute track and edit it down to where we're just giving them a taste of the theme and movement.' The project kept getting delayed, but now we're ready to go and we think we've got a real good shot. We're hoping people will try it."

While jazz marketers agree that the opportunity is there to increase sales and exposure through A/C, they caution that the product must be right. "Some artists can get the airplay," says New York-based independent Bob Gooding. "Some labels, like Warner Bros., have a lot of appropriate artists to choose from, and I do think a guy like George Winston has a shot. But I don't think you'll see groups like Weather Report succeeding on that format. I think the opportunities are untapped in terms of producing the kind of music that will succeed for that market."

Bob Hurwitz, managing director of ECM in the U.S. agrees with Gooding. "It's a lot simpler if an artist makes a record geared to radio," he says. "If not, it's extremely difficult."

Similarly, Larry Rosen, co-owner of GRP Records, a label that has had a good deal of success with commercially-oriented jazz recordings, sees his outfit going after that kind of upcoming releases. "That group is new for us," says Rosen. "We're gearing product for that market because that's going to be the melting pot. whether it will really sell records, we'll have to wait and see."

No Records

The A/C audience has frequently been cited as one that does not buy a lot of records. But that perception is changing.

"I don't think that argument is valid," says Vernon Slaughter, vice president of black music and jazz promotion for Columbia Records. "There may be proof that sales are slower for that segment, but the dollar in that age group have to be spread through playing for a home, supporting a family, and so on. As a label, we have consistent sellers targeted at that age group."

Schultz agrees with Slaughter. "To say that the A/C audience doesn't buy records is just crazy," he says. "We're talking about a group of people between the ages of 25 and 49, and they're certainly not going to buy a single and they may not buy an album on the strength of one track, but these people aren't being catered to." Continued Slaughter: "It's always incumbent on the artist and the company to find music that will attract an audience."

One label that is preparing for a more commercial thrust is Antilles. Ron Goldstein, president of Island, U.S.A. and Canada, reports that he is presently negotiating with a group that has enjoyed some success on a smaller label, and Goldstein feels the group has strong cross-over potential. "I don't find this a particularly wonderful time for jazz," says Goldstein. "I see what level the marketplace is for me now, and to get beyond, I have to spend or go after different product. So I'm re-thinking some of our artist signings."

Up In The Air

Whether the A/C audience will prove key for selling large numbers of jazz recordings remains to be seen. But clearly, some are willing to give it another strong shot.

"By and large, media people have taken a narrow view," says Schultz. "I know that a lot of them have reduced budgets, but to me, it all seems so basic. Here are people who were buying so many records six or eight years ago, and the record business gave up on them. Radio has been very attuned to growing up with them. Why not the record companies?"

ABC Names Head Of B'cast Group

NEW YORK — In a move to streamline its broadcast activities, ABC, Inc. has appointed Anthony Thomopoulos to the newly created position of president of the ABC Broadcast Group. Thomopoulos, who has been president of ABC Entertainment for the past five years, will be responsible for all of the company's radio and television operations. He will report to Frederick Pierce, president and chief operating officer of ABC, Inc.

Lewis Erlicht, senior vice president of prime time at ABC Entertainment, has been named to replace Thomopoulos as programming chief.

AIRPLAY

NBC APPOINTS TWO — In a much-anticipated move, **WNBC-AM** in New York has appointed **Randy Bongarten** to succeed the departed **Dom Floravanti** (**Cash Box**, May 28) as its vice president and general manager, effective July 25. Bongarten was with the General Electric Broadcasting Company for the past 10 years, and had been vice president, radio for the company since September, 1981. He found himself without a job when G.E. divested itself of their radio properties. Bongarten joins WNBC with a background in station operations, having served as station manager of **WGY** and **WGFM**/Schenectady in addition to having been sales manager, business manager, and manager of marketing research and planning for those stations, and **WRGB-TV** . . . In Chicago, **Thomas Hoyt** has been named vice president and general manager of NBC & **WMAQ** Radio, effective July 5. He moves from vice president, sales and marketing, for the Bonneville Broadcasting System, a post he has held since February of this year. Previously, Hoyt was the owner of Great American Broadcasting, with El Paso radio stations **KYSR-AM** and **FM**. He sold controlling interest in the stations in January 1983. He also acted as consultant to Bonneville and Unidyne Technologies at that time. Hoyt was president and chairman of the board of Heftel Broadcasting Corp. from October 1978 to December 1981, supervising seven radio stations in Chicago, Boston, Cincinnati, San Diego, Indianapolis and Honolulu . . . No immediate changes at either station are expected.

HE'S A BEAUTY *— Capitol recording group the Tubes are profiled on an upcoming United Stations feature in the first of the syndie network's* Hot Summer Rock *series. The profile's set to air the weekend of July 22-24. Pictured laying down voice tracks are (l-r): Ed Salamon, vice president, programming, United Stations; and Mike Cotten and Fee Waybill of the group.*

STATION STUFF — Three blocks north in the Apple, **WABC** continues to "fine-tune" its talk format and has announced the following changes, effective the week of July 4: **Joan Furstenberg** joins the **Ross and Wilson** show as morning drive anchor from **WCBS-FM**. **Joanna Langfield**, most recently arts and entertainment editor for**WMCA** across town, will do inserts along the same lines for WABC. **Bill Flanagan**, financial editor of *Forbes* magazine, hosts a live call-in show Saturday mornings. **Art Rust, Jr.** ("yeah, babe") will broadcast *Sportstalk* live from Chicago July 4 and 5 as a preview to baseball's All-Star game. Keep an eye on *Airplay* for more changes to come . . . **Chris Miller** has left the PD post at **KLOL** in Houston, with **Michele Robinson** installed as acting PD. By the way, reports music director **Blake Lawrence**, the station will celebrate its 13th year as an AOR this August . . . Checked in with another Houston station and spoke with **KYOK** PD **Rick Roberts** to see how the urban contemp format was faring on the AM side. "We've been more heavily music-oriented in the past year or so," Roberts told *Airplay*, "and now we're taking the approach of getting more involved in community projects as we had done in the past. The FMs have taken care of the urban format, so we're trying to find our niche again." (see related story) . . . **Jim Zippo** joins CHR outlet **KITE** in Corpus Christi as PD, making the trek across the state from **KINT-98**/El Paso. He replaces **Mark Driscoll**, who left to participate in an as-yet-unnamed major market project for **Burkhart/Abrams**. Zippo will also act as station MD as well as hold down afternoon drive. And if that isn't enough, Zippo's looking for an engineer who can handle part-time jock duties. KITE's number is (512) 888-8555 . . . **David Blake** is the new news director at **KFI-KOST**/Los Angeles . . . **Barry Hansen** — oops, **Dr. Demento** — leaves his live on-air shift at **KMET**/L.A. He's busy with his syndicated show, touring and a TV career . . . Malrite names **WMMS** PD **John Gorman** program director of the year among its chain of 13 stations . . . NPR affiliate and the only home for jazz in the New York area, **WBGO**, recently held one of its many marathon fund-raisers. They received over $100,000 in pledges from more than 2,800 listeners.

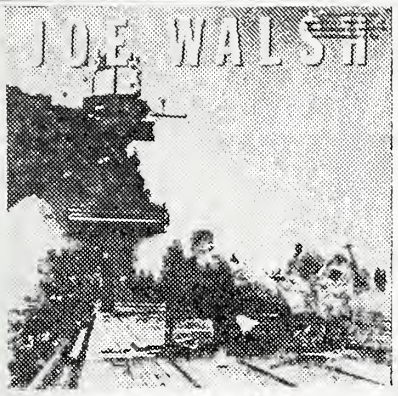
NETWORK NEWS — In an internal restructuring, Watermark will transfer its reporting duties to the ABC networks. The program production and syndication outfit has been reporting to and working with ABC Radio Enterprises, Watermark president **Tom Rounds** will now report to **Ed McLaughlin**, president of the ABC Radio Networks. Watermark will continue to produce for the syndication market as well as ABC Net. With this reorganizing, Watermark/ABC Radio Enterprises, Inc. is to be known as ABC/Watermark . . . The ABC youth nets will add five Harte-Hanks stations to its line-up as of Aug. 1. The stations joining the FM net are: **KKBQ-AM & FM**/Houston and **WRBQ-AM & FM**/Tampa. Richmond, Va. station **WRVQ-FM** will join the Contemporary net . . . On the programming side, Mutual's *Rock USA* program will feature **The Tubes, Jerry Garcia** and **Marshall Crenshaw** the weekend of July 9-10 . . . **Stevie Nicks, The Plimsouls, Thomas Dolby, Talking Heads** and **Donnie Iris** are the guests on upcoming segments of RKO One's *Inside Out* feature.

SYNDICATION INDICATIONS — It's been talked about, and now it's official . . . **Rick Carroll** and associates have put together a "modern music" countdown program, to be produced and distributed by Westwood One. **KROQ** program director **Freddie Snakeskin** will host *Rock of the '80s* for two hours weekly. Major stations clearing the show include **KROQ** (of course), **WIFI**/Philadelphia, **KEGL**/Dallas, **KQAK**/San Francisco, **WCKO**/Miami, **KBPI**/Denver, **KYYX**/Seattle, **XTRA**/San Diego, **KDKB**/Phoenix, and **KWFM**/Tucson. Fer shur. **Lenny Kaye** (yes, the guitarist) has been signed by DIR Broadcasting to produce two new shows, *Maxwell House Party*, and the Maxwell House-sponsored *Live Cuts*, as well as *The Inside Track* with **Lisa Robinson.** *House Party* is a one-hour monthly program hosted by **WNEW-FM**'s **Meg Griffin** and features live tracks set in a party atmosphere. It's set to debut next month. *Live Cuts* is a five-minute show with a live version of a current hit each weekday. Radio Ethiopia lives . . . Watermark's *Soundtrack of the '60s* program features a salute to **Aretha Franklin** the weekend of July 9-10 . . . London Wavelength has a **Robert Plant** radio special already in the can in anticipation of the release of his second solo album, "*The Principle of Moments*." It's available for air Aug. 1-15, and many stations have already booked the show.

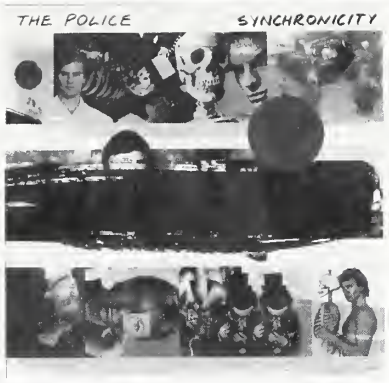
BIRCH NEWS — Birch Radio is set to open a Chicago office next week. **Rick Dames** has been named to the newly created position of Midwest regional sales manager. He joins the ratings and research firm from the GM post at **KLOZ**/El Paso, and will operate out of the new office.

harry weinger

CASH BOX ROCK ALBUM RADIO REPORT



— **JOE WALSH • YOU BOUGHT IT . . . YOU NAME IT • WARNER BROS.**
ADDS: KMET, WNEW, WYFE, WSKS, KSHE, WMMS, WOUR. **HOTS:** WMMS. **MEDIUMS:** KMET, WYFE. **PREFERRED TRACKS:** Space.
SALES: *Just shipped.*



10 **THE POLICE • SYNCHRONICITY • A&M**
ADDS: None. **HOTS:** WOUR, WMMS, KNAC, KSHE, WSKS, WCCC, WYFE, KNX, WHFS, WNEW, WKLS, KBPI, KMET. **MEDIUMS:** None. **PREFERRED TRACKS:** Breath.
SALES: *Good in all regions.*

MOST ADDED

LP Chart Position

59 **JOAN ARMATRADING • THE KEY • A&M**
ADDS: None. **HOTS:** KBPI. **MEDIUMS:** WOUR, WMMS, KNAC, WSKS, WYFE, WNEW, WKLS. **PREFERRED TRACKS:** Drop.
SALES: *Fair in all regions.*

152 **BLACKFOOT • SIOGO • ATLANTIC**
ADDS: None. **HOTS:** None. **MEDIUMS:** WOUR, WMMS, KSHE, WSKS, WCCC, WYFE, WKLS. **PREFERRED TRACKS:** Teenage.
SALES: *Fair in Midwest.*

4 **DAVID BOWIE • LET'S DANCE • EMI AMERICA**
ADDS: None. **HOTS:** WOUR, WMMS, KNAC, WSKS, WYFE, KNX, WHFS, WNEW, WKLS, KBPI, KMET. **MEDIUMS:** KSHE, WCCC. **PREFERRED TRACKS:** China, Title.
SALES: *Good in all regions.*

117 **MARTIN BRILEY • ONE NIGHT WITH A STRANGER • MERCURY**
ADDS: None. **HOTS:** WOUR, WNEW, KBPI, KMET. **MEDIUMS:** WSKS, WCCC, KNX. **PREFERRED TRACKS:** Salt.
SALES: *Fair in al regions.*

76 **MARSHALL CRENSHAW • FIELD DAY • WARNER BROS.**
ADDS: WKLS, KNAC. **HOTS:** WOUR, WMMS, WHFS. **MEDIUMS:** WCCC, WNEW. **PREFERRED TRACKS:** Mind.
SALES: *Moderate in all regions.*

116 **CROSBY, STILLS & NASH • ALLIES • ATLANTIC**
ADDS: None. **HOTS:** WSKS, KNX, WKLS. **MEDIUMS:** WOUR, WMMS, WCCC, WYFE, WNEW, KBPI. **PREFERRED TRACKS:** Games.
SALES: *Moderate breakouts in all regions.*

3 **DEF LEPPARD • PYROMANIA • MERCURY**
ADDS: None. **HOTS:** WOUR, WMMS, WCCC, WYFE, WKLS, KMET. **MEDIUMS:** KSHE, KMET. **PREFERRED TRACKS:** Ages, Photograph.
SALES: *Good in all regions.*

32 **DURAN DURAN • CAPITOL**
ADDS: None. **HOTS:** WMMS, KNAC, WCCC, WYFE, WNEW, WKLS, KBPI, KMET. **MEDIUMS:** None. **PREFERRED TRACKS:** Should Know.
SALES: *Good to moderate in all regions.*

69 **DAVE EDMUNDS • INFORMATION • COLUMBIA**
ADDS: WYFE. **HOTS:** WMMS, WCCC, KNX, WNEW, KBPI. **MEDIUMS:** WYFE, KNAC, WSKS. **PREFERRED TRACKS:** Slipping.
SALES: *Fair in all regions.*

109 **EURYTHMICS • SWEET DREAMS • RCA**
ADDS: None. **HOTS:** WOUR, KNAC, KNX, WHFS. **MEDIUMS:** WMMS, WNEW, WKLS, KBPI. **PREFERRED TRACKS:** Title.
SALES: *Moderate in all regions.*

136 **FASTWAY • COLUMBIA**
ADDS: None. **HOTS:** WMMS, WCCC, KMET. **MEDIUMS:** WPLR, WBLM, WSKS, WYFE. **PREFERRED TRACKS:** Say.
SALES: *Moderate to fair in all regions.*

LP Chart Position

39 **THE FIXX • REACH THE BEACH • MCA**
ADDS: None. **HOTS:** WOUR, WMMS, WCCC, WYFE, KNX, WNEW, WKLS, KBPI, KMET. **MEDIUMS:** KNAC, KSHE, WSKS, WHFS. **PREFERRED TRACKS:** Zero.
SALES: *Moderate in all regions.*

20 **A FLOCK OF SEAGULLS • LISTEN • JIVE/ARISTA**
ADDS: KSHE. **HOTS:** KNAC, KNX, WKLS, KBPI. **MEDIUMS:** WMMS, WCCC, WYFE, WNEW, KMET. **PREFERRED TRACKS:** Wishing.
SALES: *Good to moderate in all regions.*

61 **PETER GABRIEL • PLAYS LIVE • GEFFEN**
ADDS: KBPI. **HOTS:** KNAC, KNX, WHFS. **MEDIUMS:** WOUR, WSKS, WYFE, WNEW, KMET. **PREFERRED TRACKS:** Swimming.
SALES: *Good to moderate in all regions.*

189 **GOANNA BAND • SPIRIT OF PLACE • ATCO**
ADDS: None. **HOTS:** WOUR, WCCC. **MEDIUMS:** WMMS, WSKS, KNX, WNEW, WKLS, KBPI. **PREFERRED TRACKS:** Open.
SALES: *Fair in all regions.*

78 **INXS • SHABOOH SHOOBAH • ATCO**
ADDS: None. **HOTS:** WOUR, WSKS, WNEW, KMET. **MEDIUMS:** WMMS, KSHE, WCCC, WYFE, WKLS. **PREFERRED TRACKS:** Thing, Change.
SALES: *Fair in all regions.*

27 **IRON MAIDEN • PIECE OF MIND • CAPITOL**
ADDS: None. **HOTS:** WMMS, KMET. **MEDIUMS:** WOUR, KSHE, WSKS, WCCC, WYFE, WKLS. **PREFERRED TRACKS:** Icarus.
SALES: *Good to moderate in all regions.*

26 **THE KINKS • STATE OF CONFUSION • ARISTA**
ADDS: None. **HOTS:** WMMS, WSKS, KNX. **MEDIUMS:** KNAC, KSHE, WCCC, WHFS, WNEW, WKLS, KBPI, KMET. **PREFERRED TRACKS:** Dacning, Maybe, Title.
SALES: *Good to moderate in all regions.*

43 **LOVERBOY • KEEP IT UP • COLUMBIA**
ADDS: None. **HOTS:** WOUR, WMMS, KSHE, WSKS, WCCC, WYFE, WKLS, KMET. **MEDIUMS:** KBPI. **PREFERRED TRACKS:** Hot.
SALES: *Major breakouts in all regions.*

5 **MEN AT WORK • CARGO • COLUMBIA**
ADDS: None. **HOTS:** WMMS, KNAC, KSHE, WSKS, WCCC, KNX, WNEW, WKLS, KBPI, KMET. **MEDIUMS:** WYFE. **PREFERRED TRACKS:** Overkill, Mistake.
SALES: *Good in all regions.*

— **GARY MYRICK • LANGUAGE • EPIC**
ADDS: WKLS. **HOTS:** None. **MEDIUMS:** WMMS, KEZY, KNAC, WYFE, WNEW, KMET. **PREFERRED TRACKS:** Guitar.
SALES: *Fair in West.*

35 **STEVIE NICKS • THE WILD HEART • MODERN**
ADDS: None. **HOTS:** WOUR, WMMS, KSHE, WSKS, WCCC, WYFE, KNX, WNEW, WKLS, KBPI, KMET. **MEDIUMS:** None. **PREFERRED TRACKS:** Stand.
SALES: *Good in all regions.*

MOST ACTIVE

LP Chart Position

— **THE PLIMSOULS • EVERYWHERE AT ONCE • GEFFEN**
ADDS: WNEW, KSHE. **HOTS:** None. **MEDIUMS:** KNAC, WHFS, KEZY, WKLS, KMET. **PREFERRED TRACKS:** Million.
SALES: *Fair in West.*

— **QUARTERFLASH • TAKE ANOTHER PICTURE • GEFFEN**
ADDS: WKLS, WNEW, KNX, WSKS, KSHE, WMMS, WOUR. **HOTS:** KNX. **MEDIUMS:** None. **PREFERRED TRACKS:** Take.
SALES: *Just shipped.*

45 **QUIET RIOT • METAL HEALTH • PASHA**
ADDS: WMMS. **HOTS:** WSKS, KMET. **MEDIUMS:** WOUR, KSHE, WCCC, WYFE. **PREFERRED TRACKS:** Open.
SALES: *Moderate in all regions.*

53 **R.E.M. • MURMUR • I.R.S.**
ADDS: None. **HOTS:** WKLS, WHFS. **MEDIUMS:** WOUR, KNAC, KEZY, WNEW, KBPI, KMET. **PREFERRED TRACKS:** Radio, West, Passion, Catapult.
SALES: *Fair in all regions.*

151 **RED ROCKERS • GOOD AS GOLD • COLUMBIA**
ADDS: None. **HOTS:** WOUR, WMMS, KNAC, WSKS, WCCC. **MEDIUMS:** KNX, WHFS, WNEW, KBPI, KMET. **PREFERRED TRACKS:** China.
SALES: *Fair in all regions.*

36 **TALKING HEADS • SPEAKING IN TONGUES • SIRE**
ADDS: KMET, WYFE, WSKS. **HOTS:** KNAC, WCCC, WHFS. **MEDIUMS:** KMET, WYFE, WOUR, WMMS, WNEW, WKLS. **PREFERRED TRACKS:** Burning.
SALES: *Good to moderate in all regions.*

19 **THE TUBES • OUTSIDE INSIDE • CAPITOL**
ADDS: None. **HOTS:** WMMS, KMET. **MEDIUMS:** WOUR, WSKS, KEZY, WCCC, WNEW, WKLS. **PREFERRED TRACKS:** Beauty.
SALES: *Good to moderate in all regions.*

15 **U2 • WAR • ISLAND**
ADDS: None. **HOTS:** WMMS, KNAC, WHFS, WNEW, KBPI, KMET. **MEDIUMS:** WOUR, WSKS, WCCC, WYFE, WKLS. **PREFERRED TRACKS:** Hearts, New Year's, Sunday.
SALES: *Good to moderate in all regions.*

18 **ZZ TOP • ELIMINATOR • WARNER BROS.**
ADDS: None. **HOTS:** WMMS, KSHE, WSKS, KBPI, KMET. **MEDIUMS:** WOUR, WCCC, WKLS. **PREFERRED TRACKS:** Gimme.
SALES: *Good to moderate in all regions.*

120 **ZEBRA • ATLANTIC**
ADDS: None. **HOTS:** WOUR, WMMS, KSHE, WCCC, KMET. **MEDIUMS:** WSKS, WKLS, WYFE. **PREFERRED TRACKS:** Open.
SALES: *Moderate to fair in all regions.*

TOP 30 ALBUMS

		6/25	Weeks On Chart
1	**IN YOUR EYES** GEORGE BENSON (Warner Bros. 9 23744-1)	4	3
2	**TRAVELS** PAT METHENY GROUP (ECM 23791-1)	3	3
3	**JARREAU** (Warner Bros. 9 23801-1)	1	12
4	**THE GENIE** THEMES & VARIATIONS FROM THE TV SERIES "TAXI" BOB JAMES (Columbia FC 38678)	5	5
5	**LOW RIDE** EARL KLUGH (Capitol ST-12253)	2	10
6	**STAR PEOPLE** MILES DAVIS (Columbia FC 38657)	6	7
7	**FRIENDS** LARRY CARLTON (Warner Bros. 9 23834-1)	7	5
8	**THE HUNTER** JOE SAMPLE (MCA 5397)	8	12
9	**THE BEST IS YET TO COME** GROVER WASHINGTON, JR. (Elektra 9 60215-1)	10	30
10	**MIRAGE A TROIS** THE YELLOWJACKETS (Warner Bros. 9 23813-1)	11	7
11	**GUARDIAN OF THE LIGHT** GEORGE DUKE (Epic FE 38513)	12	11
12	**DREAM OF TOMORROW** LONNIE LISTON SMITH (Doctor Jazz/CBS FW 38447)	13	14
13	**JOURNEY TO A RAINBOW** CHUCK MANGIONE (Columbia FC 38686)	15	3
14	**PROCESSION** WEATHER REPORT (Columbia FC 38427)	9	16
15	**DECEMBER** GEORGE WINSTON (Windham Hill C-1025)	16	29
16	**GENTLE FIRE** WILTON FELDER (MCA-5406)	14	10
17	**STEPS AHEAD** (Musician/Elektra 9 60168-1)	18	10
18	**AUTUMN** GEORGE WINSTON (Windham Hill C-1012)	21	12
19	**ALL THE MAGIC!** LESTER BOWIE (ECM 23789-1)	22	3
20	**JAMES NEWTON** (Gramavision/PolyGram GR8205)	23	3
21	**DAVE GRUSIN AND THE NY/LA DREAM BAND** (GRP A1001)	17	20
22	**TWO OF A KIND** EARL KLUGH/BOB JAMES (Capitol ST-12244)	19	35
23	**PREVIOUSLY UNAVAILABLE** MICHAEL FRANKS (John Hammond/CBS BFW 38664)	20	5
24	**INCOGNITO** SPYRO GYRA (MCA-5268)	25	38
25	**QUARTET** HERBIE HANCOCK (Columbia C2 38375)	27	23
26	**LOVE SURVIVES** JAY HOGGARD (Gramavision/PolyGram GR8204)	29	2
27	**THINK OF ONE . . .** WYNTON MARSALIS (Columbia FC 38641)	—	1
28	**WINTER INTO SPRING** GEORGE WINSTON (Windham Hill C-1019)	24	49
29	**CASINO LIGHTS — RECORDED LIVE AT MONTREUX, SWITZERLAND** VARIOUS ARTISTS (Warner Bros. 9 23718-1)	26	36
30	**LES FLEURS** RAMSEY LEWIS (Columbia FC 38787)	—	1

ON JAZZ

LIVE NOTES — Jazz fan **Geoff Mayfield** of the Ohio-based Camelot Enterprises recently called to tell us that the first Canton/Akron Kool Festival was a whopping success. With local NPR affilliate WKSU acting as the Fest's official station through backstage broadcasts and pre-festival programming, the Festival drew 13,500 listeners for a pop-/jazz program, and over 10,000 for a straight ahead evening headlined by **Miles Davis**. An elated Mayfield added that he was "really impressed by the hipness of the crowd. Everything went really smooth, and all the performers I spoke with were delighted." . . . Up in Canada, the City of Montreal is gearing up for its fourth annual Montreal International Jazz Festival, July 1-9. Headliners will include **Sarah Vaughan, Ray Charles, Stan Getz, Ella Fitzgerald, Air, Oscar Peterson, VSOP II, Carla Bley, Pat Metheny, Albert King, The Lounge Lizards, Tito Puente** and Miles Davis . . . Out in the City of Angels, Arco kicks off its free summer jazz series this Monday (June 27) night with **Freddie Hubbard** at the Bonaventure Hotel Pool Deck at Fifth and Figueroa.

***COS 'N' LAWS** — Jazz/fusion musician Ronnie Laws (r) joked around with comedian/emcee Bill Cosby at the recent Playboy Jazz Festival, held in Southern California's Hollywood Bowl. During Laws' set, Cos joined the performance sitting in on percussion.*

CAMPBELL COOKS IN GOTHAM — Over the last few years, singer **Mike Campbell** has been a mainstay of the L.A. scene, but relatively unknown outside of Southern California. With the release of his album, "Secret Fantasy," on the Palo Alto Jazz label, Campbell has been seeking to enlarge his territory. "All I'm trying to do is get out of Los Angeles," Campbell recently told us, and he appears to be having some success. In town for a series of Monday-night gigs at Manhattan's Gregory's, Campbell took a few moments to talk about his decision to become a jazz singer. "Both my dad and brother were musicians," said Campbell, "and I grew up listening to a lot of Ella's records. I still have the original 78s she did with Chick Webb. I started playing guitar, and then singing at 15, and that's still the kind of music that I love." Although a confirmed jazzaholic, Campbell's career took a turn down a commercial path in the mid-'60s when a girlfriend in the **Doodletown Pipers** got him an audition that led to a three-year stint with the MOR outfit. Departing in '69, Campbell formed a Las Vegas lounge act (including **Lindsay Wagner** as a back-up singer), and later worked as a single, playing guitar and singing on the L.A. circuit while doing TV spots and vocal backgrounds for the likes of **Moachir Santos** and **Henry Mancini**. But about four or five years ago, Campbell decided that enough was enough. "I figured if I'm not going to make it, at least I should not make it while I'm doing what I want," he said. Campbell and long-time associate, pianist **Tom Garvin** began working with a jazz group that has featured bassist **John Heard,** drummer **Peter Donald** and saxophonist **Tom Peterson.**

(continued on page 38)

BMI Cites Writers, Publishers For Most-Performed Songs

(continued from page 6)

za/Hot Cha Music Group, Peso Music and Snow Music.

Taking two citations were Acuff-Rose/Fred Rose Music Group, ATV Music Corp., Bocephus Music, Inc., Careers Music, Carole Bayer Sager Music Group, Cedarwood Pub. Co., Inc., Ensign Music Corp., Fleetwood Mac Music, Foster Frees Music, Inc., Little River Band Music, Lowery Music Co., Inc., Music Corp. of America Group, Rose Bridge Music, Shade Tree Music, Tom Collins Music Corp., Velvet Apple Music, Waylon Jennings Music, Web IV Music, Weed High Nightmare Music and Welsh Witch Publishing.

Previous Awards

Nine of the songs honored by BMI were presented with citations marking previous awards. Cited for the third time was "(Sittin' On The) Dock Of The Bay," written by Steve Cropper and Otis Redding, published by Irving Music. It took BMI awards in 1968 and 1969.

Honored for the second time were "Daddy's Home" (BMI award 1973), written by William Miller and James Sheppard, published by Big Seven Music Corp.; "Hey Baby" (BMI award 1962), written by Bruce Channel and Margaret Cobb, published by Blackwood Music and Le Bill Music; "I Wouldn't Have Missed It For The World" (BMI award 1981), written by Rhonda J. Fleming and Dennis Morgan, published by Hall-Clement Publications; "Let's Hang On" (BMI award 1965), written by Bob Crewe, Sandy Linzer and Denny Randell, published by Saturday Music, Inc., Screen Gems-EMI Music, and Seasons Four Music Corp.; "Mountain of Love" (BMI award 1964), written by Harold Dorman, published by Morris Music,; "Oh Girl" (BMI award 1972), written by Eugene Record, published by Unichappell Music; "Slow Hand" (BMI award 1981), written by Michael Clark, published by Flying Dutchman Music Company and Warner-Tamerlane Pub. Corp., and "Wake Up Little Susie" (BMI award 1957), written by Boudleaux Bryant and Felice Bryant, published by House of Bryant Publications.

A complete listing of the award songs follows:

ALL MY ROWDY FRIENDS HAVE SETTLED DOWN — Hank Williams Jr. — Bocaphus Music; **ALL ROADS LEAD TO YOU** — Rhonda J. Flaming/Dennis Morgan/Hall-Clement Publications; **ALWAYS ON MY MIND** — Johnny Christopher/Mark Jamas/Wayne Carson Thompson/Rose Bridge Music Screan Gams — EMI Music **AMERICAN MUSIC** — Parker McGaa/Ensign Music Corp./Parker McGaa Music; **ANOTHER HONKY TONK NIGHT ON BROADWAY** — Milton Brown/Steve Dorff/Snuff Garrett/Peso Music/Wallat Music; **ARE THE GOOO TIMES REALLY OVER** — Marla Haggard/Shada Tree Music; **BIG CITY** — Cean Holloway/Marle Haggard/Shade Tree Music; **BLAZE OF GLORY** — Larry Keith/Danny Morrison/Johnny Slate/Warner-Tamerlana Pub. Corp.; **BLUE MOON WITH HEARTACHE** — Rosanne Cash/Atlantic Music Corp./Hotwira Music; **BOBBIE SUE** — Wood Nawton/Daniel Tyler/Warner-Tamerlane Pub. Corp.; **BORN TO RUN** — Paul Kannerley (PRS)/Irving Music; **CASTLES IN THE AIR** — Don McLean/Mayday Music; **CLOSE ENOUGH TO PERFECT** — Carl Chambers; **THE CLOWN** — Branda Barnett/Charles Chalmers/Sandra Rhodes/Wayna Carson Thompson/Mammoth Spring Music/Rosa Bridge Music; **COOL NIGHT** — Paul Davis/Web IV Music; **COUNTRY BOY CAN SURVIVE** — Hank Williams Jr./Bocephus Music; **OADDY'S HOME (Second Award)** — William Miller/James Sheppard/Big Savan Music Corp.; **OANCIN' YOUR MEMORY AWAY** — Eddie Burton/Tom Grant/Barnwood Music; **DIO IT IN A MINUTE** — Janna Allen/Sara Allan/Daryl Hall/Fust Buzza Music/Hot Cha Music Co./Unichappall Music; **OO YOU BELIEVE IN LOVE** — Robert Lang (SAMRO)/Zomba Enterprises; **DON'T STOP BELIEVIN'** — Jonathan Caln/Stephan Perry/Neal Schon/Weed High Nightmare Music; **DON'T TALK TO STRANGERS** — Rick Springfield/Vogue Music; **DON'T WORRY 'BOUT ME BABY** — Daborah Allen/Bruce Channel/Duchess Music Corporation/Old Friends Music/Posay Publishing; **EVEN THE NIGHTS ARE BETTER** — Kenneth Bell/Terry Skinnar/J.L. Wallace/Hall-Clement Publications; **EYE IN THE SKY** — Alan Parsons (PRS)/Eric Woolfson (PRS)/Cerears Music/Woolfsongs; **EYE OF THE TIGER** — Frank Sullivan/Holy Molay Music/Rude Music; **FOURTEEN CARAT MIND** — Dallas Frazier/Larry Lee/Acuff-Rosa Publications; **THE GIRL IS MINE** — Michael Jackson/Mijac Music; **GYPSY** — Stavie Nicks/Flaatwood Mac Music/Welsh Witch Publishing; **HARO TO SAY I'M SORRY** — David Foster/Foster Frees Music; **HE GOT YOU** — Bobby Wood/Chrlswood Music; **HEADED FOR HEARTACHE** — Kant Blazy/Naw Albany Music; **HEARTBREAK EXPRESS** — Dolly Parton/Velvet Apple Music; **HEARTBREAKER** — Barry Gibb/Maurice Gibb/Robin Gibb/Gibb Brothers Music; **HEY BABY (Second Award)** — Bruce Channal/Margaret Cobb/Blackwood Music, inc./Le Bill Music; **HOLD ME** — Christie McVie/Flaetwood Mac Music; **HONKY TONKIN'** — Hank Williams/Fred Rosa Music, Inc./Hirlam Music; **I CAN'T GO FOR THAT (NO CAN DO)** — Sara Allen/Daryl Hall/John Oates/Fust Buzza Music/Hot Cha Music Co./Unichappall Music; **I DON'T CARE** — Webb Pierce/Cindy Walker/Cedarwood Pub. Co.; **I DON'T KNOW WHERE TO START** — Thom Schuyler/Briarpatch Music/Debdave Music; **I DON'T THINK SHE'S IN LOVE ANYMORE** — Kant Robbins/Royalhaven Music; **I JUST CAME HERE TO DANCE** — Kennath Bell/Terry Skinner/J.L. Wallace/Hall-Clement Publications; **I WILL ALWAYS LOVE YOU** — Dolly Parton/Valvat Apple Music; **I WISH YOU COULD HAVE TURNED MY HEAD** — Sonny Throckmorton/Trea Publishing Co.; **I WOULDN'T HAVE MISSED IT FOR THE WORLD (Second Award)** — Rhonda J. Fleming/Dannis Morgan/Hall-Clement Publications; **I'M GONNA HIRE A WINO TO DECORATE OUR HOME** — DeWayna Blackwell/Peso Music/Wallat Music; **IT'S GONNA TAKE A MIRACLE** — Taddy Randazzo/Lou Stallman/Bobby Weinstein/Vogue Music; **I'VE NEVER BEEN TO ME** — Kenneth Hirsch/Ron Millar/Stone Diamond Music Corp.; **JUST ANOTHER DAY IN PARADISE** — Sonny Limbo/Lowery Music Company; **JUST TO SATISFY YOU** — Don Bowman/Waylon Jennings/Irving Music, Inc./Parody Publishing; **KANSAS CITY LIGHTS** — Rhonda J. Fleming/Dannis Morgan/Tom Collins Music Corp.; **KEY LARGO** — Sonny Limbo/Lowery Music Company; **LEATHER AND LACE** — Stevie Nicks/Gentoo Music, Inc./Walsh Witch Publishing; **LET'S HANG ON (Second Award)** — Bob Crewe/Sandy Linzer/Denny Randell/Saturday Music, inc.screan Gams-EMI Music, Inc.seasons Four Music Corp./**LISTEN TO THE RADIO** — Frederic Knipa/Southwest Words and Music; **LONELY NIGHTS** — Stewart Harris/Keith Stegall/Blackwood Music

LOVE IN THE FIRST DEGREE — Tim DuBois/Jim Hurt/Warner-Tamerlane Pub. Corp.; **LOVE ME TOMORROW** — David Fostar/Fostar Frees Music, Inc./Irving Music; **A LOVE SONG** — Laa Greenwood/Music Corporation of America, Inc./Sycamore Valley Music Company; **LOVE WILL TURN YOU AROUND** — David Malloy/Thomas Schuylar/Evan Stevens/Briarpatch Music/Debdave Music, Inc./Lionscub Music; **LOVE'S FOUND YOU AND ME** — Ed Bruce/Randall Jay Rogers/Nawkeys Music, Inc./Sugarplum Music Co./Trae Publishing Co.; **MAKE A MOVE ON ME** — John Farrar/Tom Snow/John Farrar Music/Snow Music; **MAKING LOVE** — Bruce Roberts/Carole Bayer Sager/Broozertoonas, Inc./Carole Bayer Sager Music/Warner-Tamerlana Pub. Corp.; **MAN ON YOUR MIND** — Glen Shorrock (APRA)/Karryn Tolhurst (APRA)/Little River Band Music/Screen Gems-EMI Music; **MANEATER** — Sara Allen/Daryl Hall/John Oates/Fust Buzza Music/Hot Cha Music Co./Unichappell Music — **MOUNTAIN MUSIC** — Randy Owen/Maypop Music; **MOUNTAIN OF LOVE (Second Award)** — Harold Dorman/Morris Music; **NOBODY** — Rhonda J. Fleming/Dennis Morgan/Tom Collins Music Corporation; **OH GIRL (Second Award)** — Eugana Record/Unichappell Music

ON THE WAY TO THE SKY — Carole Bayer Sager/Begonia Melodies, Inc./Unichappell Music; **ONE HUNDRED WAYS** — Tony Colaman/Mr. Melody Music; **ONLY ONE YOU** — Michael Garvin/Tree Publishing Co.; **OPEN ARMS** — Jonathan Caln/Stephen Perry/Weed High Nightmare Music; **PERSONALLY** — Paul Kally/Five of a Kind, Inc./Trae Publishing Co.; **PHYSICAL** — Terry Shaddick/Terry Shaddick Music; **RED NECKIN' LOVE MAKIN' NIGHT** — Max Barnas/Troy Saais/Blue Lake Music/Face the Music/Warnar-Tamarlane Pub. Corp.; **SAME OLE ME** — Paul Overstreat/Silverline Music; **SHE GOT THE GOLDMINE I GOT THE SHAFT** — Tim DuBois/Warnor-Tamerlane Pub. Corp.; **SHINE** — Waylon Jennings/Waylon Jennings Music; **SHOULD I DO IT** — Layng Martine Jr./Unichappell Music, inc./Watch Hill Music; **(SITTIN' ON THE) DOCK OF THE BAY (Third Award)** — Steve Croppar/Otis Redding/Irving Music; **¾⅝ LOVE AFFAIR** — Paul Davis/Web IV Music; **SLOW HAND (Second Award)** — Michael Clark/Flying Dutchman Music Company/Warner-Tamerlane Pub. Corp.

SOME MEMORIES JUST WON'T DIE — Bobby Springfield/Warnar-Tamerlana Pub. Corp.; **SOMEONE COULD LOSE A HEART TONIGHT** — David Malloy/Eddie Rabbitt/Evan Stavans/Briarpatch Music/Dabdava Music; **SOMEWHERE OOWN THE ROAO** — Tom Snow/Cynthia Weil/ATV Music Corp./Mann and Wall Songs, Inc./Snow Music; **SOUTHERN CROSS** — Michael Curtis/Richard Curtis/Catpatch Music/Kanwon Music; **STILL DOIN' TIME** — Michael Heeney/John Moffat/Cedarwood Pub. Co.; **SWEET DREAMS** — Graham Russell (APRA)/Careers Music, Inc./Graham Russell; **TAKE IT EASY ON ME** — Graham Gobia (APRA)/Little River Band Music/Scraan Gams-EMI Music; **TAKE ME DOWN** — Mark Gray/Jamas Pannington/Chinnichap Publishing, Inc./Irving Music — **THROUGH THE YEARS** — Steve Dorff/Marty Panzar/Paso Music/Swanaabravo Music; **TROUBLE** — Lindsey Buckingham/Now Sounds Music; **TURN YOUR LOVE AROUND** — Jay Graydon/Gardan Raka Music; **UP WHERE WE BELONG** — Will Jennings/Ensign Music Corp.; **WAKE UP LITTLE SUSIE (Second Award)** — Boudleaux Bryant/Felica Bryant/House of Bryant Publications; **WATCHIN' THE GIRLS GO BY** — Buddy Killen/Ronnia McDowall/Strawberry Lane Music/Trae Publishing Co.

WHAT ARE WE DOING LONESOME — Larry Gatlin/Larry Gatlin Music; **WHAT'S FOREVER FOR** — Rafe Van Hoy/Trae Publishing Co.; **WHEN ALL IS SAID AND DONE** — Banny Anderson (STIM)/Bjorn Ulvaaus (STIM)/Countless Songs; **WHO CAN IT BE NOW?** — David Colin Hay (APRA)/Blackwood Music; **WOMEN OO KNOW HOW TO CARRY ON** — Bobby Emmons/Waylon Jennings/Baby Chick Music/Vogua Music/Waylon Jannings Music; **WOULD YOU CATCH A FALLING STAR** — Bobby Braddock/Tree Publishing Co.; **YEARS AGO** — Donald Reid/American Cowboy Music Company; **YOU COULD HAVE BEEN WITH ME** — Laa Maalfrid (PRS)/ATV Music Corp.; **YOU NEVER GAVE UP** — Laslia Pearl/Michael O'Connor Music; **YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU** — Daan Pitchford/Tom Snow/Snow Music/Warnar-Tamarlana Pub. Corp.; **YOU'LL BE BACK EVERY NIGHT IN MY DREAMS** — Johnny Russell/Sunflowar County Songs; **YOU'RE THE BEST BREAK THIS OLO HEART EVER HAO** — Robart Hatch/Vogue Music

CASHBOX

JULY 2, 1983

SPOTLIGHT ON
JAZZ

The famous people listed below are:

☐ **A. Among the greats of Jazz.**

☐ **B. Among the many fine artists who license their music through BMI.**

☑ **C. All of the above.**

Muhal Richard Abrams
Nat Adderley
Manny Albam
George Benson
Carla Bley
Joanne Brackeen
Anthony Braxton
Bob Brookmeyer
Dave Brubeck
Ron Carter
Don Cherry
John Coltrane
Ted Curson
Miles Davis
Paul Desmond
Paquito D'Rivera
Bill Evans
Gil Evans
Art Farmer
Stan Getz
Jimmy Giuffre
Dexter Gordon
Lionel Hampton
Herbie Hancock
Barry Harris
Jimmy Heath
Percy Heath
Freddie Hubbard
Milt Jackson
Keith Jarrett
Budd Johnson
J. J. Johnson
Rahsaan Roland Kirk
Lee Konitz
John Lewis
Chuck Mangione
Charles Mingus
Thelonious Monk
James Moody
Sy Oliver
Jimmy Owens
Charlie Parker
Art Pepper
Oscar Peterson
Max Roach
Sonny Rollins
George Russell
George Shearing
Archie Shepp
Wayne Shorter
Jabbo Smith
Cecil Taylor
Clark Terry
McCoy Tyner
Phil Woods
Lester Young
Joe Zawinul

Wherever there's music, there's BMI.

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SPOTLIGHT ON JAZZ

Jazz Labels Confront Shrinking Market

by Fred Goodman

Jazz labels are confronting a shrinking base of initial orders on new releases. And while market slippage has been an issue for all types of recorded music during the last four years, jazz has traditionally relied on first orders for a particularly healthy percentage of its total sales. As a result, many labels are lightening their release schedules and taking fewer chances on new artists.

"I'm able to put fewer discs in the market each time," says Bruce Lundvall, president, Elektra/Musician. "I'm very alarmed by the lack of dealer support outside New York. Big chains like Camelot just aren't stocking jazz, and more and more stores are unwilling to start with more than one copy of a new jazz title. If things don't improve, I'm not going to be able to record."

Industry veteran and Xanadu label president Don Schlitten agrees with Lundvall. "If you step back, you can see that there's been a consistent drop and that it's a little worse each time," he says. "It certainly doesn't help the business overall because we have less capital and subsequently go into the studio less."

While Elektra/Musician and other labels pinpoint the drop-off at the retail level, others cite wholesalers.

"When a distributor goes out of business in a particular market, you never seem to make up that business," assesses Joe Fields, head of the New York-based Muse label, adding that the recent changes in California and Midwest distribution have resulted in poorer coverage for his label. And although Fields observes a long-term market shrinkage, he adds that business for Muse is down "at least a third" from last year.

Not surprisingly, manufacturers place the blame on the overall economic climate. "It's a fact that the street has become more conservative than it was in the past," says Sonny Kirshen, director, pop A&R and promotion, for Moss Music Group, which distributes the Danish Storyville label here. Adds Bernard Brightman of New York's Stash label: "The drop in busines reflects the fact that retailers are watching their cash and holding on until a record is established."

However, some labels see other factors coming into play, "I think one of the worst problems is that there's a glut on the market," said Xanadu's Schlitten. "A few years back everybody got into the jazz business, and a lot of what was put out was just plain bad. On top of that, everybody who went to Europe was recorded there, and those records are now here, as are Japanese cutouts. It's just too much, and the music is suffering. It's a storm that we'll have to weather."

At Columbia Records, Vernon Slaughter, vice president, black music and jazz promotion, says that the initial sales base "is not what it used to be in all areas of music," but he is also seeing an accelerated re-order pattern for new jazz titles. "The retailers just seem to be coming back quicker," he says, adding that the new pattern has caused some scheduling changes for the label. As an example, Slaughter cited forthcoming jazz repackages that the label is trying to get out before late August. "We don't want the re-orders to get caught in the middle of the fall's 'superstar' releases," he says.

Other labels are hoping that by making adjustments in their release schedules, they will be able to combat market erosion. Schlitten reports that Xanadu, which has typically released five titles at a shot, will reduce that number of three next month and attempt to space the same number of annual released differently. "All of my distributors unanimously felt that I should do three instead of five," he reports. "The average jazz buyer can't plunk down the money for five at a shot."

But aside from re-shuffling schedules, a few labels that are not reporting shrinkage say they have found other ways to circumvent the problem.

"Our shipments this year at $9.98 are doing better than last year's," says Bob Hurwitz, managing director of ECM in the United States. "We're not finding shrinkage now, but we did see it a year-and-a-half ago and concentrated on it them. Now we make sure that our preparation and presentation is as thorough as possible. We try to have a close communication with WEA and work with Warner Bros., and both try to work as hard as possible to make our expectations match up. As a result, on all four of our last releases, the initials exceeded our expectations, and some overtook the initial orders on that artist's previous release."

Although Hurwitz reports that the label is continuing to sell steady, he stresses that it is not necessarily the numbers that are most important to ECM. "It's the quality of coverage," he says. "We don't want returns, but we also don't want to go out too light. If a store stocks one or two copies of a new release and sells them, there's a chance they won't re-order. But if they sell out an initial order of five or six, they're seeing some movement and will probably be motivated to re-stock it. Of course, for some artists the market does go down, but for the average ECM artist, we've tried very hard to maintain penetration."

The New York-based Gramavision label, which recently signed a distribution deal with PolyGram, also reports that its orders are growing. And although it's partially due to the label's increased presence and expanded roster, label president Jonathan Rose reports that the company has become "more active in cultivating retailers than ever before." Towards that end, the label has taken on full-time retail trackers and is devoting more time to direct contact with outlets. "We're trying to communicate," says Rose. "We know we could be selling more if the orders were more substantial, so we're trying to discover that flaw. When we know that a good review is coming, we give advance warning to retailers and remind them that the last time they had a good review for one of our records, everything disappeared."

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Jazz Reissues: Action Aplenty!

by Bob Porter

A quick look at the jazz reissue activity in mid-1983 reveals that there is at least as much action now as there was a year ago. But some labels have dropped back while others are charging ahead. There seems to be a growing interest in vintage rock 'n' roll and rhythm & blues reissues — not at the expense of jazz reissues but as supplementary material — and some labels admit to being hurt by licensed goods flowing back to the U.S. (on the wings of a very strong dollar) from Europe while others shrug their shoulders.

There is a very strong tendency to the use of original cover art and liner notes (even though the liners may contain misinformation) as a cost saving measure *and* a feature appreciated by consumers. And there is also a trend that would have been unheard of five years ago: major labels leasing material to domestic competitors and not just the mail-only operations of Time-Life and Franklin Mint but specialist labels that may be able to market the records more efficiently.

Columbia Special Products (CSP) pioneered a number of elements in the jazz reissue mixture when its Collectors Series was formed more than 10 years ago. The use of original covers and liners (when available) were a part of the CSP approach from the beginning, and Columbia has been the most aggressive force in seeking outlets for their enormous catalog via license to domestic labels.

John Franks of CSP sees the licensing situation as a question of putting assets to work.

"Most of the our arrangements have been for custom manufacturing until recently but we have to reevaluate that because Columbia as a label is very hot at this point and we can't even get the press time needed to do some of our Collectors Series LPs. Until our pressing plant situation shakes out we have put things on hold. But we'll pursue a license versus custom manufacturing decision on a case-to-case basis in the future," he adds.

Franks also sees big band recordings doing better in 1983 than in the recent past and more original compilations on his Encore series once the logjam is broken. CSP also handles Commodore, the pioneer indie jazz label owned and operated by Milt Gabler, which is also affected by the lack of press time.

The parent company, Columbia Records, has long been a force in the jazz reissue business, and 1983 finds them in at least two different reissue ventures. The Columbia Contemporary Masters Series has been operational since the late 70's and there are six LP's due to ship at any moment. Artists involved are Miles Davis (a double of live concert recordings from Berlin and Tokyo circa mid-60s), Thelonious Monk, Kenny Burrell (unreleased early '60s material featuring Illinois Jacquet and Jack McDuff), an Al Grey-Jimmy Forrest set produced by John

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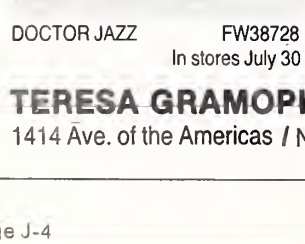

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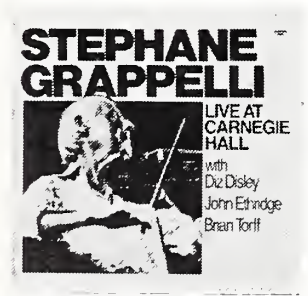

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Jazz Reissues: Action Aplenty!

(continued from page J3)

Hammond, and two anthologies of unreleased masters.

Additionally, Columbia is about ready to launch an extremely ambitious project titled Jazz Masterpieces. The label is committed to 30 LPs, but the series could run considerably longer if acceptance is up to expectations. JM will be 12-1 track single LP anthologies with a $5.98 list and series concept generic artwork. The LPs are arranged chronologically with one from the 1920s and three each from each of the following decades. The material was selected by a committee of jazz critics and the first 15 albums may ship as early as Aug. 1.

Columbia-JR/3-distributed Doctor Jazz will be the source of Bob Thiele's reissues which began with the recent "Classic Tenors" album featuring Coleman Hawkins and Lester Young and will continue with the Shelly Manne 1944 sessions featuring Don Byas and Johnny Hodges. Later this year, Doctor Jazz will reissue "Classic Pianos" with James P. Johnson, Art Hodes, Earl Hines and Erroll Garner. All the reissue material to come from Thiele will be from his Signature label and there are no plans to include any Flying Dutchman material at this time.

MCA has a diverse but very active approach to jazz reissues with the Jazz Heritage budget series, the MCA impulse line at midline price and their 1500 Collectables series also at midline. In the mind of Vince Cosgrave, MCA VP Marketing, each series has its own identity:

"The Jazz Heritage Series is from the 78 era while MCA Impulse is music recorded for LP-mostly from the '50s and '60s. While Collectables may include some jazz it also will have soundtracks, pop personalities and a good deal of nostalgia material," he said. "We've been quite pleased with the results of all three lines."

Steve Hoffman has been doing the vault research. He came up with the reissue sleeper of the year in the Buddy Holly "For The First Time Ever" (currently at about 60,000 according to MCA) and has another vintage rock 'n' roll package with The Sparkletones (remember "Black Slacks?") coming soon. Hoffman reports additional vault discoveries by Bing Crosby, Al Jolson and Louis Armstrong (mostly alternate takes). Hoffman notes an increasing interest in blues (there were several blues albums in the last Jazz Heritage release) and is one of many who reports being hurt by the importation of licensed masters from Europe.

"Because of the lower costs of mechanical royalties English MCA could, conceivably, have 10 tunes a side," said Hoffman. "In many cases my LPs may only have 10 tracks on the entire disc and nobody would want my album if the two were side by side."

WEA labels have less involvement in jazz reissues than most majors, but the Atlantic Jazzlore Series is a shining exception. The midprice line uses original notes (occasionally updated) with new art and a generic look. The next six will be issued in October. Warner Brothers and Reprise are licensing masters rather than doing their own, and the Trend/Discovery labels of Albert Marx have many of the fine Warner/Reprise jazz LPs available once again. In fact, Marx mentioned recently that the Paul Desmond LP licensed from Warners was his best selling album of 1982. Marx also has the Musicraft label which is reissuing 1940s material by Sarah Vaughan, Georgie Auld, Mel Torme and Teddy Wilson among others. On that line Marx is using artwork from the original 78 albums.

Other West Coast Independents are finding the reissue business a brisk one. Gene Norman of GNP/Crescendo recently announced the purchase of the Creative World catalog owned by the late Stan Kenton. Pausa has a new license with Capitol which will find new product on the market momentarily. Contemporary is another label that uses original covers and liners and services radio and reviewers with their reissues. The label reports strong air play on Helen Humes, Hampton Hawes, Curtis Counce and Andre Previn. The label anticipates about a dozen reissues in the next year.

Fantasy/Milestone/Prestige/Stax is the single most active combine for jazz and blues reissues. The Prestige Original Jazz Classics Series which arrived in January with 40 (!) titles was an immediate hit with retailers reporting some customers buying all 40 in a single shot! Prestige OJCs (which also include Riverside and Fantasy) will have another thirty LPs shipping in July. The label reports excellent results from the decrease in price on Stax (to $5.98) and especially strong sales on Little Milton and Albert King.

The label also reported an upsurge of sales on the Fantasy double album series (mostly blues) and continuing strong performance on the Prestige and Milestone double albums. Prestige and Milestone are unique in that some music is available in three or four different forms but the label, in a real surprise, reports that two-fer orders for artists in the initial OJC release increased markedly even though the music may have been the same! The label has been hit hard on some imported Creedence LPs dumped in the U.S. but reports no damage from jazz compilations arriving here largely because there isn't enough quantity to hurt.

RCA Bluebird has been a consistent and valuable source of big band reissues but, one suspects because of internal restructuring, current release plans are on hold. Jack Maher, director of merchandising, East Coast, reports that Bluebird should have a Fall release and that there are a number of projects that have been completed and are awaiting scheduling. Maher also reports continues strong across the board sales on the midline Best Buy series, which contains jazz titles by Paul Desmond, Sonny Rollins and Duke Ellington, among others. The continued availability of the French RCA series of jazz reissues has probably lessened the need for RCA to do more domestically, yet Maher reports that the existence of French RCA has no effect

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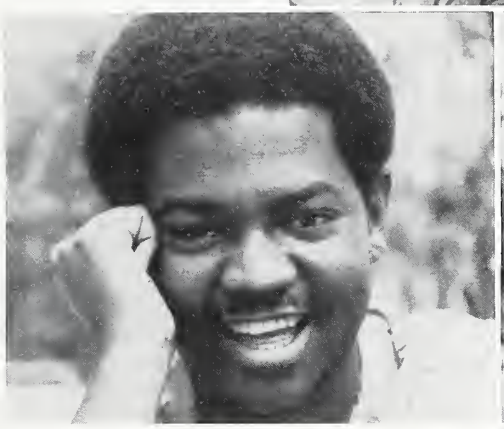

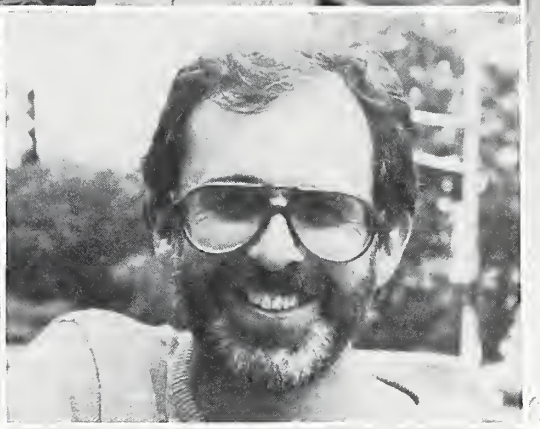

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Jazz Labels Differ On Indie Distribution Opportunities

by Fred Goodman

Since the loss of large, hit-oriented Chrysalis and Arista from the independent market, a major distribution shake-out has been unfolding. New territories are being delineated, and labels have been jockeying back and forth between distributors in hopes of establishing stronger market presence. But whether the loss of larger, non-jazz labels will provide jazz companies with a higher profile at the distribution level or further strain the cash flow of distributors to the point of reducing their ability to work remaining independent labels is a point debated by jazz labels.

Most labels contacted feel that the opportunity for significantly increased jazz sales is there if distributors are willing to concentrate on the product.

"Our sales are up," says Ann Ackerman, vice president of Windham Hill Records. "We're continually being told by our distributors that we're important to them, and our volume indicates it. We've had a lot more support from them in the last few months."

Adds Carl Jefferson, president of Concord Jazz Records: "I would say that in some cases, yes, we have become more important to the distributors. Any good catalog will be increasingly important. I have no way of knowing what the long-term changes will be, but our re-order patterns are looking a little better."

Smaller labels are also hoping that the changes at the distribution level will provide them added clout. "The loss of the biggies could really help us," says Richard Spring, president of Washington, D.C.-based JAM Records. "It's made some of our big distributors scared."

Distributors with a track record in the jazz sphere readily admit that they're leaning even heavier on the product now. "Business is slow, and we're digging for

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Jazz Reissues: Action Aplenty!

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on domestic ideas or plans.

SteepleChase and Storyville are both Danish owned with U.S. branch distribution. The former has an interesting series of vintage records featuring American musicians recorded in Danish clubs and from broadcasts. There are currently six Dexter Gordon LPs and five Bud Powell albums in the series. Storyville, handled in the U.S. and Canada by Moss Music Group, has the most diverse catalog of them all from the rural blues of Mississippi to the avant garde of Charles Tyler with lots of traditional New Orleans jazz thrown in.

There is a large backlog of Storyville material from the 1960s waiting to be reissues here. New packaging and new notes are common in the series.

The large jazz and R&B catalog of Roulette Records has been in place for some time. Phil Kahl reports that his R&B outsells his jazz consistently and that he'll have some Latin jazz reissued featuring Mongo Santamaria and Tito Puente on the street shortly.

Among labels specializing in blues, Rounder Records has done well with reissues of Robert Nighthawk and the "Angels of Houston" anthology featuring Bobby Bland, Fenton Robinson and others. The latter leased from MCA owned Peacock catalog also the source of an upcoming Gatemouth Brown reissue.

Marshall Chess has been guiding the now Sugar Hill-owned Chess label founded by his father Leonard Chess. His experience in the eleven months since he debuted the line sums up the feeling of many in the reissue business: "I'm getting very positive feedback from all segments of the community: distributors, dealers, consumers, but there doesn't seem to be any consensus. Consequently, I'm going to be doing a number of different things all at once. We are going to try a deluxe, audiophile pressing line, perhaps at $9.98, with original packaging. I'm definitely going to raise my $5.98 list to $6.98 but who knows what price is right?"

Chess is ready to ship new reissues from Ramsey Lewis, Ahmad Jamal, Muddy Waters, Howlin' Wolf and Chuck Berry among others. He still insists that he is not playing favorites and he'll do blues, r&b, jazz, gospel or even Moms Mabley records if that is what the public wants. In the works on the jazz side are projects by Rahsaan Roland Kirk and James Moody.

The product mix of Chess is more diverse than most but his experience shows that blues and r&b is the strength of Chess. In the past Chess product from England, Canada and France has been flowing freely through the U.S. making Marshall Chess' job a bit more difficult.

In this era of the strong dollars, material of jazz or blues interest will find its way to the U.S. regardless of the country of origin. If it comes in at a very cheap price that can do more harm to reissue plans than anything. What was once almost exclusively an American concept involving jazz is now a global operation involving all forms of black music.

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Jazz Labels Differ On Distrib Opportunities

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catalog sales," reports Clay Pasternak, vice president of the Cleveland-based Action Music. "Jazz has been important for us since the day we opened, and we've been one of the larger distributors for labels like Fantasy, Concord, Pausa and Windham Hill. Those lines have provided us with chart items and consistent catalog sales, and it's become second nature to us."

Adds Duncan Browne, general manager of New England's Rounder Distribution: "Jazz has always been a big part of what we do. We haven't been picking up more labels, but it seems that the labels have grown, and there is more product by virtue of the labels' release strength. It's been fairly steady, and it seems like we have more jazz records now than we ever have."

Although Browne sees the abundance of titles as a sign of the market's strength, Don Schlitten of New York's Xanadu label feels it's a problem.

"The average jazz distributor may have as many as 300 lines," says Schlitten. "The distributor who's hungry may do well just selling one of each title, but it's meaningless to the label. The good distributors are falling by the wayside, and we're left with 'jazz distributors,' and they're not really selling records. I think the distributors will have to become smaller. You can't handle 200 lines. I think working 20 good ones is the answer."

Still others find that little has changed over the last year. "The distributors are definitely not getting any better," says Beth Cummins of the New York-based India Navigation Records. "The bad ones are still bad, and there's nothing really happening about it." Adds Bernard Brightman of the Stash label: "Before NAIRD (National Assn. of Independent Record Distributors and Manufacturers), I heard there would be a lot of interest in new lines. But so far, I haven't seen orders from these people. It could just be that they're waiting out a slow period."

Still others have been picking up sales by dealing direct with chains and developing non-music outlets for their recordings.

"The record chains are great," says Windham Hill's Ackerman, "but we also sell in national food stores and book stores." Ackermann adds that the label uses some non-record distributors to reach those outlets as well as direct sales, and describes the network as "sort of underground." Stores are serviced with the Windham Hill sampler, and encouraged to play it in the store as an ambient background. "One of the first places we sold our records was in a local bookstore," she says. "Since then, we have sold thousands of records in that store, and that made us open to the notion of alternative distribution." Although she estimates that sales through non-music retailers account for less than 10% of Windham Hill's overall sales, Ackerman says that the response is "emotionally important" to the label. "They sell us by word of mouth and really helped us when we started," she says.

Overall, manufacturers feel that the pieces are beginning to fall back in place after the recent distribution shake-out. "We went through that crummy thing with Pickwick and that was just chaotic," reports Larry Rosen, co-owner of GRP Records. "But I have no problems now, and I know that they're working hard on our product. My distributors have been telling me that GRP is even more important to them now. Of course, they've lost some of their staff and power, but on the other hand, if they are to continue, they need to build the next large company. They certainly want to work our product."

Concord's Jefferson is also optimistic about recent changes in his distributors. "We're doing much more with CRDI than we ever did with PRT," he says in assessing changes in his California distribution. "And I can't see anything but improvement with MS and Big State. The world doesn't come to an end when you lose a distributor, although, like anyone else, I don't like to chase people for money. But our sales at wholesale are going up, and we're going to get even better."

Similarly upbeat about jazz's importance for distributors is Muse's Joe Fields. "If a distributor stays hit-oriented, he's lost," declares Fields. "The salesmen have to get out and dig and make penetration at the stores. Because if they don't change, they're cooked. They're going to have to get in there and preach."

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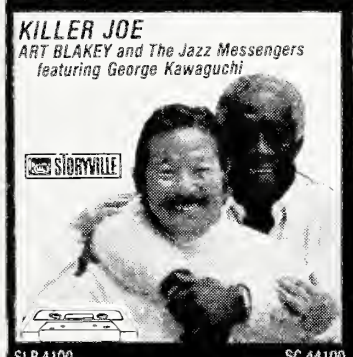

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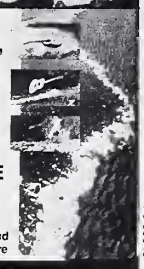

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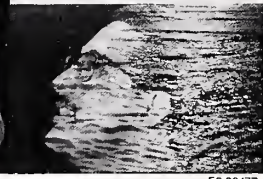
Paquito D'Rivera
MARIEL



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ON COLUMBIA RECORDS AND CASSETTES.

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Third Quarter LP Releases To Feature Developing Acts

(continued from page 5)

warm weather and urban and black contemporary radio.

Jazz, despite the full slate of festivals and special concerts this summer will not be quite as bountiful as earlier in the year. Jean Luc-Ponty (Atlantic), Columbia's Jazz Masterpiece Series, five albums on Elektra/Musician including product from Eric Gale, Red Rodney, Ira Sullivan, Lennie Tristano and another Griffith Park collection; and seven Warner Bros. and ECM releases by David Sanborn (Warner Bros.) Meredith Monk, Keith Jarrett, Charlie Haden, Carla Bley, John Surman and Oregon (ECM), comprise the currently scheduled major jazz offerings for the next quarter.

The following is a complete list of major label releases for the fourth quarter.

A&M

July: D-Day, Dennis Brown, Annabel Lamb, Roger Hodgson, Howard Devoto, Bangles-EP (IRS)

Aug.: Ray Manzarek, Beverly D'Angelo, Europeans-EP, Howard Johnson, Payola$, Various Artists, Active Force, Herb Alpert, Mental As Anything, Skafish, English Beat, Atlantic Starr, Various Artists.

Sept.: Carpenters, .38 Special, Split Enz, Janet Jackson, Human League, Pablo Cruise, Chaz Jankel, Joe Jackson, Lords Of The New Church (IRS), Brothers Johnson.

Atlantic

July: Paul Rodgers (Swan Song), Southside Johnny & The Asbury Jukes (Mirage), Jim Carroll (ATCO), Caspar McCloud, Chic, Jean Luc Ponty, Bette Midler, Sherbs (ATCO), AC/DC, Do Wop, Adrian Belew (Island), Set The Tone (Island), Paul Haig (Island), Gary Private, Michael Gregory (Island), Prestige (ATL/RFC), Gino Soccio, Vanilla Fudge (ATCO), Local Boys (Island), Axe (ATCO), Ilhan Mimaroglu (Finnadar), Blues Explosion.

Aug.: Rolling Stones, Tom Waits (Island), Tony Banks (Soundtrack of *Wicked Lady*).

Sept.: Manhattan Transfer, Krisma, Streets/Steve Walsh, Carole King, Mink Deville, Cinema, The System (Mirage), Glen Campbell, John Jarrett & The Weekend Warriors (ATL/RFC), Genesis, Slave (Cotillion), Spinners.

Capitol

July: Boys Brigade, John Miles, Beach Boys Rarities, Bangla Desh reissue, Ronnie Laws, High Fashion, Peabo Bryson/Roberta Flack, The Motels.

August: Juice Newton, Ellen Shipley, Dear Enemy, Surrender, Rational Youth-Mini LP, Kraftwerk (compilation), Thom Schuyler, Ashford & Simpson, Dayton, Xavier, Lillo.

Sept.: Anne Murray, Missing Persons, Thomas Dolby, Burning Sensations, The Little Heroes, Grand Funk Live At Shea, Red Rider-Mini Lp, Billy Crash Craddock (greatest hits), Melba Moore, BBQ Band.

Chrysalis

July: Fun Boy Three, Robin Trower.

Aug.: Grand Prix: Greg Lake and Total Coelo, and an EP by Ice House.

Columbia

July: Manhattans, Bonnie Tyler, Silver Condor, Enid Levine, Wham, Tony Joe White, Midnight Magic, Contemporary Mask

Aug.: Elvis Costello, Mike Bloomfield, Phillip Bailey, Johnny Cash, Janie Fricke, Bobby Bare, Marty Robbins, Neil Diamond (greatest hits), Bob Dylan, Moe Bandy, Jazz Masterpiece Series, Third World.

Sept.: Crystal Gayle, David Allen Coe, Bob Dylan (box set), Earl Scruggs, Larry Gatlin (greatest hits), Billy Griffin, Cheryl Lynn, Billy Griffin, Andre Symone, Enchantment, EWF (greatest hits).

Elektra

July: Shalamar (Solar), Eric Gayle (Musician), Griffith Park II (Musician), Red Rodney (Musician), Ira Sullivan (Musician), Lennie Tristano (Musician), Eric Martin Band (Elektra).

Aug.: Peter Schilling (Elektra).

EMI America

July: Spys, Spinning Pups (Various Artists), Christy Lane (Liberty), Don seals (Liberty).

Aug.: Michael Stanley Band, Combo Audio, Sheena Easton, Stray Cats, Michael Murphey (Liberty).

Epic

July: I-Ten, I-Level, Cobra, Hiroshima, Danny Spanos-EP, Johnny Rodriguez, Natalie Cole, Cheap Trick, Heart, Michael Jackson-Pic Disc, S.O.S. Band (Tabu), Kansas (CBS Assoc.), The Reddings (BID), Big Ric (Scotti Bros.).

Aug.: The Doctors, Cheap Trick, Natalie Cole, Merle Haggard, Face To Face, Altered Images, Peter Bauman, The Elvis Brothers, Aldo Nova (Portrait), Orphan (Portrait), Darnell (My-Disc), Barry White (UGR), Romantics (Nemperor), General Caine (Tabu), Surviver (Scotti Bros.), Major Lance (Kat Family), *Eddie & The Cruisers* (Soundtrack).

Sept.: Ricky Scaggs, Tina Marie, Saga (Portrait).

MCA

July: Rabit, Jaws 3D (Soundtrack), Men Without Hats (Backstreet), Barbara Mandrell, Hilary.

Aug.: The House Rockers, John Conley.

Motown

July, Aug. & Sept.: Stevie Wonder, Lionel Richie, Rick James, Commodores, Stone City Band, *Get Crazy* (Soundtrack) (Morocco), Paul Sabu (Morocco).

PolyGram

July: Marilyn Scott (Mercury), Jon & Vangelis (Polydor), David Essex (Mercury), Coney Hatch (Mercury), Mari Wilson (London), Original Cast LP *On Your Toes*, (Polydor), Motivation (Mercury), Agnetha Faltskog (Polydor), Kiddie Records (7-8) (Parachute), Kurtis Blow EP (Mercury).

Aug.: Reba McEntire (Mercury), Bob & Doug, *Strange Brew* Soundtrack (Mercury), Big Country (Mercury), Visage (Polydor), Girlschool (Mercury), Minor Detail (Polydor), Ian Dury (Polydor), Kendalls (Mercury), Robin Gibb (Polydor), Con Funk Shun (Mercury), Level 42 (Polydor), Ray Stevens (Mercury), J.J. Cale (Mercury), Moody Blues (Threshold), Stephanie Mills (Casablanca), Peter Godwin (Polydor), Leon Bryant (Mercury), Bar-Kays (Mercury).

Sept.: Scorpions (Mercury), Rainbow (Mercury), Kool & The Gang (De-Lite), Mac Davis (Casablanca), Bobby Caldwell (Polydor), Golden Earring (21), Kiss (Casablanca), Jam (Polydor), Suburbs (Mercury), Haircut 100 (Poly), Leona Williams (Mercury), Tom T. Hall (Mercury), Charles Brown EP (Mercury), Trio (Mercury).

RCA

July: Avion, Bob Welch, The Breaks, David Bowie, Tavares, Alfie Silas, Tom T. Hall, Various-Xmas LP, Jimmy Castor, Bunch (Salsoul) mini LP.

Aug.: Jo Boxers, Bongos-mini LP, Kenny Rogers, Mick Fleetwood, Haysi Fantayzee, Jones Girls, Dick Hyman, S. Sondheim, Reiner, Price/Horne, Funk Deluxe (Salsoul).

Warner Bros.

July: Doobie Brothers Farewell Tour, Attack of the Killer B's Vol. 1, Larry Graham, Guy Clark, Bill Lamb, Juluka, Michael Brewer (Full Moon), Tim Scott

(continued on page 38)

TOP 15 ALBUMS

Spiritual

		Weeks On Chart	6/25
1	**JESUS I LOVE CALLING YOUR NAME** SHIRLEY CAESAR (Myrrh MSB-6721) Open	10	1
2	**THE JOY OF THE LORD IS MY STRENGTH** DOUGLAS MILLER AND THE TRUE WAY CHOIR (Gospearl Records PL-16008) "Pass Me Not"	24	2
3	**LEAD ME** THE JACKSON SOUTHERNAIRS (Malaco 4383) Open	10	5
4	**ROUGH SIDE OF THE MOUNTAIN** F.C. BARNES AND REV. JANICE BROWN (Atlanta International Records 10059) Open	7	4
5	**SOON I WILL BE DONE WITH THE TROUBLES OF THIS WORLD** JAMES CLEVELAND AND THE NEW JERSEY MASS CHOIR (Savoy SL-14709) Open	17	5
6	**I FEEL LIKE GOIN' ON** KEITH PRINGLE (Hope Song HS-2001) Title Cut	9	6
7	**YOU BROUGHT THE SUNSHINE** THE CLARK SISTERS (Sound of Gospel SOG 132) Title Cut	34	7
8	**THE RICHARD SMALLWOOD SINGERS** (Onyx/Benson R 3803) "I Love The Lord"	41	8
9	**IT'S GONNA RAIN** MILTON BRUNSON (Myrrh MSB 6695) Title Cut	60	9
10	**SACRAMENTO COMMUNITY CHOIR LIVE** (Onyx/Benson R-3824) Open	6	10
11	**PEACE BE STILL** VANESSA BELL ARMSTRONG (Onyx/Benson R 3831) Title Cut	3	12
12	**LORD, YOU KEEP ON PROVING YOURSELF TO ME** FLORIDA MASS CHOIR (Savoy SGL 7078) "Be Ye Steadfast"	60	13
13	**HEAR MY VOICE** RANCE ALLEN GROUP (Myrrh 6737) Open	1	—
14	**WHEN IT RAINS IT POURS** F.C. BARNES AND SISTER JANICE BROWN (Atlanta Int'l. 10041) Open	11	14
15	**JAMES CLEVELAND AND THE CLEVELAND SINGERS** (Savoy 7080) Open	2	15

Inspirational

		Weeks On Charts	6/25
1	**PEACE IN THE VALLEY** B.J. THOMAS (Myrrh MSB-6710) "Pray For Me"	24	1
2	**MORE POWER TO YA** PETRA (Star Song SSR0045) Open	24	2
3	**AGE TO AGE** AMY GRANT (Myrrh MSB-6697) Open	59	3
4	**STEP OUT OF THE NIGHT** ANDRUS BLACKWOOD & CO. (Greentree R 3942) "A Stone's Throw Away"	19	4
5	**STAND BY THE POWER** IMPERIALS (Dayspring DST-4100) Open	34	5
6	**MORE THAN WONDERFUL** SANDI PATTI (Impact R 3818) Title Cut	2	11
7	**LIFT UP THE LORD** SANDI PATTI (Impact 3799) "How Majestic Is Thy Name"	44	7
8	**THE CRUSE FAMILY** (Priority BJU 38335) Open	4	8
9	**MICHAEL W. SMITH PROJECT** (Reunion RRA0002) "Great Is The Lord"	3	9
10	**SPIRIT WINGS** JONI EARECKSON (Word WSB-8878) "Hosanna"	25	6
11	**WHITE HEART** (Myrrh/Word MSB-6735) Open	4	12
12	**PASSIN' THE FAITH ALONG** THE NEW GAITHER VOCAL BAND (Dayspring DST-4102) "No Other Name But Jesus"	2	13
13	**WAR OF LOVE** SHEILA WALSH (Sparrow SPR 1067) Open	1	—
14	**I PUT AWAY MY IDOLS** DION (Dayspring DST 4109) "Day Of The Lord"	8	14
15	**HE SET MY LIFE TO MUSIC** BARBARA MANDRELL (MCA/Songbird MCA 5330) Open	13	15

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.

WALSH DRIFTS OVERSEAS — *Sparrow recording artist Sheila Walsh cut a duet with British pop legend Cliff Richard that was recently released as a single in Europe. A reception was held at London's Grosvenor House Hotel in honor of the record, "Drifting." Walsh's latest album, "War Of Love," produced by Richard, debuted this week on the* **Cash Box** *Gospel Albums chart at #13. Pictured at the reception are (l-r): Richard; Sparrow president Billy Ray Hearn; and Walsh.*

Major Artists, Robbins LP Package Highlight 3rd Quarter Country Releases

by Tom Roland

NASHVILLE — A handful of new releases from top names in the country field, as well as a special tributory summation of the three-decade career of Marty Robbins, dominate the release schedule for country product during the third quarter of 1983. Eight particularly strong albums have been scheduled, in addition to a bevy of packages by new or developing acts, with major releases including two competing Merle Haggard projects on Epic and MCA, Barbara Mandrell, Juice Newton, Anne Murray, Hank Williams, Jr., Ricky Skaggs and an Eddie Rabbitt greatest hits compilation.

The Robbins release, "A Lifetime Of Song," follows on the heels of "Some Memories Just Won't Die," the last album that the legendary entertainer worked on prior to his death last December. "A Lifetime Of Song" will be somewhat similar to the George Jones "Anniversary" LP released in the latter part of 1982 in that it will be a two-record set with 20 of Robbins' biggest singles arranged chronologically, reflecting his musical development from 1951-1982.

Haggard LPs

A tandem of LPs by Merle Haggard are also set for the period. Epic, Haggard's current record label, will release its third solo project by the performers entitled "That's The Way Love Goes"; while MCA, his previous label, has tentatively slated an album of all-new material. The record, still untitled, was originally planned for release to coincide with his autobiography several years ago, but a change in the book title altered many of the label's plans, and the project was shelved.

Besides the Robbins collection, several other special projects are expected between July and September. Two "best of" packages are on the schedule, with Eddie Rabbitt's "Greatest Hits" expected in July and Larry Gatlin & The Gatlin Brothers Band's "Greatest Hits, Vol. II" slated to surface from Columbia.

The much-noted "Bill Monroe & Friends" album on MCA has been targeted for a September release date, with guest appearances by such stellar acts as Barbara Mandrell, the Oak Ridge Boys, Johnny Cash, Willie Nelson, Ricky Skaggs, Larry Gatlin and Mel Tillis. RCA has also set "Country Christmas, Vol. II" for a July release date. Included in the package is Dolly Parton's "Hard Candy Christmas," as well as cuts by Earl Thomas Conley, Jerry Reed, Eddy Arnold, Sylvia, Elvis Presley and Louise Mandrell. PolyGram is also expecting some September additions to its $5.98 line of reissues (**Cash Box**, May 21), although the particular artists and titles have not yet been decided.

Columbia Releases

Columbia has the heaviest schedule of any label with seven definite packages earmarked for the quarter. In addition to the Marty Robbins two-record set and the Gatlins' greatest hits package, the label will also ship Bobby Bare's "Drinkin' From The Bottle And Singin' From The Heart," Moe Bandy's "Devoted To Your Memory" and Johnny Cash's "Johnny 99." The latter album is named after a Bruce Springsteen tune from the acoustic "Nebraska" album, and reportedly, Cash covers a number of Springsteen compositions on the forthcoming release. As yet untitled projects scheduled for the third quarter include sets from David Allan Coe and Earl Scruggs.

Columbia's sister label, Epic, has only three platters ready for the period, including Haggard's "That's The Way Love Goes" and Ricky Skaggs' "Don't Cheat In Our Hometown." Skaggs' LP follows his two prior Epic long-players, "Waitin' For The Sun To Shine" and "Highways & Heartaches," both of which reached #1 on the **Cash Box** Country Albums chart. Johnny Rodriguez' first album of original material in several years, "For Every Rose," is also expected.

PolyGram will ship six new albums, with an undetermined number of re-issues tentatively expected in September marked at $5.98. New releases are expected from The Kendalls ("Movin' Train"), Reba McEntire and Mac Davis, while three other artists — Tom T. Hall, Leona Williams and Ray Stevens — will have their first solo record albums released under newly signed agreements with PolyGram.

MCA has four projects set as definite releases, while an equal number of albums are "possible." After her Grammy-winning gospel LP, "He Set My Life To Music," Barbara Mandrell comes with a country album, "Spun Gold," in July. Incidentally, in spite of a title that might suggest otherwise, the album is not a greatest hits package. John Conlee's "In My Eyes" is expected in August, while "Bill Monroe & Friends" is slated for September, along with Terri Gibbs' first effort under the guidance of producer Rick Hall.

Albums that have not yet been given release dates include new packages from Brenda Lee, Con Hunely and Sam Neely, in addition to the Merle Haggard issue.

Rabbitt Hits

Six albums are set for Warner Bros. for July, including the Rabbitt greatest hits LP. Others targeted for the month include T.G. Sheppard, Hank Williams, Jr., David Frizzell & Shelly West, John Anderson and Gary Morris. New product from Crystal Gayle and Gail Davies is also tentatively expected by the end of September.

RCA has a rather light release pattern, with three albums set for the month of July. Besides "Country Christmas, Vol. II," the label will also release a new album from Donna Fargo, as well as a re-release from Tom T. Hall. Four albums are listed as "tentative" for August, including a Willie Nelson re-issue and new product from Louise Mandrell, Charley Pride and Leon Everette.

Capitol/EMI-America/Liberty also has five projects on line for July, August and September. Liberty leads in July with two albums — Cristy Lane's "Footprints In The Sand" and Dan Seals' "Rebel Heart." The album from Seals, a former member of England Dan & John Ford Coley, will make his debut as a solo country artist.

The August batch will include the latest arrivals from Juice Newton on Capitol and Michael Murphey on Liberty, while September will see the release of an Anne Murray disc on Capitol.

***PANCHO PARTY** — On the heels of its two-week airing in several theaters around Nashville of the "Pancho & Lefty" video by Merle Haggard & Willie Nelson, CBS Records held a "Pancho & Lefty Dress-Alike Contest" at the Wrangler in conjunction with WJKZ, Boot Country and Loretta Lynn Western Stores. Two winners received $1,000 worth of western wear and boots, and a similar project is being planned in Knoxville utilizing billboard displays and coupons in the local newspaper. Pictured at the Wrangler are (l-r): Rich Schwan, director, national E/P/A promotion, CBS/Nashville; Roy Wunsch, vice president, marketing, CBS; Drew Ponder, sales representative, CBS; Janet Bozeman, WJKZ music director; Jim Kemp, E/P/A product manager, CBS; and Brad Mitchell, WJKZ.*

Marlboro Country Music Tour To Hit Six Cities

LOS ANGELES — The Marlboro cigarette company recently announced that it would sponsor the Marlboro Country Music Tour in November 1983. Each of the six concerts in the tour will feature headlining artists Barbara Mandrell, Ronnie Milsap and Ricky Skaggs.

An added feature of the tour will be a special video projection that will accompany each show, and local talent contests in each of the cities where the shows are to be held.

The performances are set for The Checkerdome in St. Louis, Nov. 4; Memphis' Mid-South Collseum, Nov. 5; the Market Square Arena in Indianapolis, Nov. 11' Cincinnati's Riverfront Coliseum, Nov. 12; The Omni in Atlanta, Nov. 18; and the Greensboro (N.C.) Coliseum, Nov. 19.

Marlboro's John W. McAuley, manager of brand programs for the cigarette company concerts as unique not only in talent, the video presentation planned and the local talent hunts, but also because of the low ticket prices planned and the free souvenir programs and posters.

Regarding the video presentation, Marlboro plans to use five cameramen to rove throughout the show stadiums capturing all performance and audience activity. The images will be projected onto 10x14-foot screens hung halfway through the audience at each venue.

The Talent Roundup in each city will lead to the winners performing at the Marlboro concerts. The first prize winner will also receive $5,000, while second prize winners will receive $1,000, and $500 will go to the third prize winner.

***REED GETS HIS KIX** — RCA recording artist Jerry Reed was a guest at the weekly air staff meeting at KPKX-FM/Washington, D.C. recently where he provided the crew with his own personal insights on successful radio programming. Reed's latest LP, "Ready," was just shipped by the label. Pictured along with Reed's clever strategy are (l-r): Dan Morgan, WPKX; Reed; and Bob Cole, PD, WPKX.*

Haggard, Parton Alabama Win First International Poll

NASHVILLE — Merle Haggard, Dolly Parton and Alabama were named the top international country artists in an eight-nation ballot conducted by The International Country & Western Music Assn. (ICWMA). The three artists who were national winners in each of the eight countries will travel to Ft. Worth for the first annual International Country & Western Music Awards Gala, an outdoor concert event scheduled for July 17-21.

The ICWWA was concelved in 1982 by Nashville music executives Mick Lloyd, Ralph Murphy and Peter Sullivan to "assist in the development of the country music audience worldwide."

Haggard was touted Best Male Vocalist, Parton was named Best Female Vocalist, and Alabama was named Best Country Group in the international contest which polled citizens in the Unlted Kindgom, Ireland, Australia, New Zealand, Benelux, Germany, Scandinavia and Canada.

National winners in each of the eight territories covered include:

The United Kingdom — Stu Stevens (Male), Tammy Cline (Female) and Colorado (Group).

Ireland — Big Tom, Susan McCann, and Two's Company.

Australia — Johnny Chester, Jewel Blanch, and Bullamakanka.

New Zealand — Brendan Dugan, Patsy Riggir, and The Gray Bartlett Band.

Benelux — Ruud Hermand, Joanie de Boer, and Tulsa.

Germany — Tom Astor and Truckstop.

Scandinavia — Bjoro Haaland, Kikki Danielsson, and Mats Radberg & Rankarna.

Canada — Len Henry, Carroll Baker, and The Family Brown.

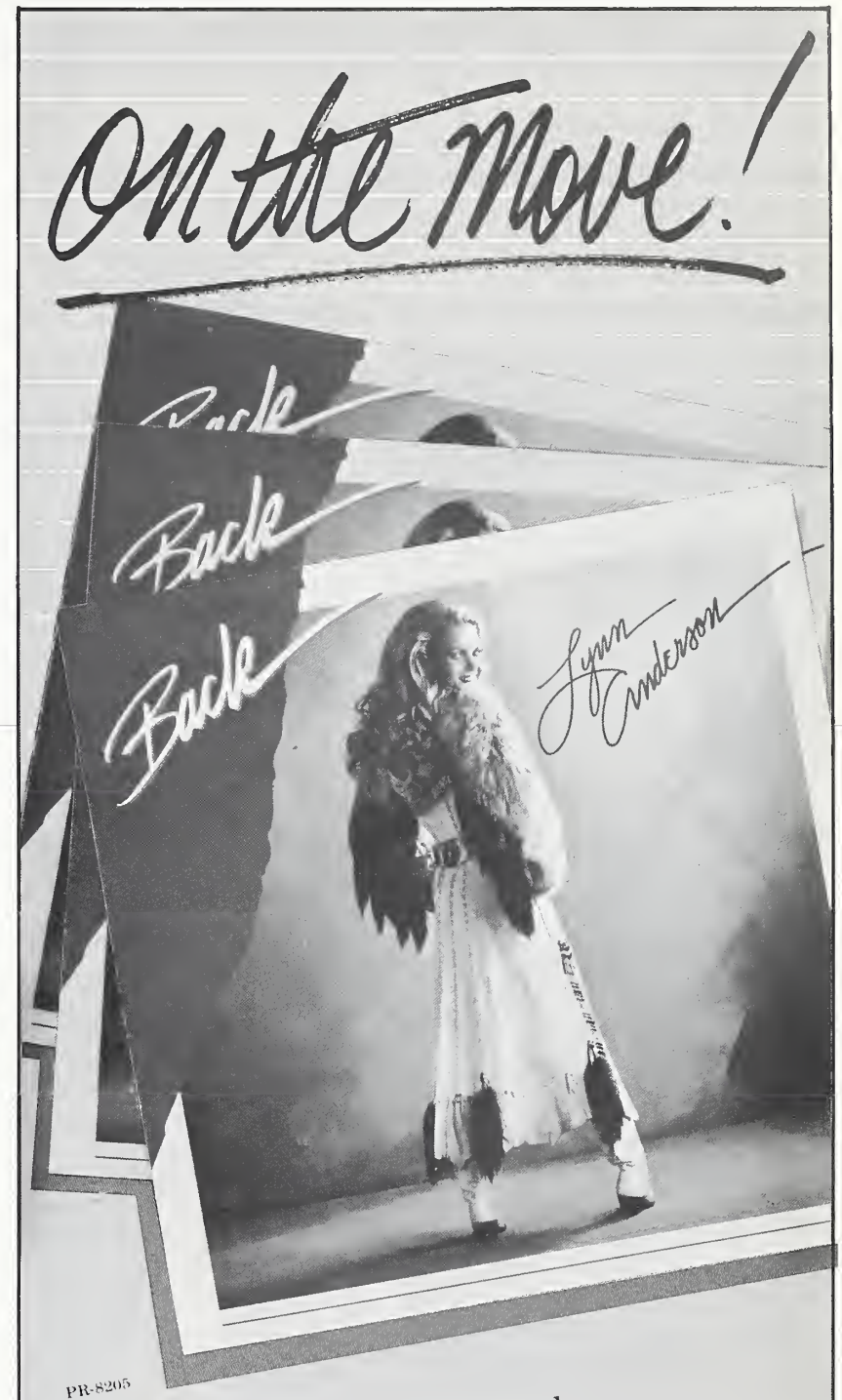
Nashville NARAS Governors Named

NASHVILLE — The newly elected board of governors for the Nashville chapter of the National Academy of Recording Arts and Sciences (NARAS) has been announced by Carolyn McClain, executive director of the Nashville chapter of NARAS.

The governors, who took office on June 1, will serve a two-year term of office representing particular categories. They include: Bobby Jones, vocalists; Buzz Cason, leaders; Charlie Fach, producers; Woody Bomar, composers; Harold Shedd, engineers; Joe Talbot, musicians; and Greg Nelson, arrangers.

TOP 75 ALBUMS

		6/25	Weeks On Chart
1	**THE CLOSER YOU GET . . .** ALABAMA (RCA AHL 1-4662)	1	16
2	**KEYED UP** RONNIE MILSAP (RCA AHL 1-4670)	2	11
3	**PANCHO & LEFTY** MERLE HAGGARD/WILLIE NELSON (Epic FE 37958)	6	23
4	**TAKE IT TO THE LIMIT** WILLIE NELSON WITH WAYLON JENNINGS (Columbia FC 38562)	8	8
5	**SHINE ON** GEORGE JONES (Epic FE 3846)	5	10
6	**CASTLES IN THE SAND** DAVID ALLAN COE (Columbia FC 38535)	11	9
7	**YELLOW MOON** DON WILLIAMS (MCA-5407)	7	10
8	**IT'S ONLY ROCK & ROLL** WAYLON JENNINGS (RCA AHL 1-4673)	13	11
9	**TOUGHER THAN LEATHER** WILLIE NELSON (Columbia FC 38248)	9	16
10	**AMERICAN MADE** OAK RIDGE BOYS (MCA-5390)	3	20
11	**WE'VE GOT TONIGHT** KENNY ROGERS (Liberty LO-51143)	4	17
12	**WEST BY WEST** SHELLY WEST (Warner/Viva 9 23775-1)	12	15
13	**SOMEBODY'S GONNA LOVE YOU** LEE GREENWOOD (MCA-5403)	10	13
14	**HIGHWAYS & HEARTACHES** RICKY SKAGGS (Epic FE 37996)	14	40
15	**STRONG STUFF** HANK WILLIAMS, JR. (Elektra/Curb 9 60223-1)	15	19
16	**SOMETIMES I GET LUCKY** GENE WATSON (MCA-5384)	16	7
17	**FOOL FOR YOUR LOVE** MICKEY GILLEY (Epic FE 38583)	17	10
18	**WILD & BLUE** JOHN ANDERSON (Warner Bros. 9 23721-1)	18	37
19	**ALWAYS ON MY MIND** WILLIE NELSON (Columbia FC 37951)	19	68
20	**T.G. SHEPPARD'S GREATEST HITS** (Warner/Curb 9 23841-1)	24	6
21	**THE BELLAMY BROTHERS GREATEST HITS** (Warner/Curb 9 23697-1)	22	45
22	**GREATEST HITS** JOHN CONLEE (MCA-5405)	26	10
23	**HANK WILLIAMS, JR.'S GREATEST HITS** (Elektra/Curb 9 60193-1)	23	38
24	**NEW LOOKS** B.J. THOMAS (Cleveland Int'l/Columbia FC 38561)	21	10
25	**STRONG WEAKNESS** THE BELLAMY BROTHERS (Elektra/Curb 9 60210-1)	25	28
26	**GOING WHERE THE LONELY GO** MERLE HAGGARD (Epic FE 38092)	27	33
27	**MOUNTAIN MUSIC** ALABAMA (RCA AHL 1-4229)	20	69
28	**RADIO ROMANCE** EDDIE RABBITT (Elektra 60160-1)	28	36
29	**TODAY** THE STATLER BROTHERS (Mercury/PolyGram 422 812 184 1M1)	33	5
30	**IF YOU'RE GONNA DO ME WRONG** VERN GOSDIN (Compleat CPL-1-1004)	30	8
31	**TODAY MY WORLD SLIPPED AWAY** VERN GOSDIN (A.M.I.-LP-1502)	31	14
32	**FEELS SO RIGHT** ALABAMA (RCA AHL 1-3930)	32	119
33	**PARADISE** CHARLY McCLAIN (Epic FE 38584)	29	6
34	**SOME MEMORIES JUST WON'T DIE** MARTY ROBBINS (Columbia FC 38603)	34	9
35	**SNAPSHOT** SYLVIA (RCA AHL1-4672)	35	4
36	**MY HOME'S IN ALABAMA** ALABAMA (RCA AHL 1-3644)	36	156
37	**DREAM MAKER** CONWAY TWITTY (Elektra 60182-1)	37	39
38	**PERSONALLY** RONNIE McDOWELL (Epic FE 38514)	38	15
39	**AFTER ALL THIS TIME** MEL TILLIS (MCA-5378)	40	5
40	**LAST DATE** EMMYLOU HARRIS (Warner Bros. 9 23740-1)	39	34
41	**BURLAP & SATIN** DOLLY PARTON (RCA AHL1-4691)	59	2
42	**WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)** WILLIE NELSON (Columbia KC2 37542)	42	83
43	**MERLE HAGGARD'S GREATEST HITS** (MCA-5386)	43	5
44	**IT AIN'T EASY** JANIE FRICKE (Columbia EC 38214)	44	38
45	**GREATEST HITS** DOLLY PARTON (RCA AFL 1-4422)	45	39
46	**MARTY ROBBINS' BIGGEST HITS** (Columbia FC-38309)	46	3
47	**TOM JONES COUNTRY** (Mercury/PolyGram SRM-1-4062)	47	37
48	**CLASSIC CONWAY** CONWAY TWITTY (MCA 5424)	48	3
49	**JUST SYLVIA** SYLVIA (RCA AHL 1-4312)	49	65
50	**KENNY ROGERS GREATEST HITS** KENNY ROGERS (Liberty LOO 1070)	50	120
51	**COME BACK TO ME** MARTY ROBBINS (Columbia FC 37995)	51	49
52	**NATURALLY COUNTRY** MEL McDANIEL (Capitol ST-12265)	64	9
53	**TRUE LOVE** CRYSTAL GAYLE (Elektra 60200-1)	52	31
54	**A TASTE OF YESTERDAY'S WINE** MERLE HAGGARD & GEORGE JONES (Epic FE 38203)	54	44
55	**GREATEST HITS** RAZZY BAILEY (RCA AHL 1-4679)	55	7
56	**DELIA BELL** (Warner Bros. 9 23838-1)	41	7
57	**WISH YOU WERE HERE TONIGHT** RAY CHARLES (Columbia FC 38293)	53	18
58	**COUNTRY CLASSICS** CHARLEY PRIDE (RCA AHL 1-4662)	65	14
59	**WAITIN' FOR THE SUN TO SHINE** RICKY SKAGGS (Epic FE 37193)	68	81
60	**PERFECT STRANGER** T.G. SHEPPARD (Warner/Curb 9 23726-1)	56	37
61	**I WAS THE ONE** ELVIS PRESLEY (RCA AHL1-4678)	57	4
62	**MASTER OF THE ART** RAY PRICE (Viva 9 23782-1)	63	2
63	**OUR BEST TO YOU** DAVID FRIZZELL & SHELLY WEST (Warner Bros./Viva 9 23754-1)	58	24
64	**WW II** WAYLON AND WILLIE (RCA AHL 1-4455)	60	37
65	**UNLIMITED** REBA McENTIRE (Mercury/PolyGram SRM 1-4047)	61	51
66	**TOP OF THE WORLD** EARL SCRUGGS (Columbia FC 38295)	62	9
67	**MICHAEL MARTIN MURPHEY** (Liberty LT-51120)	67	43
68	**QUIET LIES** JUICE NEWTON (Capitol ST-12210)	66	58
69	**YOU'RE NOT LEAVIN' HERE TONIGHT** ED BRUCE (MCA-5416)	69	5
70	**THE WINNING HAND** KRIS KRISTOFFERSON, WILLIE NELSON, DOLLY PARTON AND BRENDA LEE (Monument JEG 38389)	70	32
71	**THE ALL-TIME GREATEST HITS OF ROY ORBISON** (Monument KWG2784-38384-1)	71	18
72	**CLOSE UP** LOUISE MANDRELL (RCA MHL 1-8601)	72	17
73	**SOMEWHERE IN THE STARS** ROSANNE CASH (Columbia FC 37570)	73	15
74	**THIS DREAM'S ON ME** GENE WATSON (MCA 5302)	74	18
75	**WALK ON** KAREN BROOKS (Warner Bros. 9 23676-1)	75	20



featuring the New Single

"WHAT I LEARNED FROM LOVING YOU" (P-82001)

Produced by Michael Clark

PERMIAN™ records

Available on Permian Records & Cassettes

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TOP 100 COUNTRY SINGLES

July 2, 1983

		6/25	Weeks On Chart
1	**LOVE IS ON A ROLL** DON WILLIAMS (MCA-52205)	2	12
2	**HIGHWAY 40 BLUES** RICKY SKAGGS (Epic 34-03812)	3	10
3	**OH BABY MINE** STATLER BROTHERS (Mercury/PolyGram 81488-7)	6	12
4	**I.O.U.** LEE GREENWOOD (MCA-52199)	4	13
5	**IN TIMES LIKE THESE** BARBARA MANDRELL (MCA-52006)	5	11
6	**THE CLOSER YOU GET** ALABAMA (RCA PB-13524)	8	8
7	**FOOL FOR YOUR LOVE** MICKEY GILLEY (Epic 14-03783)	1	14
8	**PANCHO AND LEFTY** WILLIE NELSON & MERLE HAGGARD (Epic 34-03842)	10	10
9	**I ALWAYS GET LUCKY WITH YOU** GEORGE JONES (Epic 34-03883)	11	9
10	**SNAPSHOT** SYLVIA (RCA PB-13501)	13	9
11	**THE LOVE SHE FOUND IN ME** GARY MORRIS (Warner Bros. 7-20682)	12	12
12	**YOUR LOVE'S ON THE LINE** EARL THOMAS CONLEY (RCA PB-13525)	14	8
13	**ALL MY LIFE** KENNY ROGERS (Liberty P-B-1495)	15	9
14	**HE'S A HEARTACHE** JANIE FRICKE (Columbia 38-03899)	17	7
15	**LOVE SONG** OAK RIDGE BOYS (MCA-52224)	16	5
16	**I LOVE HER MIND** BELLAMY BROTHERS (Warner/Curb 7-29645)	18	7
17	**YOU CAN'T RUN FROM LOVE** EDDIE RABBITT (Warner Bros. 7-29712)	7	14
18	**YOU'RE NOT LEAVIN' HERE TONIGHT** ED BRUCE (MCA-52210)	21	8
19	**POTENTIAL NEW BOYFRIEND** DOLLY PARTON (RCA PB-13514)	20	10
20	**I WONDER WHO'S HOLDIN' MY BABY TONIGHT** THE WHITES (Warner/Curb 7-29659)	23	10
21	**LOST IN THE FEELING** CONWAY TWITTY (Warner Bros. 7-29636)	24	6
22	**YOU'RE GONNA RUIN MY BAD REPUTATION** RONNIE McDOWELL (Epic 34-03946)	28	5
23	**AFTER THE GREAT DEPRESSION** RAZZY BAILEY (RCA PB-13512)	25	10
24	**LEAVE THEM BOYS ALONE** HANK WILLIAMS, JR. (Warner/Curb 7-29633)	26	5
25	**A FIRE I CAN'T PUT OUT** GEORGE STRAIT (MCA-52225)	27	4
S	26 **ATLANTA BURNED AGAIN LAST NIGHT** ATLANTA (MDJ A4831)	29	7
♪	27 **HEY BARTENDER** JOHNNY LEE (Full Moon/Elektra 7-29605)	38	4
28	**DON'T YOUR MEM'RY EVER SLEEP AT NIGHT** STEVE WARINER (RCA PB-13515)	31	9
S	29 **EVERYBODY'S DREAM GIRL** DAN SEALS (Liberty P-B-1496)	32	10
30	**WAY DOWN DEEP** VERN GOSDIN (Compleet CP-108)	33	5
S	31 **WHERE YOU ARE SPENDING YOUR NIGHTS THESE DAYS** DAVID FRIZZELL (Warner/Vive 7-29617)	36	6
32	**EASY ON THE EYE** LARRY GATLIN AND THE GATLIN BROS. (Columbia 38-03885)	34	8
33	**GOOD OLE BOYS** JERRY REED (RCA PBD-13527)	35	7
34	**OUR LOVE IS ON THE FAULTLINE** CRYSTAL GAYLE (Warner Bros. 7-29719)	9	14
35	**OVER YOU** LANE BRODY (Liberty P-B-1498)	39	7
36	**DREAM BABY** LACY J. DALTON (Columbia 38-03926)	42	4
37	**WHY DO I HAVE TO CHOOSE** WILLIE NELSON (Columbia 38-03965)	50	3
♪S	38 **NIGHT GAMES** CHARLEY PRIDE (RCA PB-13542)	61	2
39	**PRECIOUS LOVE** THE KENDALLS (Mercury/PolyGram 812 3000-7)	41	7
40	**THE JOGGER** BOBBY BARE (Columbia 38-03809)	43	6
41	**IF I DIDN'T LOVE YOU** GUS HARDIN (RCA PB-13532)	49	6
42	**LYIN', CHEATIN', WOMAN CHASIN' . . .** LORETTA LYNN (MCA-52219)	44	6
43	**WE'RE STRANGERS AGAIN** MERLE HAGGARD & LEONA WILLIAMS (Mercury/PolyGram 812 214-7)	45	8
♪S	44 **GOIN' DOWN HILL** JOHN ANDERSON (Warner Bros. 7-29585)	60	2
♪S	45 **I'M ONLY IN IT FOR THE LOVE** JOHN CONLEE (MCA-52231)	66	2
46	**A TASTE OF THE WIND** JAMES & MICHAEL YOUNGER (MCA-52222)	47	6
47	**FLY INTO LOVE** CHARLY McCLAIN (Epic 34-03808)	19	13
48	**IT AIN'T REAL** MARK GRAY (Columbia 38-03893)	51	6
49	**POOR SIDE OF TOWN** JOE STAMPLEY (Epic 34-03966)	55	3
50	**STRANGER IN MY HOUSE** RONNIE MILSAP (RCA PB-13470)	22	16
51	**SHOT FULL OF LOVE** NITTY GRITTY DIRT BAND (Liberty P-B-1499)	54	4
52	**IT'S YOU** KIERAN KANE (Warner Bros. 7-29711)	30	10
53	**WALK ON** KAREN BROOKS (Warner Bros. 7-29644)	57	3
54	**TILL YOU AND YOUR LOVER** ENGELBERT HUMPERDINCK (Epic 34-03817)	37	8
55	**NO FAIR FALLIN' IN LOVE** JAN GRAY (Jamex J-45-010)	58	6
56	**TULSA BALLROOM** DOTTIE WEST (Liberty P-B-1500)	62	3
57	**THE EYES OF A STRANGER** DAVID WILLIS (RCA-PB 13541)	64	3
58	**WHAT IF I SAID I LOVE YOU** MARTY ROBBINS (Columbia 38-03927)	63	4
59	**FLAME IN MY HEART** DELIA BELL (Warner Bros. 7-29653)	40	9
60	**LOVE AFFAIRS** MICHAEL MURPHEY (Liberty P-B-1494)	46	15
61	**YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT** GENE WATSON (MCA-52191)	48	16
62	**WITHOUT YOU** T.G. SHEPPARD (Warner/Curb 7-29695)	53	14
63	**YES** BILLY SWAN (Epic 34-03917)	65	5
64	**MY LADY LOVES ME (JUST AS I AM)** LEON EVERETTE (RCA PB-13466)	52	16
65	**COTTON FIELDS** TENNESSEE EXPRESS (RCA PB-13526)	59	6
66	**THE RIDE** DAVID ALLAN COE (Columbia 38-03778)	56	16
S	67 **LET'S GET OVER THEM TOGETHER** MOE BANDY FEATURING BECKY HOBBS (Columbia 38-03970)	87	2
68	**WHEN YOU LEAVE THAT WAY, YOU CAN NEVER GO BACK** SAM NEELY (MCA-52226)	78	3
69	**FLIGHT 309 TO TENNESSEE** SHELLY WEST (Werner/Vive 7-29597)	—	1
70	**OLD MAN RIVER** MEL McDANIEL (Capitol P-B-5218)	67	13
71	**IN THE MIDDLE OF THE NIGHT** MEL TILLIS (MCA-52182)	68	17
72	**KEEP ON KEEPIN' ON** THE CHUCK WAGON GANG (Copperfield CG-118)	77	7
73	**BREAKIN' DOWN** WAYLON JENNINGS (RCA PB-13543)	—	1
74	**SHE'S READY FOR SOMEONE TO LOVE HER** THE OSMOND BROTHERS (Werner/Curb 7-29594)	84	2
75	**SO SAD** EMMYLOU HARRIS (Warner Bros. 7-29583)	—	1
76	**LOVE UP AND LET ME DOWN** BILLIE JO WILLIAMS (Fairview F-120)	80	4
77	**TONIGHT THE JUKEBOX PLAYS FOR ME** BARLOW & CO (NLT 333)	82	3
78	**IT'LL BE ME** TOM JONES (Mercury/PolyGrem 812 631-7)	—	1
79	**SON OF THE SOUTH** BILL ANDERSON (Southern Trecks ST 1021)	83	3
80	**SHE'S READY FOR SOMEONE TO LOVE HER** JERRY REED (RCA PB-13527)	86	2
81	**A PLACE I'VE NEVER BEEN** THE MARSHALL TUCKER BAND (Werner Bros. 7-29619)	91	2
82	**ARE YOU LONESOME TONIGHT** JOHN SCHNEIDER & JILL MICHAELS (Scotti Bros./CBS ZS4-03945)	92	2
83	**DON'T SEND ME NO ANGELS** WAYNE KEMP (Door Knob DK-83-200)	—	1
84	**DON'T STOP NOW** HAROLD JONES (Door Knob DK 83-198)	85	3
85	**I WISH IT WAS THAT EASY GOING HOME** HANK COCHRAN & MEL TILLIS (EMH-0021)	—	1
86	**NEW LOOKS FROM AN OLD LOVER** B.J. THOMAS (Columbia 38-03985)	---	1
87	**TENNESSEE PRIDE** DON RENO BAND (EMH-0020)	94	2
88	**BLUE WATER** DURAN BROTHERS (Pastefont PF-3020)	88	4
89	**YOU'VE STILL GOT ME** DAVID ROGERS (Mr. Music MM016)	89	4
90	**HOME AWAY FROM HOME** BUCKBOARD (CIS 3041)	90	3
91	**WHY YOU BEEN GONE SO LONG** JERRY LEE LEWIS (MCA-52233)	—	1
92	**YOU GOTTA GET TO MY HEART** PAULETTE CARLSON (RCA PB-13546)	—	1
93	**YOU CAN'T TAKE THE COUNTRY BOOGIE OUT OF ME** GUY SHANNON (Comstock COM 1708)	93	3
94	**HOMEGROWN TOMATOES** GUY CLARK (Warner Bros. 7-29595)	—	1
95	**THIS AIN'T TENNESSEE AND HE AIN'T YOU** LORI ST. JAMES (Copperfield CG-45-119)	—	1
96	**I CAN'T KEEP MY HANDS OFF OF YOU** DEE MULLINS (Melodee Records ME-151)	—	1
97	**LUCILLE** WAYLON (RCA PB-13465)	69	16
98	**I'M MOVIN' ON** EMMYLOU HARRIS (Warner Bros. 7-29729)	70	16
99	**ONCE YOU GET THE FEEL OF IT** CON HUNLEY (MCA-52208)	73	10
100	**YOU TAKE ME FOR GRANTED** MERLE HAGGARD (Epic 34-03723)	72	17

A Fire I Can't (Music City — ASCAP) 25
After The Great (Sandy-Port — ASCAP/Tree/Tree Group — BMI) 23
All My Life (Warner/WB Gold — BMI/ASCAP) 13
A Place I've Never (Marshall Tucker — BMI) 81
Are You Lonesome (Bourne/Cromwell — ASCAP) 82
A Taste Of (Our Child's — BMI) 46
Atlanta Burned Again (Unnamed) 26
Blue Water (Screen-Gems — BMI) 88
Breakin' Down (Glentan — BMI) 73
Cotton Fields (Folkways — BMI) 65
Don't Send Me No Angels (Tree — BMI) 83
Don't Stop Now (General Delivery — BMI) 84
Don't Your Mem're (Tom Collins — BMI) 28
Dream Baby (Combine — BMI) 36
Easy On The Eye (Larry Gatlin — BMI) 32
Everybody's Dream (Warner House/WB Gold/Pink Pig — ASCAP/BMI) 29
Flame In My Heart (Glad — BMI) 59
Flight 309 To Tennessee (Peso/Mighty — BMI) 69
Fly Into (Unart/Land of Music/Old Friends — BMI) 47
Fool For Your Love (Jensing/Black Sheep — BMI) 7
Goin' Down Hill (John Anderson — BMI) 44
Good Ole Boys (Hall-Clement/c/o Welk — BMI) ... 33
He's A Heartache (Bobby Goldsboro — ASCAP/House Of Gold — BMI) 14
Hey Bartender (El Camino — BMI) 27
Highway 40 (Jack & Bill/Amanda-Lin/ c/o Welk Group — ASCAP) 2
Home Away From Home (CIS Northwest — BMI) .. 90
Homegrown Tomatoes (GSC/April — ASCAP) 94
I Always Get Lucky (Shade Tree — BMI) 9
I Can't Keep My Hands Off Of You (Tree — BMI) .. 96
If I Didn't (Unichappell/Van Hoy/Posey — BMI) ... 41
I Love Her Mind (Bellamy Brothers/Famous — ASCAP) 16
I'm Movin' On (Rightsong — BMI) 98
I'm Only In It For (Posey/Golden Bridge/Unichappell/VanHoy — BMI/ASCAP) ... 45
In The Middle (Sabel — ASCAP) 71
In Times Like These (Tom Collins — BMI) 5
I.O.U. (Vogue c/o Welk Group/Chrisweld/Hopi Sound/MCA — BMI/ASCAP) 4
It Ain't Real (Irving/Down 'N' Dixie/Face The Music/Warner-Tamerlane — BMI) 48
It'll Be Me (Knox — BMI) 96
It's You (Old Friends/Liitom — BMI/Kieren Kene — ASCAP) 52
I Wish It Was That Easy (Tree — BMI) 85
I Wonder Who's (Hall-Clement/Laurel Mountain c/o Welk Group — ASCAP) 20
Keep On Keepin' On (Millhouse — BMI) 72
Leave Them Boys (Tree/Forrest Hills/Tenya Tucker — BMI) 24
Let's Get Over (Screen-Gems-EMI/Blackwood — BMI) 67
Lost In The Feeling (Old Friends — BMI) 21
Love Affairs (Timberwold /d'Abo — BMI) 60
Love Is (Roger Cook/Big Ears/Bruised Oranges — BMI/ASCAP) 1
Love Song (Youngun — BMI) 15
Love Up And Let (Cedarwood — BMI/Denny — ASCAP) 76
Lucille (Venice — BMI) 97
Lyin' Cheatin' (Music City — ASCAP) 42
My Lady Loves Me (Blackwood — BMI) 64
New Looks From (Honey Man/Tree — BMI/Petewood — ASCAP) 86
Night Games (Royalhaven — BMI/G.I.D. — ASCAP) 38
No Fair Fallin' (Sweet Baby — BMI) 55
Oh Baby Mine (Edwin Morris/a div. of MPL — ASCAP) 3
Old Man River (Vogue/Partner/Julep/c/o Welk — BMI) 70
Once You Get (Tree/Larry Butler — BMI) 99
Our Love Is (Rondor (Australia)/Irving — BMI) 34
Over You (Colgems-EMI/Faterh — ASCAP/BMI) .. 33
Poncho And Lefty (United Artists/Columbine — ASCAP) 8
Poor Side Of Town (EMP — BMI) 49
Potential (April/Stephen A. Kipner — ASCAP/ATV — BMI) 19
Precious Love (Visa — ASCAP) 39
She's Ready For (Bibo/Chappell — ASCAP/Somebody's c/o Welk — SESAC) ... 74,80
Shot Full Of Love (Hall-Clement c/o Welk — BMI) .51
Son Of The South (Stallion/Lowery — BMI) 79
So Sad (Acuff-Rose — BMI) 75
Snapshot (Tom Collins — BMI) 10
Strangers In My House (Lodge Hall — ASCAP) 50
Tennessee Pride (Shady Dell — BMI) 87
The Closer You Get (Irving/Down 'N' Dixie/Chinnichap/Adm. in U.S.& Canada by Careers — BMI) 6
The Eyes Of A Strenger (Dick James — BMI) 57
The Jogger (Evil Eye — BMI) 40
The Love She (Southern Nights — ASCAP/Combine — BMI) 11
The Ride (Algee/Newwriters — BMI) 66
This Ain't Tennessee (ATV — BMI) 95
Till You And Your (Warner/Pullman/Warner-Tamerlane/Daticabo — BMI) 54
Tonight (The Jukebox (Unichappell/Morris — BMI) 79
Tulsa Ballroom (Peso/Wellet — BMI) 56
Walk On (Warner-Tamerlane/Bebbling Brooks — BMI) 53
Way Down Deep (ATV/HookIt — BMI) 30
We're Stranger Again (Shade Tree — BMI) 43
What If I Said (Chappell/Intersong — ASCAP) 50
When You Leave (Music City — ASCAP) 68
Where Are You (Peso/Wallet — BMI) 31
Why Do I Have (Willie Nelson — BMI) 37
Why You Been Gone (Acuff-Rose — BMI) 91
Without You (Apple — ASCAP) 62
Yes (Music City — ASCAP/Sherman Oeks — BMI) 63
You Can't Run (DebDave/Briarpetch — BMI) 17
You Can't Take The (Hall-Clement c/o Welk — BMI) 93
YKou Gotta Get To My Heart (United Artists — ASCAP) 92
You're Gonna (Tree/Tree Group — BMI) 22
You're Not Leavin' (Cheppell/Bibo/Vogue/c/o Welk — ASCAP/BMI) 18
You're Out Doing (Desert Rose/Ski Slope — BMI) .61
Your Love's (Blue Moon/April—ASCAP/Full Armor—BMI) 12
You Take Me For Granted (Shade Tree — BMI) ..100
You've Still Got Me (Chip N' Dale — ASCAP) 89

♪ = Exceptionally heavy radio activity this week

S = Exceptionally heavy sales activity this week

7 SEVEN WINNERS

11 OUT OF ELEVEN CATEGORIES

THAT'S NOT LUCK.

SINGLES/MALE VOCALIST:	***RICKY SKAGGS/EPIC***
SINGLES/FEMALE VOCALIST:	***JANIE FRICKE/COLUMBIA***
SINGLES/DUET:	***MERLE HAGGARD & GEORGE JONES/EPIC***
ALBUMS/MALE VOCALIST:	***WILLIE NELSON/COLUMBIA***
ALBUMS/DUET:	***MERLE HAGGARD & GEORGE JONES/ EPIC***
ALBUMS:	***ALWAYS ON MY MIND/WILLIE NELSON/COLUMBIA***
RECORD COMPANY OF THE YEAR:	***CBS RECORDS***

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CBS/NASHVILLE

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COUNTRY RADIO HIGHLIGHTS

KHEY — EL PASO — MIKE HENRICHS — #1 — D. WILLIAMS
ADDS: J. Pruett, W. Nelson, J. Conlee, S. West, F. Brown, P. Carlson, E. Harris

KSSS — COLORADO SPRINGS — STEVE SAUDER — #1 — D. WILLIAMS
ADDS: S. West, J. Gray, J. Conlee, Marshall Tucker Band, M. Bandy

KNIX — PHOENIX — DOUG BRANNON — #1 — D. WILLIAMS
ADDS: E. Harris, M. Bandy, W. Jennings, S. West, J. Lee

WXCL — PEORIA — PAUL JACKSON — #1 — D. WILLIAMS
ADDS: J.L.Lewis, G. Clark, F. Brown, P. Carlson, T. Jones

WDGY — MINNEAPOLIS — GARY STONE — #1 — D. WILLIAMS
ADDS: J. Anderson, C. Pride, W. Nelson, L.J. Dalton, G. Hardin

SINGLES REVIEWS

OUT OF THE BOX

JOHNNY RODRIGUEZ (Epic 34-03972)
How Could I Love Her So Much (2:56) (Boquillas Canyon Music/Atlantic Music Corp. — BMI) (H. Moffat) (Producer: R. Albright)

With the follow-up to "Foolin'," which brought Rodriguez back to national prominence after an extended dry spell, the Epic artist scores with a tune that takes a slightly different perspective of a situation similar to that of Kenny Rogers' "Lucille." From his soon-to-be-released "For Every Rose" LP, the song takes advantage of a slowly building groove, ebbing it with thick, spirited harmonies on the chorus.

FEATURE PICKS

LYNN ANDERSON (Permian P-82001)
What I Learned From Loving You (3:37) (WB Music Corp./Russel Smith Music — ASCAP) (R. Smith, J. Hooker) (Producer: M. Clark)

THOM BRESH (Liberty P-B-1502)
I'd Love You To Want Me (3:58) (Famous Music Corp. — ASCAP) (Lobo) (Producer: T. West)

TOMMY ST. JOHN (RCA PB-13561)
Stars On The Water (3:00) (Coolwell Music/Granite Music Corp. — ASCAP) (R. Crowell) (Producer: N. Wilson)

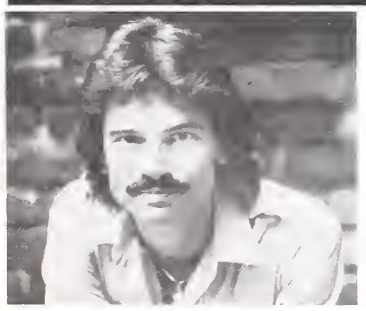
BRETT TOWNSEND (Paradise 2:38)
Little Red Bikini (2:38) (Fortifive Publ. Co. — BMI) (D. Fields, M. Fields) (Producer: B. Lancaster, F. Morris)

JERRY PUCKETT (Atlantic 7-99860)
Heart On The Run (2:59) (Mighty Mississippi Music — BMI) (J. Puckett, J. Crocker) (Producers: J. Stroud, J. Puckett)

CRYSTAL GAYLE (Warner Bros. 7-29582)
Baby, What About You (2:42) (Elektra/Asylum Music, Inc./Mopage Music/Cotillion Music, Inc./Moon And Stars Music — BMI) (J. Leo, W. Waldman) (Producer: J. Bowen)

EDDIE THOMPSON (Stargem SG 2199)
Hank And Lefty (2:23) (Newwriters Music — BMI) (G. Gentry, M.S. Hall) (Producer: W. Hodge)

NEW AND DEVELOPING



RANDY WRIGHT (MCA 52241)
Gone But Not Forgotten (2:35) (Warner House of Music — BMI) (J. Slate, D. Morrison, L. Keith) (Producer: E. Kilroy)

The drummer for Barbara Mandrell's Do-Rite backing unit, Wright's second release is a brisk, tuneful piece with a big, sing-along chorus. A well-planned guitar duet separates the two verses, punctuated by bass line and occasional strands of steel guitar, providing a nice contrast to his first pop-sounding single.

ALBUM REVIEWS

READY — Jerry Reed — RCA AHL 1-4692 — Producer: Rick Hall — List: 8.98 — Bar Coded

Reed is noted more for his guitar playing and his humorous mini-serials, but the emphasis here is on his vocal chops. As is usually the case with the Georgia-born artist, the production is extremely southern-textured with harmonies, fiddles and his trademark gritty rhythm guitar. Inlcluded on the disc is a cover version of Eric Clapton's "Promises' and the smoker's anthem "I'm A Slave," which was also on his last LP.

THE COUNTRY MIKE

BIRTHDAY BASH — WMZQ-FM/Washington, D.C. held its sixth annual birthday party on Sunday, June 26, at the Burtonsville Lions Den in Burtonsville, Md. Artists joining in on the celebration included **Mel Tillis, Ricky Nelson, Sylvia, Con Hunley, Gary Morris** and comedian **Alex Houston**. Live entertainment began at 10 a.m. featuring local acts, as well as games for the kids. At noon the party began with a special cake cutting ceremony of WMZQ's four-tier, 100-pound birthday cake, followed by 75 sheet cakes . . . Memorial Day weekend WMZQ began its second annual picnic patrol, which provides catered picnics for listeners and their guests. This year the special grand prize is a 4x4 Subaru Brat from Manhattan Subaru in Rockville, Md. All picnic patrol entrants are eligible to win the grand prize. To win a picnic, WMZQ listeners can send a postcard inviting the picnic patrol to their party. Entrants must live within a 35-mile radius of the city and have their party on Saturday or Sunday and can invite between 20-50 guests. Each week a winner will be picked to receive a catered picnic from Holly Farms, along with WMZQ frisbees. The patrol will extend through Labor Day weekend.

***K.C. 'VETTE** — RCA recording artist Steve Wariner was a guest recently at WDAF/Kansas City, where he announced the winner of a 1961 Corvette and $10,000. Pictured are (l-r): Bobby Cudd, Wariner's manager; Moon Mullins, program director, WDAF; and Wariner.*

SPECIALS — Over the Fourth of July weekend, more than 200 country radio stations will broadcast *The **Alabama** Story* to an estimated 20 million listeners. A product of The United Stations, the program is a three-hour profile of the band's career and will be hosted by members of the groups. The program will trace the history of Alabama, as well as airing some songs that were recorded long ago under the guise of "Wild Country," the name they used before changing to Alabama. The program was produced by **Ed Salamon**, vice president/programming for The United Stations. Salamon, by the way, just celebrated his 10th year in country radio . . . The schedule for Norwood Prods.'s *Country Closeup* is as follows: **Janie Fricke**, July 4; **Larry Gatlin and the Gatlin Brothers Band**, July 11; **Merle Haggard**, July 18; and **Lacy J. Dalton**, July 25.

HOUSE TO HOST — Gerry House, program director and air personality for **WSIX**/Nashville, has been named Nashville correspondent for Radio Luxembourg's regular broadcast feature, *Live From Marlboro Country*. The program is broadcast monthly to over seven million country music listeners throughout Europe and has recently featured varied aspects of country music such as: rockabilly, Volunteer Jam, the Austin Sound, new wave country and New Orleans music.

KBRQ'S COOKIN' — KBRQ/Denver is holding the third annual KBRQ/Bud Light Country Cookoff July 9 In the Prudential Plaza on the 16th Street Mall. There will be a category for novice barbecue cooks, as well as a commercial class competition for restaurants. The judging of the contests will be by local celebrities. This year, for the first time, the cook-off will be a benefit with proceeds going to the National Kidney Foundation. Country music will be provided by local musicians donating their talents.

STATION CHANGES — WQLS-FM/Chattanooga has changed call letters and formats to become country-formatted **WUSY-FM**(US-101). The change became effective June 20. US-101 is owned by Colonial Broadcasting and is a 100,000-watter with an 80-100 mile coverage area from Chattanooga in the tri-state area. WUSY is programmed by **Jon Anthony**, whose music will be a wide variety of country, with an emphasis on current hits and new music, but, oldies will be included as well. **John Hart** is music director for the station and can be reached at Suite 505, Osborne Office Center — Eastgate, Chattanooga, Tenn. 37411. The phone number is (615) 892-3333 . . . **Wade Jessup** is the new music director for **KSOP**/Salt Lake City. At the same station, **Country Joe Flint** has increased his responsibilities in programming and as operations manager . . . **Rick Johnson** is the music director for USLA/Roanoke, replacing **Steve Akers**, who was both music director and program director. Akers will still carry on his duties as program director.

juanita butler

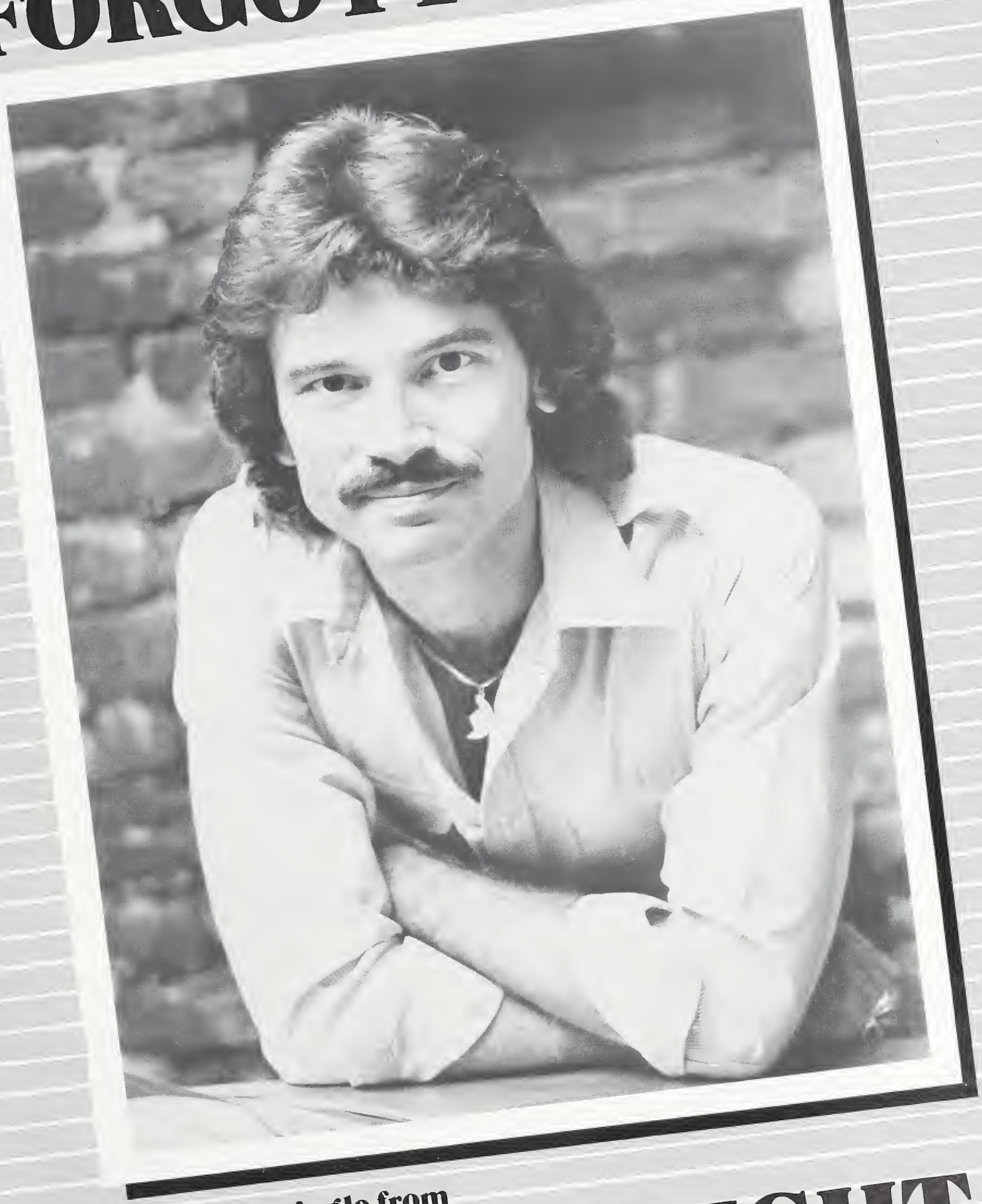
PROGRAMMERS PICKS

Glen Garrett	**WCOS**/Columbia	**I'm Only In It For The Love** — John Conlee — MCA
Randy Rowley	**WNWN**/Coldwater	**Breakin' Down /**— Waylon Jennings — RCA
Cathy Hahn	**KLAC**/Los Angeles	**Night Games** — Charley Pride — RCA
Bill Pyne	**WQYK**/St. Petersburg	**I'm Only In It For The Love** — John Conlee — MCA
Randy Hooker	**KFRM**/Salina	**I'm Only In It For The Love** — John Conlee — MCA
Marvin Paul	**KNAL**/Victoria	**New Looks From An Old Lover** — B. J. Thomas — Columbia
Rick Turner	**KFKF**/Kansas City	**I'm Only In It For The Love** — John Conlee — MCA
Tiny Hughes	**WROZ**/Evansville	**Precious Love** — Kendalls — Mercury/PolyGram
Dave Wolfe	**WHOO**/Orlando	**I'm Only In It For The Love** — John Conlee — MCA
Kevin Herring	**WWWW**/Detroit	**Over You** — Lane Brody — Liberty

A Song You Won't Forget

"GONE BUT NOT FORGOTTEN"

MCA-52241



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COUNTRY COLUMN

PANCHO & LEFTY — In support of the "Pancho & Lefty" video project that has received a lot of attention, Epic Records held a "Pancho & Lefty" look alike contest at Wrangler's in Nashville in conjunction with WJKZ/Nashville. Although the contest only brought in four entries (three dressed like Pancho and one like Lefty), it produced a packed house, quite a feat on a Tuesday night in Music City. The video, touting the **Merle Haggard & Willie Nelson** album project of the same name, was featured on a large screen along with other CBS video clips, while the club's disc jockey pulled out a rather large number of Epic singles for two-step dance rotation. The contest winners received an entire western wardrobe, including a pair of lizard-skin boots, and Epic also passed around "Pancho & Lefty" matchbooks.

COMMON FANTASY *— MCA recording artist John Conlee was a recent guest on NBC-TV's* Fantasy, *where he performed his #1* **Cash Box** *country single, "Common Man." The show emanated from Opryland for an entire week. Pictured are (l-r):* Fantasy *co-host Leslie Uggams; Conlee; and co-host Peter Marshall.*

HAPPY BIRTHDAY, U.S.A — **The Statler Brothers** are preparing for their annual Fourth of July celebration in their hometown of Staunton, Va., with special guest **Don Williams**. Entitled "Happy Birthday, U.S.A," an entire weekend of acitivities is planned, capped off with a concert by Williams and the Statlers. While we mention the group, here's a bit of trivia: what's the oldest continually performing band in the United States? It's not The Statler Brothers, and it's not **The Rolling Stones**. Try the **Stonewall Brigade Band**, which has been in existence as a perfoming unit since 1855. The Stonewall assemblage will play at a vesper service in the celebration July 3. Last year's Happy Birthday festivities drew some 65,000 people, and for this year's event, all the hotels in the area have been booked within a 15-mile radius since March. By now, the closest available hotel is 35 miles away from the concert site.

STAR-TRIPPING — Six winning contestants took a trip to Dallas to see the **Oak Ridge Boys'** fifth annual Stars For Children benefit concert June 25. Held at Reunion Arena, the proceeds from the show aid the Stars For Children organization, a non-profit entity established by the band to fight child abuse. The show this year featured **Lee Greenwood, Rosanne Cash, The Commodores** and **George Lindsey**. The Oaks' International Fan Club held a drawing for the three pairs of ticket-recipients at its annual open house softball game during Fan Fair, providing the winners with free passes, hotel and air fare. The group's second video, "Love Song," was recently released.

BACK TOGETHER AGAIN — **Tom T. Hall** has signed an exclusive recording contract with Mercury/PolyGram, rejoining the label he recorded for during his first 10 years as an artist beginning in 1967. Hall, who emceed the PolyGram showcase at Fan Fair, recorded such tunes as "I Love," "The Year Clayton Delaney Died" and "Old Dogs, Children And Watermelon Wine" during his prior tenure with the company. His first single under the new agreement, "Everything From Jesus To Jack Daniels," is expected in early July with an album scheduled for fall release.

SHOWDOWN AT THE CDB CORRAL — **Charlie Daniels'** Twin Pines Ranch and Skoal smokeless tobacco co-sponsored "Rope Off IV and V" just outside of Nashville June 16-17. Part of a series of 10 roping events that will culminate with a final round of competition, the "rope off" pitted amateurs from a number of states against each other in such events as team roping and barrel racing. Skoal and CDB merchandise was given away as door prizes at the competition, including tour jackets, hat pins, belt buckles and Skoal lids.

THRILLING CAMPAIGN — In an effort to stimulate interest in his latest "Cheap Thrills" single, Columbia Records will be promoting **David Allan Coe** this summer with a "Greatest Thrills" campaign that takes advantage of the season's opportunities for outdoor activities. While Coe cites skin diving and roller coasters as his two biggest thrills, the project will also include such activities as sky diving, auto racing, white water rafting and hang gliding. Columbia is entering the ring of labels offering two-sided singles with this release as "Cheap Thrills" will be backed with his Top 10 single from a few years back, "You Never Even Called Me By My Name."

9 TO 5 **TO RECORDS** — **Rachel Dennison**, the actress who assumed the role made famous by her older sister, **Dolly Parton**, in the television series adaptation of *9 To 5*, is currently in the studio recording her first album for The Entertainment Company Records, a label distributed by CBS. The LP is being produced by **David Wolfert**, with **Charles Koppelman** as executive producer. The Entertainment Company, incidentally, produced Parton's "Here You Come Again" album.

THIS AIN'T SUPPOSED TO HAPPEN — In the usual run of events, recording artists are hounded by the fans for autographs, while their managers hang back waiting for the opportune moment to rescue their beleaguered clients. But at Fan Fair, **Steve Wariner** and his manager, **Bobby Cudd**, turned the standard approach around. Cudd looks a lot like **Hank Williams, Jr.**, and fans continually hounded the manager for his autograph, mistaking him for Bocephus. Fan Fair registrants must have really thought they were seeing something when Wariner and the alleged Williams wheeled through the exhibit area together. Wariner is currently teaming with new producers **Norro Wilson** and **Tony Brown** for his second RCA album, scheduled to ship in the fall.

THE LAST FAREWELL — This is my final issue as a reporter for **Cash Box**, and I'd like to thank everyone who has given their time and wisdom as I pestered them with interviews and general questions about the current state of our industry. The three-and-one-half years spent at the magazine have been extremely rewarding and insightful, but personal and career growth is taking me to New York to become the director of creative services for The United Stations radio network. I can be reached at (212) 869-7444.

tom roland

Playboy Jazz: Festival Draws Record Crowd With Diverse Artist Roster

(continued from page 10)

who was to appear three times during the festival.

But if Wilson and crew got the Bowl crowd in the swing of things, then Spyro Gyra once more put things askew. The synth-inflected fusion grooves of this group, fronted by saxophonist Jay Beckenstein, brought the audience alive, shrieking like Spyro Gyra's keyboards and the Acme-brand horn solos by Beckenstein.

The crescendo of Spyro Gyra blasts and audience reaction had scarcely subsided when the stage revolved again and The Modern Jazz Quartet attempted to focus attention on the music for which the festival was named.

It was tough going though, as they plied the sensitive waters of chamber ensemble jazz and then lost much of the audience to conversation and bathroom breaks.

Doc Severinson and the *Tonight Show* Orchestra, including Ernie Watts, showed that they have far more acumen than the image they have as Johnny Carson's backup band. While Watts, who is a *Tonight Show* Band regular, was more than competent, tenorist Pete Christlieb and the maestro himself, Severinson, displayed solo showmanship and technical flair with conviction, mixing standards with fresh arrangements for one of the most successful sets of the day.

Smooth Delivery

But VSOP II closed the proceedings with a much-anticipated set that paired veterans Herbie Hancock, Ron Carter and Tony Williams with newcomers Wynton and Branford Marsalis and Bobbie McFerrin. Gaining renown for its smooth delivery of the roots and wings of jazz, it was the addition of McFerrin that seemed to gain the greatest rise from an audience probably too exhaused to be very spirited.

Sunday was only a little less ruly, as neither the acts nor the crowd found it to be a day of rest. The range of talent stretched from the fusion of the Playboy Stars of the '80s to the venerable and legendary Count Basie with Joe Williams.

The Sunday show started out in the tradition with the World's Greatest Jazz Band. More an "in" joke than a description of their industry esteem, this group of New Orleans players warmed up the Bowl along with the sun.

Then came Mongo. The Latin rhythm wunderkind was joined by altoist Sam Furness and the frail but fiery Willie Bobo. Mongo and the gang jammed past the audience exchanges of food, beverages, phone numbers and such and managed to ignite what would prove to be a roller-coaster afternoon.

Jazz's answer to Laurie Anderson is Carla Bley, who is multi-media art just standing still or conductlng her music. Her 10-piece unit combines the imaginative arranging perspective of an Art Ensemble of Chicago with punk sensibilities, all of it dripping with camp.

When it came to the Playboy Stars, Leon Ndugu Chancler could've told the whole story. His emotive percussion displays were at the center of the group's energy, a contrast to the ensemble excursion of the Bley contingent. But Ndugu was amply accompanied by Patrice "Babyfingers" Rushen, Alphonso Johnson and, you guessed it, Ernie Watts. There were many occasions throughout the set where all of the players watched Ndugu wander about a jungle of percussion instruments and provide the audience with a trigger for all that pent up energy and libation to flow.

Benny Carter's set was like an oasis wedged between two fusion deserts, The Playboy Stars and then a set led by the Laws brothers Hubert and Ronnie. But Carter's melodic stylings prevailed like a refreshing breeze over the Gobi.

Rhythmic Exercises

Laws and company spent more time on the rhythmic exercises that have made them both pop notables and eschewed the soft melodic expression that has prompted many critics to call Hubert a virtuoso.

You can depend on the Count and his orchestra to put things back in order and his bluesy swing brought still another level of energy to light. Old-time stalwart Joe Williams, whose booming voice is still a testament to the agelessness of the idiom, didn't disappoint.

The Crusaders, now consisting of Wilton Felder and Joe Sample, brought with them a glad bag of guest artists, and made everything clear, as only Texans can, with a mixture of smooth sohpistication, raunchy R&B and the fusion that results from years of practiced insight. Larry Graham, set to be a guest vocalist on the duo's next LP, and Randy Crawford, a former Crusader guest on wax, came up to take the proceedings to church, which is a way to play jazz on a Sunday in the Bowl.

The diverse roster spread over the two-day music carnival was just what the doctor ordered for collective sunny Southern California jazz tastes. And although the music was not always the focus of the audience attention or their source of satisfaction, it was their reason for being there.

Oaks' LP Goes Gold

NASHVILLE — The Oak Ridge Boys' "American Made" album has been certified gold by the Recording Industry Assn. of America (RIAA), signifying sales of 500,000 units. The group was presented its gold albums during the MCA showcase at Fan Fair.

STAND DOWN, MARGARET *— A&M recording group Grand Alliance performed a re-election benefit for the Young Conservative Conference in the Wembley Conference Centre in support of Thatcher's political campaign. Thatcher won the election in a landslide victory. Pictured here after the benefit gig are (l to r): Derek Holt, bass player and vocalist, Grand Alliance; Thatcher; Brenden Day, Grand Alliance's drummer; and Roye Albrighton, guitarist and vocalist for the group.*

BLACK CONTEMPORARY

TOP 75 ALBUMS

		6/25	Weeks On Chart
1	**THRILLER** MICHAEL JACKSON (Epic QE 38112)	1	28
2	**BETWEEN THE SHEETS** THE ISLEY BROTHERS (T-Neck/CBS FZ 18674)	2	5
3	**VISIONS** GLADYS KNIGHT & THE PIPS (Columbia FC 38205)	3	7
4	**JUICY FRUIT** MTUME (Epic FE 38588)	6	7
5	**LOVE FOR LOVE** THE WHISPERS (Solar/Elektra 9 60216-1)	4	14
6	**WE ARE ONE** MAZE featuring FRANKIE BEVERLY (Capitol ST-12262)	7	8
7	**ALL THIS LOVE** DeBARGE (Motown 8012G)	5	36
8	**JARREAU** (Warner Bros. 9 23801-1)	8	12
9	**IN YOUR EYES** GEORGE BENSON (Warner Bros. 9 23744-1)	17	3
10	**FLASHDANCE** ORIGINAL SOUNDTRACK (Casablanca/PolyGram 811 492-1 M-1)	11	9
11	**I'M SO PROUD** DENIECE WILLIAMS (Columbia FC 38622)	12	5
12	**UNTOUCHABLES** LAKESIDE (Solar/Elektra 9 60204-1)	10	8
13	**LIONEL RICHIE** (Motown 6007ML)	9	38
14	**1999** PRINCE (Warner Bros. 9 23720-IF)	13	33
15	**MARY JANE GIRLS** (Gordy/Motown 6040GL)	18	8
16	**KASHIF** (Arista AL 9620)	16	14
17	**MODERN HEART** CHAMPAIGN (Columbia FC 38284)	14	15
18	**STYLE** CAMEO (Atlanta Artists/PolyGram 811 072-1M-1)	15	9
19	**KILLER ON THE RAMPAGE** EDDY GRANT (Ice/Portrait B8R 38554)	21	10
20	**TOO TOUGH** ANGELA BOFILL (Arista AL 9616)	20	24
21	**LOST IN SPACE** JONZUN CREW (Tommy Boy TBLP 1001)	22	9
22	**LET'S DANCE** DAVID BOWIE (EMI America SO-17093)	23	7
23	**BOTTOM'S UP** THE CHI-LITES (LARC LR-8103)	19	8
24	**GODDESS OF LOVE** PHYLLIS HYMAN (Arista AL 8-8021)	29	4
25	**BET CHA SAY THAT TO ALL THE GIRLS** SISTER SLEDGE (Cotillion/Atco 7 90069-1)	25	8
26	**YOU AND I .** O'BRYAN (Capitol ST-12256)	24	18
27	**COMPUTER GAMES** GEORGE CLINTON (Capitol ST-12246)	28	31
28	**TO THE MAX** CON FUNK SHUN (Mercury/PolyGram SRM-1-4067)	26	33
29	**CONVERSATIONS** BRASS CONSTRUCTION (Capitol ST-12268)	30	7
30	**25 #1 HITS FROM 25 YEARS** VARIOUS ARTISTS (Motown 5-308ML2)	35	5
31	**STEVE ARRINGTON'S HALL OF FAME** (Atlantic 7 80049-1)	31	18
32	**WHEN WILL I SEE YOU AGAIN** THE O'JAYS (Philadelphia Int'l/CBS FZ 38518)	—	1
33	**A LADY IN THE STREET** DENISE LaSALLE (Malaco 7412)	37	12
34	**PROPOSITIONS** THE BAR-KAYS (Mercury/PolyGram SRM-1-4065)	32	34
35	**SWEAT** THE SYSTEM (Mirage/Atlantic 7 90082-1)	34	19
36	**MUSIC** "D" TRAIN (Prelude PRL 14109/0898)	42	5
37	**BLUES 'N' JAZZ** B.B. KING (MCA-5413)	41	4
38	**SERGIO MENDES** (A&M SP-4937)	40	6
39	**FICKLE** MICHAEL HENDERSON (Buddah/Arista BDS 6004)	33	6
40	**CONFRONTATION** BOB MARLEY & THE WAILERS (Island/Atco 7 90085-1)	49	3
41	**THE RHYTHM & THE BLUES** ZZ HILL (Malaco MAL 7411)	44	30
42	**H2O** DARYL HALL & JOHN OATES (RCA AFL 1-4348)	43	28
43	**LAST NIGHT A D.J. SAVED MY LIFE** INDEEP (Sound of New York SNY 1201)	47	3
44	**RISE** RENE & ANGELA (Capitol ST-12267)	45	5
45	**GLASSES** OZONE (Motown 6037ML)	48	12
46	**JANET JACKSON** (A&M SP-6-4907)	38	36
47	**POWERLIGHT** EARTH, WIND & FIRE (Columbia TC 38367)	27	18
48	**WRIGHT BACK AT YOU** BETTY WRIGHT (Epic FE 38558)	39	11
49	**NONA** NONA HENDRYX (RCA AFL1-4585)	50	13
50	**IT'S SO DELICIOUS** STARPOINT (Boardwalk NB-33266-1)	60	2
51	**TWO EYES** BRENDA RUSSELL (Warner Bros. 9 23839-1)	57	2
52	**LOOKING AT YOU, LOOKING AT ME** NARADA MICHAEL WALDEN (Atlantic 7 80058-1)	52	4
53	**IT'S ME AGAIN** LEON HAYWOOD (Casablanca/PolyGram 810 304-1 M-1)	58	2
54	**LOW RIDE** EARL KLUGH (Capitol ST-12253)	46	9
55	**KISSING TO BE CLEVER** CULTURE CLUB (Virgin/Epic ARE 38398)	36	18
56	**NO PARKING ON THE DANCE FLOOR** MIDNIGHT STAR (Solar/Elektra 9 60241)	—	1
57	**SURFACE THRILLS** THE TEMPTATIONS (Gordy/Motown 6032GL)	54	16
58	**MIDNIGHT LOVE** MARVIN GAYE (Columbia FC 38197)	53	33
59	**SATURDAY NIGHT** OLIVER CHEATHAM (MCA-5410)	—	1
60	**IS THIS THE FUTURE?** FATBACK (Spring/PolyGram SP-1-6738)	56	13
61	**FOREVER, FOR ALWAYS, FOR LOVE** LUTHER VANDROSS (Epic FE 38235)	51	38
62	**TOUCH THE SKY** SMOKEY ROBINSON (Tamla/Motown 6030TL)	67	23
63	**KIDDO** (A&M SP-6-4924)	59	14
64	**GROOVE PATROL** HIGH INERGY (Gordy/Motown 6041GL)	69	2
65	**ATTITUDE** LENNY WHITE (Elektra 9 60232-1)	55	6
66	**THE HUNTER** JOE SAMPLE (MCA-5397)	66	10
67	**THE GOLDEN AGE OF WIRELESS** THOMAS DOLBY (Capitol ST-12271)	62	6
68	**THE YOUTH OF TODAY** MUSICAL YOUTH (MCA-5389)	68	25
69	**EVERY HOME SHOULD HAVE ONE** PATTI AUSTIN (Qwest/Warner Bros. QWS 3691)	63	39
70	**DREAM OF TOMORROW** LONNIE LISTON SMITH (Doctor Jazz/CBS FW 38447)	61	8
71	**TELL MR. BLAND** BOBBY BLAND (MCA-5425)	—	1
72	**ON THE ONE** DAZZ BAND (Motown 6031 ML)	65	22
73	**JUST AIN'T GOOD ENOUGH** JOHNNIE TAYLOR (Beverly Glen BG 1001)	70	36
74	**STICKY SITUATION** TYRONE BRUNSON (Believe In A Dream/CBS FZ 38140)	64	16
75	**GAP BAND IV** THE GAP BAND (Total Experience/PolyGram TE-1-3001)	71	56

IMPRESSIONS THAT LAST *— As the finale of their 30-date Silver Anniversary Reunion tour, legendary crooners The Impressions played the Greek Theatre in Los Angeles. They were later joined backstage by several celebrities. Pictured are (l-r): Curtis Mayfield of the original group; actor Roger Mosley of TV's* Magnum P.I. *and companion Toni Laudermilk; Jerry Butler, an original Impressions member; and* Roots *star Stan Shaw with companion Consuella Durden.*

THE RHYTHM SECTION

X-CEPTIONS TO THE RULE — Some of the biz's best appeared at the first X-Ceptional Jazz Festival, held June 24-25 at Fulton Country Stadium in Atlanta, Ga. Sponsored by X-Ception Hair Care Prods., based in Atlanta, the two-day festival was extensively promoted to Atlanta's *Video Music Channel*, a music channel that exists on 40% black music programming and has a Saturday night, two-hour show titled *Soul of Atlanta*. Additionally, local radio station V103 and WXIA-TV were also the welcoming broadcast outlets for the fest. Performing June 25 were **Rick James, Lakeside, Cameo, Evelyn King, Zapp** and **Steve Arrington. Luther Vandross**, the **O'Jays, Whispers, Cheryl Lynn, the Dazz Band** and **The System** were on stage Saturday. Throughout the month prior to the festival, *Video Music Channel* aired videos by the artists slated to appear. The channel also aired regular salutes to black music during June. *Video Music Channel* had video jocks on hand for the shows and also continued the promotion spots over the two days. Other exposure for the event was provided through a city hall presentation June 24 proclaiming it "Solar Records Day." In addition to Solar president **Ray Harris**, Georgia State Senator **Julian Bond** was there to make a special presentation to Solar from the state. In conjunction with the *Video Music Channel* promotion, there were LP giveaways that were coordinated with Elektra/Asylum Records on behalf of the Solar acts — Lakeside and The Whispers. There were also cross-promotions developed with Schlitz Beer and Kentucky Fried Chicken. There is still another X-Ceptional Jazz Festival set for July 16 in Orlando, featuring many of the same acts, at the Citrus (Tangerine) Bowl there. Schlitz will again join X-Ception Hair Care in cross-promotions of the event. The shows were booked by Gemini Prods. in Atlanta. The X-Ceptional Jazz Festival is an outgrowth of the Atlanta Jazz Festival, which started 12 years ago. The fest ran under that banner another four years before it became the Kool Jazz Festivals. But when Kool dropped its stadium dates after seven years and switched to a jazz-oriented line-up, X-Ception stepped in to change the moniker once again.

WEARING 'THE CROWN' — **Grandmaster Flash** and the **Furious Five's** singles, "The Message" and "New York, New York," bite to the quick all notions that the rap idiom is not serious, having painted grim pictures of Manhattan ghetto life. **Gary Bryd and the G.B. Experience**'s "The Crown" is message-oriented on a positive note. Bryd is the first artist on **Stevie Wonder**'s Wondirection Records distribution by Motown, and this 12-inch rap/dance ditty, written by Wonder (he also plays on the waxing) with Byrd, shouldn't make anyone forget the gothic creativity of "The Message," but is the genesis for new things at Motown. The message is that everybody has royal lineage and can live up to their potential. The music's steady groove, seasoned with latin percussions and smooth backing chorus vocals, is light but danceable and, speaking to Wonder's truly professional acumen, will not remind you too much of the Wonder Man's classic motifs. But this record is a sign that, through Wondirection and the recently opened Morroco label, Motown is widening its commitment to varied artist development. The 12-inch is due for release in the next week.

ALLIGATOR BLUES — Chicago-based Alligator Records recently signed **Big Twist and the Mellow Fellows**, the Windy's hot-street R&B performers. The exclusive two-record deal, starting with "Playing For Keeps," already in production and set for Aug. 15 release. At the dials on this project are Big Twist co-founder and guitarist **Pete Special** and **Gene Barge**, known for his work with **Little Milton, Howlin' Wolf, Ramsey Lewis, Chuck Berry, Muddy Waters, Buddy Guy** and **Maurice White**, primarily while at Chess Records. Big Twist and the Mellow Fellows, revolves around **Larry** "Big Twist" **Nolan**, Special and saxman **Terry Ogilnl**. In recent years, the group has headlined the blues stage at the ChicagoFest and appeared in concert with artists like **B.B. King, George Thorogood, Ray Charles, Johnny Winter** and **Rodney Dangerfield**.

IS IT GREEK TO YOU? — It's a good thing that **Cameo** and **The Dazz Band** have extensive experience on that well-known circuit, and, after years of wood-shedding know that professionalism and creativity in the music industry must come together — sometimes like magic — and prevail when public appreciation doesn't. Those in attendance at the group's recent Greek Theatre date appreciated the show. There just weren't that many people in appreciation, er, attendance. Only half full (at best), both opening act Dazz and then Cameo managed to ignore the slings and arrows of outrageous misfortune and deliver good music. But it's interesting that the Greek Theatre, nestled pristinely among the forest-like vegetation known as Los Feliz/Griffith Park, was chosen in the first place. The meager audience nearly made the whole affair worthwhile, almost, as the showmanship of each act was bright and polished. But Dazz and Cameo had to work particularly hard to exhaust the audience, to make it sound as though the venue was more than half full. Wrapped up in the energetic vibe, the audience made it evident that the group was working hard. Or you could have looked into those empty seats and imagined that they were filled by ghosts from consumer opulence past.

michael martinez

TOP 100 BLACK CONTEMPORARY SINGLES

July 2, 1983

		6/25	Weeks On Chart
1	**JUICY FRUIT** MTUME (Epic 34-03578)	1	13
2	**ALL THIS LOVE** DeBARGE (Gordy/Motown 1660)	3	11
3	**LOVE IS THE KEY** MAZE FEATURING FRANKIE BEVERLY (Capitol B-5221)	4	11
4	**FLASHDANCE . . . WHAT A FEELING** IRENE CARA (Ceseblence/PolyGrem 811 440-7)	6	8
5	**DO WHAT YOU FEEL** DENIECE WILLIAMS (Columbia 38-03807)	5	11
6	**INSIDE LOVE (SO PERSONAL)** GEORGE BENSON (Werner Bros. 7-29649)	8	7
7	**SAVE THE OVERTIME (FOR ME)** GLADYS KNIGHT & THE PIPS (Columbie 38-03761)	2	13
8	**BETWEEN THE SHEETS** THE ISLEY BROTHERS (T-Neck/CBS ZS4 03797)	7	13
9	**KEEP ON LOVIN' ME** WHISPERS (Soler/Elektre 7-69827)	10	8
10	**BEAT IT** MICHAEL JACKSON (Epic 34-03759)	9	15
11	**CANDY GIRL** NEW EDITION (Streetwise SWRL 2208)	11	15
12	**MY LOVE** LIONEL RICHIE (Motown 1677)	12	12
13	**B.Y.O.B. (BRING YOUR OWN BABY)** SISTER SLEDGE (Cotillion/Atco 7-99885)	16	9
14	**LET'S DANCE** DAVID BOWIE (EMI America B-8158)	15	11
15	**SHE WORKS HARD FOR THE MONEY** DONNA SUMMER (Mercury/PolyGram 812 370-7)	17	5
16	**BOOGIE DOWN** JARREAU (Werner Bros. 7-29624)	26	5
17	**TONIGHT I GIVE IN** ANGELA BOFILL (Ariste AS 1060)	25	9
18	**ELECTRIC AVENUE** EDDY GRANT (Ice/Portrelt CBS 37-03793)	21	14
19	**CANDY MAN** MARY JANE GIRLS (Gordy/Motown 1670)	19	13
20	**SAY YOU DO** JANET JACKSON (A&M 2545)	20	8
21	**WANNA BE STARTIN' SOMETHIN'** MICHAEL JACKSON (Epic 34-03914)	31	5
22	**HOW DO YOU KEEP THE MUSIC PLAYING** JAMES INGRAM AND PATTI AUSTIN (Qwest/Werner Bros. 7-29618)	24	8
23	**TRY AGAIN** CHAMPAIGN (Columble 38-03563)	18	21
24	**DON'T BE SO SERIOUS** STARPOINT (Boerdwalk NB 12-178-7)	27	8
25	**SPACE COWBOY** JONZUN CREW (Tommy Boy TB-833)	22	12
26	**NEW YORK, NEW YORK** GRAND MASTER FLASH AND THE FURIOUS FIVE (Sugar Hill SH-457)	28	7
22	**YOU AND I** O'BRYAN (Cepitol B-5224)	38	8
28	**I NEVER FORGOT YOUR EYES** LARRY GRAHAM (Werner Bros. 7-29620)	30	5
29	**COMMUNICATION BREAKDOWN** JUNIOR (Mercury/PolyGrem 812 397-7)	32	4
30	**NEVER GONNA LET YOU GO** SERGIO MENDES (A&M 2540)	33	11
31	**CRAZY** MANHATTANS (Columbie 38-03939)	41	3
32	**STRUTT MY THANG** OZONE (Motown 1668)	34	11
33	**WEAK AT THE KNEES** STEVE ARRINGTON'S HALL OF FAME (Atlantic 7-89831)	36	6
34	**RAID** LAKESIDE (Soler/Elektre 7-69836)	13	15
35	**FREAK-A-ZOID** MIDNIGHT STAR (Soler/Elektre 7-69828)	55	4
36	**REMEMBER** PEACHES & HERB (Columbia 38-03872)	39	7
37	**BAD BOY** SKYY (Selsoul/RCA S7 7057)	43	3
38	**STONE LOVE** KASHIF (Ariste ASI-9033)	47	5
39	**I'M OUT TO CATCH** LEON HAYWOOD (Casablence/PolyGrem 812 164-7)	44	8
40	**TIME (CLOCK OF THE HEART)** CULTURE CLUB (Epic 34-03796)	42	9
41	**RIDING THE TIGER** PHYLLIS HYMAN (Ariste ASI-9023)	45	6
42	**MUSIC** "D" TRAIN (Prelude PRL 8068)	29	11
43	**I CAN'T STAND THE PAIN** THE O'JAYS (Philedelphia Int'l./CBS ZS4 03892)	48	4
44	**BOTTOM'S UP** THE CHI-LITES (LARC LR-81015)	23	15
45	**STYLE** CAMEO (Atlanta Artists/PolyGrem 812 054-7)	14	10
46	**IT'S LIKE THAT** RUN D.M.C. (Profile 7019)	60	5
47	**KEEP ON DOIN'** GLENN JONES (RCA PB-13519)	49	6
48	**SWEAT** THE SYSTEM (Mirege/Atco 7-99891)	50	7
49	**GET DOWN SATURDAY NIGHT** OLIVER CHEATHAM (MCA-52198)	54	7
50	**READY FOR SOME ACTION** JUNE POINTER (Planet/RCA YB-13522)	52	6
51	**SUPER LOVE** JOHNNY GILL (Cotillion/Atco 7-99859)	57	4
52	**YOUR THING IS YOUR THING** NEW HORIZONS (Columbia 38-03887)	58	6
53	**DEAD GIVEAWAY** SHALAMAR (Soler/Elektre 7-69819)	—	1
54	**PIECES OF ICE** DIANA ROSS (RCA PB-13549)	—	1
55	**JUST BE GOOD TO ME** THE S.O.S. BAND (Tabu/CBS ZS4 03955)	—	1
56	**BAD MOTOR SCOOTER** THE CHI-LITES (LARC LB-81023)	62	4
57	**LIFE (IS SO STRANGE)** WAR (RCA PB-13544)	65	2
58	**GET IN TOUCH WITH ME** COLLAGE (Soler/Elektra 7-69829)	63	5
59	**IN THE GROOVE** RONNIE LAWS (Cepitol B-5241)	69	2
60	**SHE BLINDED ME WITH SCIENCE** THOMAS DOLBY (Cepitol B-5204)	46	9
61	**YOU ARE THE ONE** CON FUNK SHUN (Mercury/PolyGrem 812 177-7)	40	6
62	**WHEN BOYS TALK** INDEEP (Sound Of New York 604)	37	11
63	**HERE COMES MY LOVE** ROCKET (Quelity QUS 033)	53	8
64	**BUFFALO SOLDIER** BOB MARLEY & THE WAILERS (Island/Atco 7-99882)	70	4
65	**WALKIN' THE LINE** BRASS CONSTRUCTION (Cepitol 5219)	35	12
66	**NO MORE TEARS** ANITA BAKER (Beverly Glen BG-2005)	68	5
67	**IS THIS THE FUTURE?** FATBACK (Spring SPR-7-3032)	78	2
68	**ON THE DANCE FLOOR** NEW GUYS ON THE BLOCK (Suger Hill SH-797)	71	6
69	**BAD GIRLS** JUNIOR TUCKER (Geffen 7-29627)	72	4
70	**SKIP TO MY LOU** FINIS HENDERSON (Motown 1669)	79	3
71	**FICKLE** MICHAEL HENDERSON (Buddeh/Ariste BDA-800)	61	11
72	**SHINE ON ME** ONE WAY (MCA-52228)	83	2
73	**STAY** ART WILSON (Tebu/CBS 754 03850)	51	7
74	**LITTLE RED CORVETTE** PRINCE (Werner Bros. 7-29746)	64	17
75	**THE HAUNTED HOUSE OF ROCK** WHODINI (Jive/Ariste JS1-9031)	85	2
76	**HEARTBREAKER** MUSICAL YOUTH (MCA-52216)	56	7
77	**VIDEO BABY** THE EARONS (Boerdwelk NB-12-179-7-5)	89	2
78	**(KEEP FEELING) FASCINATION** THE HUMAN LEAGUE (A&M 2547)	86	2
79	**THERE'S NO EASY WAY** MICHAEL WYCOFF (RCA PB-13516)	87	2
80	**ON THE OUTSIDE LOOKING IN** THE REDDINGS (Believe In A Dream/CBS ZS4 03916)	88	2
81	**MIRACLES** STACY LATTISAW (Cotillion/Atco 7-99855)	—	1
82	**TURN ME OUT** ESTHER PHILLIPS (Winning WROH-1001)	90	2
83	**SIDE BY SIDE** EARTH, WIND & FIRE (Columble 38-03814)	59	12
84	**TURN THE MUSIC UP** LAKESIDE (Solar/Elektre 7-69816)	—	1
85	**FAMILY MAN** DARYL HALL & JOHN OATES (RCA PB-13507)	77	4
86	**JOY** MARVIN GAYE (Columble 38-03935)	75	4
87	**ON THE LINE** G.T. (A&M 2554)	—	1
88	**DON'T WAIT ANOTHER NIGHT** CHANGE (Atlentic/RFC 7-89828)	—	1
89	**BAD LADY** STONE CITY BAND (Gordy/Motown 1681)	—	1
90	**IT'S YOU I LOVE** PAMELA NIVENS (Sun Velley 8A01)	—	1
91	**IN MY LIFE** PATTI AUSTIN (CTI OJ-59)	92	3
92	**NOT A DAY TOO SOON** THUNDERFLASH (Jempower JP-45-7)	80	6
93	**ATOMIC DOG** GEORGE CLINTON (Capitol B-5201)	66	23
94	**SHE TALKS TO ME WITH HER BODY** BAR-KAYS (Mercury/PolyGram 810 435-7)	76	16
95	**BANGING THE BOOGIE** RENE & ANGELA (Capitol B-5220)	67	10
96	**KEEP IT CONFIDENTIAL** NONA HENDRYX (RCA PB-13437)	82	17
97	**BRING IT ON/THE NIGHTTIME IS THE RIGHT TIME** JAMES BROWN (Churchill/Auguste 94023)	—	1
98	**SHARE YOUR LOVE WITH ME** LANIER & CO. (LARC 81021)	74	5
99	**BEVERLY** FONZI THORNTON (RCA PB-13454)	81	12
100	**GET DRESSED** GEORGE CLINTON (Cepitol B-5222)	73	5

ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

All This Love (Jobete — ASCAP) 2
Atomic Dog (Malbizi— BMI) 93
B.Y.O.B. (O'Lyric/Tree — BMI) 13
Bad Boy (Alligator — ASCAP) 37
Bad Girls (Raydiola — ASCAP) 69
Bad Lady (Stone City — ASCAP) 89
Bad Motor Scooter (Unichappell/Angelshell — BMI) 56
Banging The Boogie (A la Mode Adm. by Ariste — ASCAP) 95
Beat It (Mijac — BMI) 10
Between The Sheets (April/Bovina — ASCAP) 8
Beverly (Fonzworth/IPM/Almo — ASCAP) 99
Boogie Down (Aljarreau — BMI/See This House — ASCAP) 16
Bottom's Up (Larry Lou/Ronald Perry — BMI) 44
Bring It On (Third World — BMI) 97
Buffalo Soldier (Bob Marley/Almo — ASCAP) 64
Candy Girl (Boston Int. — ASCAP/Streetsounds — BMI) 11
Candy Man (Stone City — ASCAP) 19
Communication Breakdown (Junior/SeMusic/(PRS)/ Colgems-EMI — ASCAP) 29
Crazy (Mighty M/Anderson/Williems — ASCAP) . . 31
Dead Giveaway (Spectrum VII & L.F.S. III — ASCAP) 53
Do What You (Black-Eye/Mycenae — ASCAP) 5
Don't Be So (Harrindur/Licydiana/Adm. by Ensign) 24
Don't Wait Another (Little Macho/Hot Urben — ASCAP) 88
Electric Avenue (Greenheart — ASCAP) 18
Family Man (Virgin/Adm. by Chappell/Josef Weinberger, PRS/TSP..Adm. by April — ASCAP) 85
Fascination (Virgin/Chappell/Sound Diegrams/WB — ASCAP) 78
Fickle (Electrocord/Robinson/Burnin' Bush/Mighty M — ASCAP) 71
Flashdance (Chappell/Famous/GMPC/ Carub/Alcor — ASCAP) 4
Freak-A-Zoid (Hip-Trip/Midstar — BMI) 35
Get Down (Perk's/Duchess/MCA — BMI) 49
Get Dressed (Bridgeport — BMI) 100
Get In Touch (Spectrum VII/Yours, Mine, & Ours — ASCAP) 58
Heartbreaker (Virgin/Adm. by Cheppell — ASCAP) 76
Here Comes My Love (S.T.M. — BMI/Plateeu — ASCAP) 63
How Do You Keep (WB — ASCAP) 22
I'm Out To Catch (Jim-Edd/Child Cere — BMI) 39
I Can't Stand The Pain (Mighty Three — BMI) 43
I Never Forgot (Colgems-EMI — ASCAP) 28
In My Life (Artisia — ASCAP) 91
In The Groove (Slap Shot/Mighty Methieson — BMI) 59
Inside Love (Music Corp./Kashif — BMI) 6
Is This The Future? (Sign Of The Twins/Fired-Up — ASCAP) 67
It's Like That (Protoons/Rush-Groove — ASCAP) . 46
It's You I Love (Simmons Family — ASCAP) 90
Joy (April/Bugpie — ASCAP) 86
Juicy Fruit (Mtume — BMI) 1
Just Be Good (Flyte Tyme/Avant Garde (Almo) — ASCAP) 55
Keep It Confidential (My Own/Je't — BMI/Urban Noise — ASCAP) 96
Keep On Doin' (Steelchest/Sinoda — ASCAP) 47
Keep On Lovin' (L.F.S. III/Spectrum VII — ASCAP) 9
Let's Dance (Jones — ASCAP) 14
Life (Far Out — ASCAP) 57
Little Red Corvette (Controversy — ASCAP) 74
Love Is The Key (Amazement — BMI) 3
Miracles (Rare Blue — ASCAP) 81
Music (Trumar/Huemar/Diesel — BMI) 42
My Love (Brockman — ASCAP) 12
Never Gonna (ATV/Mann & Well — BMI) 30
New York New York (SugarHill — BMI) 26
No More Tears (Beverly Glen — BMI) 66
Not A Day Too (Father Thunder — BMI) 92
On The Dance (SugarHill — BMI) 68
On The Line (Irving — BMI) 87
On The Outside (Dexotls/Band of Angels — BMI) . 80
Pieces Of Ice (WB/Jamm/Bibo — ASCAP) 54
Raid (Circle L — ASCAP) 34
Ready For Some (Warner-Tamerlane/May Twelve — BMI) 50
Remember (Songs Of Manhattan Island/Sandy Linzer — BMI) 36
Riding The Tiger (Gratitude Sky — ASCAP/Pologrounds — BMI) 41
Save The Overtime (Richer/Chappell/Bub's — ASCAP/Jin-Ken/Irving/Lijesrika — BMI) 7
Say You Do (A la Mode/Arista — ASCAP) 20
Share Your Love (Music Corp. of Amerlce — BMI) . 98
She Blinded Me With (Particlpation — ASCAP) . . . 60
She Talks (Warner-Tamerlane/Bar-Kays — BMI) . . 94
She Works Hard (Sweet Summer Night — ASCAP) 15
Shine On Me (Perk's/Duchess (MCA) — BMI) 72
Side By Side (Saggifire/Yougoulei/Wenkewe — ASCAP) 59
Skip To My Lou (Rustometic/Steel-Chest — ASCAP) 70
Space Cowboy (T-Boy/Boston — ASCAP) 25
Stay (Artwil/Zaponki/Avant Garde/Adm. by Almo — ASCAP) 73
Stone Love (Music Corp. of America/The New Music Group/Kashif — BMI) 38
Strutt My Thangg (Old BromptonRoad — ASCAP) . 32
Style (All Seeing Eye/Cameo Five — ASCAP/BMI) 45
Super Love (Perren-Vibes — ASCAP/Bull Pen — BMI) 51
Sweat (Green Star/Science Lab — ASCAP) 48
The Haunted House (Zomba Ent. — ASCAP) 75
There's No Eesy Way (Zomba Ent. — ASCAP) 79
Time (Virgin Adm. by Chappell — ASCAP) 40
Tonight I Give In (Blue Harbor/Christel Glen/ Koppelman-Bandier/Nurk Twins — BMI) 17
Try Again (Walkin — BMI) 23
Turn Me Out (Screen-gems/Colgems-EMI — ASCAP) 82
Turn The Music Up (Circle L — ASCAP) 84
Video Baby (Earonic/Marvin Gardens — ASCAP) . 77
Walkin' The Line (One To One — ASCAP) 65
Wanna Be Startin' (Mijac — BMI) 21
Weak At The Knees (Konglather — BMI) 33
When Boys Talk (Fools Prayer/Young Lions/Cel-Gene — BMI) 62
You And I (Jobete/Black Bull — ASCAP) 27
You Are The One (Val-le Joe/Felster — BMI) 61
Your Thing Is (Troutman's — BMI) 52

MOST ADDED SINGLES

1. **DEAD GIVEAWAY — SHALAMAR — SOLAR/ELEKTRA**
KSOL, KGFJ, KDIA, KUKQ, WGPR, WWDM, WDAO, WGCI, WGIV, WCIN, WUFO, WEDR, WNHC, WPAL, WJLB, WAIL, WSOK, WRBD, WBMX, WTLC, KMJQ, KPRS, WOKB, WZEN, KDKO
2. **PIECE OF ICE — DIANA ROSS — RCA**
WJMO, KSOL, KOKA, WAWA, WYLD, WDAO, WKYS, KDAY, WCIN, WUFO, WEDR, WDMT, WNHC, WILD, WAIL, WRBD, WBMX, KMJQ, WWIN, KPRS, WLUM
3. **JUST BE GOOD TO ME — THE S.O.S. BAND — TABU/CBS**
WJMO, KDIA, V103, WWDM, WDAO, WGCI, WGIV, WPLZ, WATV, WJLB, WIGO, WDIA, KMJQ, WWIN, WOKB, KDKO
4. **MIRACLES — STACY LATTISAW — COTILLION/ATCO**
WLOU, OK100, WDAS, WDAO, WKYS, WGIV, WCIN, WEDR, WNHC, WILD, WAIL, WSOK, WRBD, WTLC
5. **IN THE GROOVE — RONNIE LAWS — CAPITOL**
WLLE, OK100, KUKQ, WWDM, WDAO, WGCI, WEDR, WILD, WBMX, WTLC, WWIN, WOKB

MOST ADDED ALBUMS

1. **WHEN WILL I SEE YOU AGAIN — THE O'JAYS — PHILADELPHIA INT'L/CBS**
WLLE, WWDM, KDAY, WOKB, WEDR, WPLZ, WPAL, WRBD, WTLC, KPRS, WLUM, WOKB
2. **REMEMBER — PEACHES & HERB — COLUMBIA**
WWDM, WEDR, WPAL, WLUM, WZEN
3. **GIVE ME YOUR LOVE — G.C. CAMERON — MALACO**
WGPR, WEDR, WATV, WZEN

UP AND COMING

CRAZY DAZE — MOTIVATION — DE-LITE/POLYGRAM

PARTY TIME — KURTIS BLOW — MERCURY/POLYGRAM

BLAME IT ON LOVE — SMOKEY ROBINSON — TAMLA/MOTOWN

LOVE ME TONIGHT — ATTITUDE — RFC/ATLANTIC

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD
HOTS: A. Bofill, Michael Jackson, G. Knight & The Pips, Jonzun Crew, Mtume, DeBarge, Lakeside, D. Summer, I. Cara, T. Dolby, Manhattans, Culture Club, G. Benson, Jarreau. ADDS: S.O.S. Band, G.T., J. Hoggard, Fatback, Motivation, Whodini, Chi-Lites, M. Sembello, A. Franklin.

WIGO — ATLANTA — MIKE ROBERTS, PD — #1 — RUN D.M.C.
HOTS: Jonzun Crew, Michael Jackson, G. Benson, Mtume, A. Bofill, Ingram/Austin, Grand Master Flash, L. Haywood, Midnight Star. ADDS: S. Arrington, Manhattans, One Way, S.O.S. Band, E. Phillips, Crown Heights Affair.

WWIN — BALTIMORE — CURTIS ANDERSON, PD — #1 — MTUME
HOTS: G. Benson, I. Cara, A. Bofill, New Edition, Isley Brothers, S. Arrington, G. Knight & The Pips, DeBarge, Maze, Fatback, Mary Jane Girls, Grand Master Flash, Junior. ADDS: Run D.M.C., Midnight Star, A. Baker, A. Franklin, Manhattans, S.O.S. Band, R. Laws, S. Robinson, K. Blow, T. Brunson, C. Dyson, L. Haywood, B. Zan, D. Ross, Cherl, War, Wind Chymes, High Fashion, Newcleus.

WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — RUN D.M.C.
HOTS: G. Benson, D. Williams, I. Cara, Janet Jackson, Michael Jackson, The System, A. Bofill, Ingram/Austin, Mtume, Jarreau, Indeep, Peaches & Herb, L. Graham, Grand Master Flash, Starpoint, Maze, Austin/Butler, Junior, Fatback, Trouble Funk ADDS: Shock, Change, Shalamar, Attitude, Majesty, One Way, J. Spicer, S. Robinson, Dazz Band, Motivation, Cheri. LP ADDS: O'Jays, Peaches & Herb.

WBMX — CHICAGO — LEE MICHAELS, PD — #1 — MAZE
HOTS: D. Williams, I. Cara, J. Taylor, O. Cheatham, Whispers, G. Knight & The Pips, S. Mendes, Sister Sledge, E. Grant, G. Benson, Brass Construction, Grand Master Flash, A. Bofill, L. Haywood, Janet Jackson, New Horizons, G. Jones, Jonzun Crew, Rocket, Ingram/Austin. ADDS: A. Franklin, Human League, Manhattans, Cargo, D. Ross, Fatback, One Way, Shalamar, R. Laws. LP ADDS: Starpoint, B. Russell, Jr. Tucker, A. Baker, G. Howard.

WGCI — CHICAGO — RICHARD PEGUE, PD — #1 — MTUME
HOTS: I. Cara, D. Williams, E. Grant, G. Benson, Whispers, Starpoint, L. Haywood, D. Bowie, T. Maria, Michael Jackson, Mary Jane Girls, A. Bofill, Janet Jackson, Culture Club, J. Taylor, Sister Sledge, Jarreau, F. Thornton, T. Dolby. ADDS: Grand Master Flash, A. Franklin, K. Blow, M. Lovesmith, S.O.S. Band, R. Laws, Yellowjackets, Shalamar.

WCIN — CINCINNATI — FRANK BAILEY, MD — #1 — L. HAYWOOD
HOTS: D. Williams, Sister Sledge, G. Benson, Brass Construction, Janet Jackson, A. Bofill, M. Gaye, Whispers, Starpoint, M. Henderson, Rocket, O'Bryan. ADDS: D. Ross, One Way, Kashif, Junior, Bee Gees, Dazz Band, Shock, Cameo, S. Dash, Shalamar, S. Lattisaw, G.T. LP ADD: B. Williams.

WDMT — CLEVELAND — BOBBY MAGIC, PD — #1 — INGRAM/AUSTIN
HOTS: G. Knight & The Pips, E. Grant, G. Benson, Whispers, A. Bofill, Michael Jackson, S. Mendes, D. Summer, Jarreau, 1-2-3, O'Bryan, Maze, I. Cara, R. Springfield, Hall & Oates, Grand Master Flash, Kajagoogoo, R. Palmer, E. John, Sister Sledge. ADDS: Manhattans, Human League, Whodini, D. Ross, 5th Dimension.

WJMO — CLEVELAND — ERIC STONE, PD — #1 — I. CARA
HOTS: Maze, Jonzun Crew, D. Williams, DeBarge, A. Bofill, O'Bryan, G. Benson, Ingram/Austin, Sister Sledge. ADDS: D. Ross, S.O.S. Band, Shock, Surface, Bee Gee's, Attitude, Fatback, Reddings.

WGPR-FM — DETROIT — JOE SPENCER, PD — #1 — MAZE
HOTS: D. Williams, Grand Master Flash, Janet Jackson, G. Benson, Veena, Starpoint, Jarreau, L. Haywood, One Way. ADDS: Cherl, Shalamar, Skyy, Stone City Band, Interface, Run D.M.C., The Dr's, Freeze, Yaz, High Fashion. LP ADDS: G.C. Cameron, L.T.D.

WJLB — DETROIT — J. MICHAEL McKAY, PD
HOTS: Isley Brothers, G. Knight & The Pips, Michael Jackson, D. Williams, Mary Jane Girls, Janet Jackson, Whispers, G. Benson, T. Dolby, Sister Sledge, Jarreau, Mtume, DeBarge, D. Bowie, A. Bofill. ADDS: S.O.S. Band, Freeze, Shalamar, A. Franklin.

KDAY — LOS ANGELES — JACK PATTERSON, PD — #1 — GEORGE BENSON
HOTS: Mtume, Jarreau, Sister Sledge, D. Williams, Whispers, Isley Brothers, Maze, A. Baker, P. Hyman. ADDS: B. Marley, Whodini, Juluka, B. White, Stone City Band, G.T., Attitude, D. Ross. LP ADDS: D. Bowie, O'Jays, P. Tosh, B. Marley.

KGFJ — LOS ANGELES — GEORGE MOORE, PD — #1 — I. CARA
HOTS: A. Baker, Isley Brothers, G. Knight & The Pips, Mtume, D. Williams, New Edition, Cameo, Grand Master Flash, Whispers, A. Bofill, M. Henderson, S. Arrington, Maze, Sister Sledge. ADDS: Shalamar, A. Franklin, L. Haywood, M. Lovesmith, O. Cheatham, Glenn Jones, R. Cason/The Galactic Orch., P. Wynne. LP ADDS: Clark Sisters, Midnight Star, P. Austin.

WLUM — MILWAUKEE — JIMMY GOODTYME, MD — #1 — I. CARA
HOTS: Michael Jackson, Maze, Whispers, Jarreau, S. Mendes, L. Richie, M. Henderson, Ozone, G. Knight & The Pips, DeBarge, Janet Jackson, Earth, Wind & Fire, O'Bryan, New Edition, G. Benson, L. Haywood, Hall & Oates, Sister Sledge, D. Williams. ADDS: Midnight Star, Change, D. Ross, E. Phillips, Toto, Bee Gee's, Starpoint. LP ADDS: P. Hyman, Cheri, J. Gill, G. Guthrie, Con Funk Shun, D. Williams, High Inergy, L. White, O'Jays, Ramsey Lewis, Junior, Peaches & Herb.

WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — MTUME
HOTS: Jonzun Crew, Maze, Isley Brothers, Grand Master Flash, I. Cara, T. Dolby, A. Bofill, Michael Jackson, Midnight Star, Trouble Funk, New Horizons, Sister Sledge, O'Bryan, Slim, Jonzun Crew, G. Benson, Mary Jane Girls, F. Thornton, New Guys On The Block, G.T. ADDS: D. Ross, S. Lattisaw, P. Tosh, D. Parton, "D" Train, Red Rockers, Shalamar, A. Franklin.

WYLD-FM — NEW ORLEANS — BRUTE BAILEY, PD — #1 — MTUME
HOTS: Jonzun Crew, Trouble Funk, Maze, G. Benson, Ingram/Austin, I. Cara, D. Williams, A. Bofill, New Horizons, O'Bryan, Brass Construction, Glenn Jones, Beau Williams, B. Marley, P. Hyman, Con Funk Shun, Manhattans, "D" Train, Skyy, Midnight Star. ADDS: Toto, S. Robinson, A. Baker, D. Ross, M. Wycoff, A. Franklin, Garrett's Crew. LP ADDS: "D" Train, P. Hyman.

WRKS — NEW YORK — BARRY MAYO, PD — #1 — I. CARA
JUMPS: 5 To 2 — Madonna, 20 To 16 — F. Rae, 28 To 19 — Freeze, 26 To 23 — D. Summer, Ex To 26 — Clark Sisters, Ex To 27 — Surface, Ex To 30 — Little Toni Marsh. ADDS: Manhattans, Status IV, Ingram/Austin.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — MTUME
HOTS: I. Cara, Maze, De Barge, G. Benson, D. Bowie, Grand Master Flash, Starpoint, Brass Construction, Whispers, Ingram/Austin, Michael Jackson, Janet Jackson, A. Bofill, D. Williams, D. Summer, Sister Sledge, S. Arrington, Culture Club, Jarreau, Midnight Star. ADDS: S. Lattisaw, New Edition, F. Rae, P. Bryson/R. Flack, A. Franklin, Major Harris, War, Fifth Dimension, Earons, Jonzun Crew, P. Nivens, F. Henderson. LP ADDS: Starpoint.

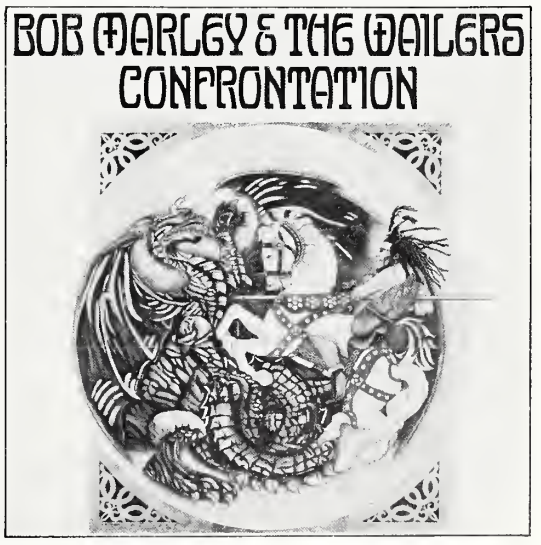
WZEN-FM — ST. LOUIS — A. J. KEMP, PD — #1 — MTUME
JUMPS: 9 To 6 — Whispers, 12 To 7 — Michael Jackson, 13 To 9 — G. Benson, 16 To 11 — Jonzun Crew, 24 To 12 — I. Cara, 22 To 13 — Janet Jackson, 27 To 14 — Jarreau, 28 To 15 — F. Thornton, 25 To 16 — A. Bofill, 23 To 17 — L. Haywood, 29 To 18 — Glenn Jones, Ex To 19 — Sister Sledge, Ex To 20 — Midnight Star, 30 To 21 — Junior, Ex To 22 — The System, Ex To 23 — June Pointer, Ex To 24 — Rocket, Ex To 25 — Starpoint, Ex To 26 — L. Graham, Ex To 27 — O. Cheatham, Ex To 28 — Kiddo, Ex To 29 — G. Guthrie, Ex To 30 — Kashif. ADDS: Dazz Band, Skyy, A. Franklin, Jonzun Crew, Shalamar, Indeep, Earons, New Guys On The Block, War, P. Bryson/R. Flack. LP ADDS: High Inergy, Peaches & Herb, G.C. Cameron, F. Henderson.

WWDM — SUMTER — JANICE BACOTE, PD
HOTS: Maze, Whispers, G. Benson, Mary Jane Girls, Janet Jackson, I. Cara, Jarreau, L. Graham, New Horizons. ADDS: Shalamar, S. Dash, B. White, M. Gaye, Jonzun Crew, S.O.S. Band, R. Laws, Newcleus, L.T.D., Infinity Grand Mixer, Jocko, J. Spicer. LP ADDS: Mary Jane Girls, D. Williams, Peaches & Herb, O'Jays.

OK100 — WASHINGTON, D.C. — JON TURK, MD — #1 — MICHAEL JACKSON
HOTS: Culture Club, D. Bowie, Whispers, Starpoint, D. Summer, G. Benson, D. Williams, Maze, DeBarge, Hall & Oates, Kashif, Jarreau, Glenn Jones, J. Gill, Sister Sledge, Trouble Funk. ADDS: Cheri, Midnight Star, Motivation, G. Guthrie, R. Laws, One Way, S. Lattisaw, Skyy, A. Baker.

WKYS — WASHINGTON, D.C. — DONNIE SIMPSON, PD — #1 — MTUME
HOTS: New Edition, D. Williams, Michael Jackson, Earth, Wind & Fire, Champaign, Maze, Prince, G. Clinton, Chi-Lites, D. Bowie, Isley Brothers, T. Dolby, DeBarge, G. Knight & The Pips, E. Grant, I. Cara, G. Benson, Michael Jackson, Whispers, Jarreau, Culture Club, D. Summer, N. Hendryx, Hall & Oates, "D" Train, Kashif, P. Hyman, Lakeside, Sister Sledge, Mary Jane Girls, Manhattans, L. Richie, L. Graham, Ingram/Austin, S. Mendes. ADDS: A. Franklin, S. Lattisaw, D. Ross, Bee Gee's, N. Hendryx.

Bob Marley and The Wailers
"Confrontation" 90085
Includes the single, "Buffalo Soldier" 7-99882
Produced by Bob Marley and The Wailers & Erroll Brown
Executive Producer: Rita Marley
Island Records ISLAND *On Cassette*
DISTRIBUTED BY ATCO RECORDS
A DIVISION OF ATLANTIC RECORDING CORP
1983 Atlantic Recording Corp. ○ A Warner Communications Co.



TUFF GONG

INTERNATIONAL

Eight Games Selected For Virgin Computer Program Series

by Chrissy Iley

LONDON — When Virgin Computer Games was formed earlier this year its managing director, Nick Alexander launched a nationwide search for original games programs.

There was an enormous response (over 500 computer games were sent in), with an overall high standard. Finally, eight games were selected because of their originality and entertainment value.

Alexander explains Virgin's new concept of seeking out and marketing. He says: "We are adopting the approach of a record company doing a license deal. I don't think the best way to maintain a steady flow of fresh exciting new product is to have an in-house program team plodding along.

"It makes much more sense in this vibrant young industry to tap the plentiful source of talent already out there continuously working on new programs."

The eight programmers were guests of honor at the grand launch for Virgin Games, where the eight computer games were revealed for the first time.

The first package was designed to appeal to a wide range of interests with games set on the golf course, in outer space, on the battlefield, on the farm and on 22nd Century Earth.

Each programmer received a 1,000 pounds ($1,500) advance and thereafter a royalty of seven-and-a-half percent on each game sold. Virgin expects to sell a minimum of 10,000 copies of each game, netting each programmer 6,000 pounds ($9,000).

Virgin intends to extend the range during 1983 from the Sinclair Spectrum, BBC, and VIC 20 home computers to other popular home micros. The flip-side of each games cassette features a different music track from Steve Hillage.

Jackson Leads Int'l Certifications For CBS

NEW YORK — Michael Jackson's "Thriller" LP is continuing to rack up sales worldwide. In Australia, the album has already passed the double platinum mark, while the "Billie Jean" single has been certified gold. In Canada, the album has surpassed the triple platinum mark, and "Beat It" has just achieved gold single status.

Other recent CBS Canada certifications include "Frontiers" by Journey and "Diary of a Madman" by Ozzy Osbourne, which have both achieved platinum. Certified gold were the albums "Speak of the Devil" by Osbourne, and "Sentimental" by Julio Iglesias. In addition to "Beat It," Men At Work's single, "Overkill," has also been certified gold.

Other Australian certifications for CBS include platinum albums for "Cargo" by Men At Work, "The Final Cut" by Pink Floyd and "Toto IV" by Toto. Certified triple platinum is a compilation LP entitled "Go For It," while the self-titled debut album by Australian group Midnight Oil has been certified double platinum. Albums recently certified gold are "Caught In the Act" by Australian group Redgum, and "Watch the Red" by The Angels, Redgum's single, "I Was Only 19," has also been certified gold.

Oberstein Named Chairman Of BPI

LONDON — Maurice Oberstein, chairman of CBS Records U.K., has become the new chairman of the British Phonographic Industry (BPI). He replaces Chris Wright, co-chairman of Chrysalis Records.

The nomination for Oberstein as the new chairman was unopposed.

Standing down from the BPI council were David Fine, Charles Levinson and Anne Miles. Derek Green and Stephen James were offering themselves for re-election.

David Betteridge (RCA), Peter Jamieson (EMI) and David Simone, having earlier been co-opted to the board, offered themselves for election.

Also standing for election are Nigel Grainge (Ensign), Bob Dickins (WEA), John Howes (IDS/Logo Records) and Iain McNay (Cherry Red).

Commenting on the upcoming year, McNay said: "The BPI should launch a real campaign to get all the independent labels to become members. At the same time it must prove that it can be of service to these independents as well as to the majors."

He is also calling for tougher penalties for chart hyping and a campaign to get the public to buy more records.

Rondor Music Bows Office In Germany

LOS ANGELES — Bob Grace, president of Rondor Music International, recently announced the formation of a new subsidiary called Rondor Musikverlag GmbH. Located in Hamburg, West Germany, the new firm is set to represent the Rondor/Almo/Irving catalogs and affiliated companies from the territories of Germany, Austria, Switzerland and the Eastern Bloc.

When the company opens its doors on July 1, former Phonogram employee Tommy Richter will be serving as Catalog Manager. Artists currently enjoying success in Germany who publish through Rondor include Joan Armatrading, Chris de Burgh, Captain Sensible, Supertramp, Styx and Dire Straits.

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — **Jullo Dominguez** has been appointed sales manager at EMI, and the company will be moving to new headquarters this week. **Alberto Caldeiro**, commercial director of the company, reported to **Cash Box** that **Jullo Saenz**, who is currently working in the promotion area, will be probably traveling to Chile soon and stay there during three months working at the group's affiliate in that market.

The new **Joan Manuel Serrat** album, released by Microfon and distributed by RCA, has had initial shipments around 70,-000 units, meaning an instant platinum record for the artist according to local industry standards. The artist has been appearing to SRO crowds in Buenos Aires, Cordoba and Rosario, and more than 120,-000 tickets to his shows have been sold up to date. It is generally estimated that this LP will surpass the sales level of the previous one: 150,000 units.

Uruguayan chanteur **Alfredo Zitarrosa** has returned to Argentina after several years of absence. Zitarrosa was born in Montevideo and is not allowed to return to his country; he lived these past years in Mexico and now will offer two dates at the Obras Stadium, which will be recorded for a live album.

PolyGram is releasing the first album of the series blueprinted by the Chamber of Record producer to attract new buyers. It carries the latest hits by artists from the companies affiliated to the chamber and is priced at 30 pesos (less than four dollars) while regular albums are retailing at 50 or 55 pesos. The label is selling very strongly the Valeria Lynch product, after a string of personal appearances by the chanteuse in Mar del Plata, Buenos Aires and other cities during the past six months.

miguel smirnoff

Canada

TORONTO — **R.A. (Bob) Chislett**, one of the pioneers of the recording industry in Canada, died in Montreal on June 11 after a brief illness. Chislett had worked with **H.R. Berliner**, son of the inventor of the gramophone record, at the Compo Company in Lachine, Quebec. He joined the company in 1940 and was deeply involved not only in the growth of Compo, but also of the Canadian recording industry. He was one of the founders of the Canadian Record Manufacturers Assn., later to become the Canadian Recording Industry Assn. (CRIA). CRIA president, **Brian Robertson** said Chislett, along with his colleague, **Red Roberts**, was instrumental in opening up efficient distribution channels in Canada, as well as building the Comp Company into one of the finest manufacturing facilities in North America. "Bob Chislett was a true industry leader" . . . **John Ford**, vice president and general manager, RCA Records, recently announced the signing of a label agreement with the **Tony Green** Organization (TGO) for Canadian distribution. TGO, a Montreal-based dance label, was formed in 1979 by producer/songwriter/manager Tony Green who is best known for his work with recording artists **France Joli, Freddy James, Geraldine Hunt** and, most recently, **Goldy Alexander.** The first 7-inch and 12-inch releases under the new agreement will be **Madeleine Uzoh,** "Satisfied"; **Rofo,** "Flashlight On A Disco Night" and **Norma Lewis**, "Maybe This Time" . . . **The Band** is waltzing off across Canada this summer with a reunion tour. Starting off July 2 in Montreal, The Band minus **Robbie Robertson** will perform in Ottawa, Toronto, Hamilton, Kitchener, London, Winnipeg, Regina, Calgary and Edmonton before winding it up July 18 in Vancouver.

jan plater

United Kingdom

LONDON — **Gary Numan** returns from his two-and-a-half year retirement with a six-week tour this fall. He is calling the tour "Warriors," and the opening date is at the Glasgow Apollo, Sept. 20 . . . **Ritchie Blackmore's Rainbow** also returns for its first British tour in two years in September.

Punk act **The Anti-Nowhere League**, recently returned from headlining a Yugoslavian arts festival, is now set to support The Damned on its forthcoming U.S. tour . . . Big names in this year's Reading Festival include **Thin Lizzy, The Stranglers, Marillion, Big Country, Survivor** and **Black Sabbath** with its new line-up featuring ex-**Deep Purple** vocalist **Ian Gillan**. Thin Lizzy will be making its final English farewell at the festival.

Wang Chung, formerly known as **Huang Chung**, has become the second U.K. act to be signed by Geffen Records. "Don't Be My Enemy" was released on June 24 . . . **Genesis** keyboards player **Tony Banks** has put out his first solo platter called "In Search Of The Fugitive." It marks his debut as a vocalist.

Robert Plant releases a new album and single in July on his new label, Es Paradis Records, distributed through Atlantic. The album, entitled "The Principle Of Moments," was produced by Plant with **Benji Lefevre** and **Pat Moran**, and **Phil Collins** guests on drums . . . New York funk artist **Prince Charles** and his **City Beat Band** have been added to the MENCAP charity concert, which takes place in Birmingham on July 23. **Duran Duran** headlines this event.

Graham Parker breaks his 12 months absence from the music scene with the release of his new RCA single, "Life Gets Better." His album, "The Real Macaw," will be out in the fall. It is produced by **David Kershenbaum**, of **Joe Jackson** renown.

chrissy iley

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

1 **Y Como Es El** — Jose Luis Perales — Music Hall
2 **Olvidame** — Pimpinela — CBS
3 **Directo Al Corazon** — Luis Miguel — EMI
4 **Para Volverte A Ver** — Dyango — EMI
5 **Si O No** — Cris Manzano — Interdisc
6 **Cambias Mi Amor** — Valeria Lynch — PolyGram
7 **Che Pibe** — Raul Porchetto — Music Hall
8 **Ojo De Tigre** — Survivor — CBS
9 **Abracadabra** — Steve Miller Band — PolyGram
10 **Me Enamoro De Ti** — Leonardo Jury — Microfon

TOP TEN LPs

1 **Cada Loco Con Su Tema** — Joan Manuel Serrat — Ariola
2 **Telejuegos** — Various Artists — ATC/Interdisc
3 **Sentir** — Maria Martha Serra Lima — CBS
4 **Quiereme** — Valeria Lynch — PolyGram
5 **Pimpinela** — Pimpinela — CBS
6 **Confidencias** — Jose Velez — Discosa
7 **Directo Al Corazon** — Luis Miguel — EMI
8 **Entre El Agua Y El Fuego** — Jose Luis Perales — Music Hall
9 **En Accion** — Riff — Tonodisc
10 **Enganchados En Pop** — Laser — RCA

— Prensario

Italy

TOP TEN 45s

1 **Billie Jean** — Michael Jackson — CBS/Epic
2 **Let's Dance** — David Bowie — EMI
3 **Do You Really Want To Hurt Me** — Culture Club — Virgin
4 **Non Siamo Soli** — Miguel Bose — CBS
5 **Amico E'** — D. Baldan Bembo & C. Caselli — CGD
6 **Too Shy** — Kajagoogoo — EMI
7 **Juliet** — Robin Gibb — PolyGram/Polydor
8 **Two Heads Are Better Than One** — Cube — PolyGram/Mercury
9 **Jeopardy** — Greg Kihn — WEA/Beserkly
10 **Nell 'Aria C'E'** — Umberto Tozzi — CGD

TOP TEN LPs

1 **1983** — Lucio Dalla — RCA
2 **Thriller** — Michael Jackson — CBS/Epic
3 **The Final Cut** — Pink Floyd — EMI/Harvest
4 **Bollicine** — Vasco Rossi — Carosello
5 **Milan-Madrid** — Miguel Bose — CBS
6 **Let's Dance** — David Bowie — EMI
7 **30 X 70** — various artists — CGD
8 **Flying Mix N. 2** — various artists — Gong
9 **Tutto Sanremo '83** — various artists — Ricordi
10 **Tango** — Matia Bazar — Ariston

Musica e Dischi

United Kingdom

TOP TEN 45s

1 **China Girl** — David Bowie — EMI America
2 **Every Breath You Take** — The Police — A&M
3 **Flashdance. . .What A Feeling** — Irene Cara — Casablanca
4 **Baby Jane** — Rod Stewart — Warner Bros.
5 **Bad Boys** — Wham! — Innervision
6 **Waiting For A Train** — Flash And The Pan — Easybeat
7 **Nobody's Diary** — Yazoo — Mute
8 **Wanna Be Startin' Somethin'** — Michael Jackson — Epic
9 **I Guess That's Why They Call It The Blues** — Elton John — Rocket
10 **Pills And Soap** — The Imposter — IMP

TOP TEN LPs

1 **Synchronicity** — The Police — A&M
2 **Let's Dance** — David Bowie — EMI America
3 **In Your Eyes** — George Benson — Warner Bros.
4 **Thriller** — Michael Jackson — Epic
5 **Twice As Kool** — Kool & The Gang — De-Lite
6 **Oil On Canvas** — Japan — Virgin
7 **True** — Spandau Ballet — Reformation
8 **Too Low For Zero** — Elton John — Rocket
9 **What Is Beat? (Best Of The Beat)** — Go-Feet
10 **Confrontation** — Bob Marley & The Wailers — Island

—Melody Maker

Black Radio Considers Move To Urban Contemporary

by Henry Weinger

LOS ANGELES—The name of the game for black-based radio, known frequently and euphemistically as the urban contemporary format, is crossover. Stations are broadening their black music base to include the new music from white dance bands, and by doing so are reaching a mass market and beginning to attract advertisers beyond the black community. But while stations may be bringing black music to a larger audience, are they turning their backs on their core in the black community? "The core audience is asking us to broaden our musical taste," stated Jeff Harrison, program director at black-oriented KDIA in San Francisco. "Music is taking on more of a universal appeal," he continued, "and the days of doing one thing and not doing another are over."

Barry Mayo, programming head at New York's WRKS ("KISS-FM"), agreed. "While our base is black," he said, "a station has to be aggressive in the spectrum of music." Mayo noted that color lines are being crossed "when black kids request Men At Work and white kids are asking for 'It's Like That' by Run D.M.C."

San Francisco black-oriented music outlet KSOL also plays crossover product "if it fits into our air sound," said program director Marvin Robinson. "Right now, a station can't ignore the new music," he continued. "The young black, Hispanic and white audience is into it. We're 60-70% black product, but our bottom line is that we are geared for the general market. No matter what the format title, you have to play the trend."

Jack Patterson, PD at Los Angeles' KDAY, calls it "black radio not directed strictly at a black audience." Patterson sees urban contemporary as an upgrade of black music-based radio. "Urban, basically, crosses color lines a lot easier," he said.

In markets where metro competition is less intense, traditional black stations also crossover product, but are resisting the swing towards the sophisticated, "uptown" sound that characterizes urban contemporary. Joe Fisher, of black station WRBD in Miami/Ft. Lauderdale, won't go after pop-oriented material, "unless it's necessary." Fisher feels a station must continue to upgrade its sound, but in markets like his, he said, "there's no need to cut into a pie that so many are trying to get a piece of." Because of the station's strength in the black community, "we would leave a void if we tried to expand," said Fisher.

Urban stations are maintaining visibility in the black community while at the same time promoting a "non-ethnic" image to the populace at large. "Urban contemporary presents the music in a non-ethnic way," noted KDAY's Patterson, "and at the same time, a station needs to re-solidify its base. Here we specifically do appearances in the black community: remotes, voter registration drives and the like." Mayo at KISS-FM prefers to call his approach "multi-ethnic," but is sure the stations caters to its base. "We made our impact in New York through visibility in the black community," he said. In Atlanta, WVEE (V103) holds its large white listening audience with dance-oriented material, but as PD Scotty Andrews reported, "our news and public affairs programs are geared for the black community."

SOUL-SONIC SOURCE *— Aretha Franklin (l) and Byron Allen were captured by photogs backstage during a tribute to the legendary songstress sponsored by the Brotherhood Crusade. Allen served as master of ceremonies for the event, which featured Smokey Robinson, Andrae Crouch and others.*

A recent addition to the urban contemporary derby is WUSL ("Power 99") in Philadelphia, a station "using a base of R&B music to play a whole range of music," says station PD Jeff Wyatt. Power 99's commitment to the community is of a general nature. "We're positioned in the market as a people's radio station," said Wyatt, "and the non-ethnic approach has helped expand the R&B market across town. We look to bring the many elements of the city together again."

A significant fallout from the ratings success of the format is the bridging of the major advertisers' gap that has plagued black radio. "Urban contemporary is a code word to white advertisers, and if it works, that's fine," stated Mayo. "The format has made black product palatable to a mass audience," he continued, "and if it causes a major agency to make a spot buy and bring a station an extra $200,000 a year, that's lovely."

Obvious Money

"It's obvious the big bucks are still controlled by non-blacks," remarked Patterson. "Black radio makes people hesitant." Wyatt called the gap "a silly, ridiculous game," and voiced the thoughts of many programmers when he said, "The idea that a black audience — a significant percentage of a city population — doesn't have expendable income is absurd."

KDIA's Harrison was to the point: "Hey, urban contemporary gets large numbers, and the advertisers go to the large numbers. That's the name of the game."

Urban contemporary's evolving role as a general appeal format has also raised the issue of whether black artists are being lost in the shuffle. "The question is, does it have a beat?" asked Wyatt. "We play Mtume; we also play Thompson Twins, the Fixx, and Men Without Hats," he said. "Those are the dance-oriented hits."

"Hall and Oates, Culture Club, and Michael McDonald have high visibility in the black community," observed Patterson. "Some community leaders may protest that kind of sound, but I can't ignore those artists."

"Hey look man, it's music," said Mayo. "A good black record will rise to the top, and conversely, if the new Duran Duran is not a good record, it's not gonna get played." Robinson at KSOL pointed to the record companies as culprits. "They're the ones that separate the product."

WRBD's Robinson, however, stressed the importance of focusing on black artists. "We spend a lot of time breaking new artists," Robinson said. "We have to put a little bit of the new music in," he admitted, "but we owe it to our audience to stick with our strength — black music."

While previous ethnic boundaries are expanding or disappearing altogether, some industry experts are concerned for the survival of black music on radio. But Mayo spoke for the universal appeal of urban contemporary by concluding, simply, "Either you jammin', or you ain't."

BACKSTAGE BANTER *— A host of notables gathered backstage at the Aretha Franklin Tribute sponsored by the Brotherhood Crusade recently to rap about future plans and the power of the queen of soul. Pictured here at the event are (l to r): Marcus Miller, composer and bassist; unidentified celebrant; Dionne Warwick; Luther Vandross; and unidentified woman. Miller and Vandross are currently working on Warwick's next LP in a Manhattan studio.*

Retail Prices Hold Steady But Hikes Seen Inevitable

(continued from page 5)

$4.99. At $8.98 list, shelf price is either $8.98 or $8.99, except on "high impact" best sellers, which are at $7.99. Sale price is $6.99, or when advertised, $6.49. At $9.98 list, shelf is either $9.98 or $9.99, with sale price at $8.99 or either $7.49 or $7.99 when advertised. At $15.98 list, shelf is also at list or a penny more, while sale is $14.99 or $13.49 or $13.99 when advertised. Twelve-inch singles vary according to list.

Hudson's Embassy — Twelve-inch singles here are at $4.98 or $3.98.

Licorice Pizza — Midline sale price is $3.99 or $4.99 depending on the promotion. Similarly, $8.98 sale price is $5.99 or $6.99, and $9.98 sale price is $6.99 or $7.49. Twelve-inchers go for $3.99 or $4.99.

Music Plus — Midline shelf price varies by vendor and is $4.99 or $3.99. $8.98 sale price is usually $6.99, but some "new wave" product goes for $5.99. Twelve-inch product is priced at $1 off list.

National Record Mart — Vendor costs account for a midline shelf price range of $4.99-$5.69 and a sale price breakdown of $3.99, $4.44 or $4.99. Similarly, $8.98s shelve anywhere from $7.99-$8.69 and sale at $5.99 or $6.99. At $9.98 list, sale and shelf prices are $1 higher than the $8.98 pricings. At $15.98, shelf is either $13.99 or $14.99, while sale is either $10.99 or $11.99. Twelve-inchers range from $3.99-$4.69.

Record Bar — Record Bar reports little change from the last two surveys and continues its multi-tiered pricing based on market conditions. Ninety percent of the stores sell $4.98 product at full list with a "low," advertised price of $4.99 and a "mid-sale" price of $5.49. At $8.98 list, most stores sell at either $8.49 or $7.99, though some are at $8.69 and a few at $7.49. Sale prices in this category are $5.99 for "exceptionally low sale," $6.49 low sale, $6.99 mid sale, and $7.49 upper mid-sale. $9.98 list shows most stores at $9.49 shelf, with some at $8.99 or $8.49. Low sale is $7.49 and mid-sale is $7.99. Most $15.98 product shelves at $13.98, with some stores at $13.49 or $12.99. Low sale price is $11.49 and mid-sale is $12.99. Singles are $1.89 in 85 percent of the stores, the rest show $1.86. Twelve-inchers are currently a penny above list price in most stores.

Record World/TSS — Current singles are $1.69, while oldies are $1.99.

Spec's — Sale price on $8.98s is generally $5.88, though some stores are at $6.88 and featured new releases are at $7.99. Twelve-inch prices are $4.99 domestic, $5.99 imports.

Tower — Tower has a separate sale price for advertised and for "stacked" hot titles. At $5.98, the media price is $3.99 stacked is $4.44. At $8.98, media is $5.99 and stacked is $6.99. At $9.98, media is $6.99 and stacked is $7.99, and at $15.98, media is $11.99, stacked is $12.99. Twelve-inchers are $3.99 except when advertised at $3.44.

Turtles — Sale price for $8.98 is $6.99 except on jazz titles, which are $7.49.

Waxie Maxie — Sale prices vary according to type of advertising, such that at $8.98 list, radio ads are $4.99 and print is $5.88. Similarly, at $9.98, radio is $5.99 and print is $6.88, while at $15.98, radio is $7.99 and print is $.8.99. Waxie Maxie is the only retailer surveyed to show a different price for cassettes. Thus at $8.98, discs are $8.39, while the tape equivalent is $8.69. Similarly, the $9 98 list shows disc at $9.39, tape at $9.69. $15.98 shows $15.39 disc, $15.69 tape.

U.S. Retail Chains' LP & Single Prices

Chain	$5.98 Sale/Shelf	$8.98 Sale/Shelf	$15.98 Sale/Shelf	Singles	12-In.
Budget	4.99/5.89	6.99/7.99	-/14.49	1.79	*
Cactus	3.99/4.98	5.99/7.98	10.49/13.98	1.69	4.97
Camelot	4.99/5.99	*/*	**	1.85	*
Cavages	—/5.99	6.99/8.69	*/15.69	1.79	*
Circles	4.99/5.98	5.88/7.99	12.88/13.99	1.69	3.99
Everybody's	3.99/4.99	5.99/*	12.99/14.99	*	*
Flipside	—/5.79	6.99/7.98	—/13.98	1.79	*
Great American Music Co.	3.99/*	5.99/*	11.59/14.98	1.88	*
Hastings	*/*	*/*	*/*	1.99	*
Hudson's Embassy	4.49/4.98	6.49/7.98	10.98/13.98	1.43	*
King Karol	—/5.98	—/7.98	—/12.98	1.85	4.49
Licorice Pizza	*/5.89	*/7.99	1399/15.49	1.79	*
Music Plus	—/*	*/7.99	13.98/14.98	1.69	*
National Record Mart	*/*	*/*	*/*	1.79	*
Record Bar	*/*	*/*	*/*	*	*
Record World/TSS	4.49/5.99	6.49/8.98	12.99/15.98	*	4.49
Spec's	4.88/5.99	*/8.99	14.99/15.98	1.89	*
Tower	*/4.99	*/7.99	*/13.99	1.55	*
Turtles	4.99/5.69	*/7.98	—/12.98	1.79	3.99
Waxie Maxie	3.99/5.98	*/*	*/*	1.79	4.79
AVERAGES	4.53/5.67	6.42/8.19	12.76/14.56	1.77	4.45

*variable pricing
—not applicable or available

CASH BOX TOP 100 ALBUMS

July 2, 1983

	Title, Artist, Label, Number, Distributor	6/25	Weeks On Chart
1	**THRILLER** — MICHAEL JACKSON (Epic OE 38112) CBS	1	28
2	**FLASHDANCE** 9.98 ORIGINAL SOUNDTRACK (Caseblence 811 492-1 M-1) POL(	2	10
3	**PYROMANIA** 8.98 DEF LEPPARD (Mercury 810 308-1 M-1) POL	3	21
4	**LET'S DANCE** 8.98 DAVID BOWIE (EMI Americe SO-17093) CAP	4	10
5	**CARGO** — MEN AT WORK (Columbie OC 38660) CBS	5	9
6	**1999** 10.98 PRINCE (Warner Bros. 9 23720-1F) WEA	6	33
7	**FRONTIERS** — JOURNEY (Columbie OC 38504) CBS	7	20
8	**KILLER ON THE RAMPAGE** — EDDY GRANT (Ice/Portrelt B6R 38554) CBS	10	11
9	**H2O** 8.98 DARYL HALL & JOHN OATES (RCA AFL1-4383) RCA	9	36
10	**SYNCHRONICITY** 8.98 THE POLICE (A&M SP-3735) RCA	—	1
11	**LIONEL RICHIE** 8.98 (Motown 6007 ML) IND	8	37
12	**CUTS LIKE A KNIFE** 8.98 BRYAN ADAMS (A&M SP-4919) RCA	12	20
13	**KILROY WAS HERE** 8.98 STYX (A&M SP-3734) RCA	13	16
14	**BUSINESS AS USUAL** — MEN AT WORK (Columbie ARC 37987) CBS	15	52
15	**WAR** 8.98 U2 (Island/Atco 7 90067-1) WEA	16	16
16	**JARREAU** 8.98 (Werner Bros. 9 23801-1) WEA	11	12
17	**LIVING IN OZ** 8.98 RICK SPRINGFIELD (RCA AFL1-4660) RCA	14	10
18	**ELIMINATOR** 8.98 ZZ TOP (Werner Bros. 9 23774-1) WEA	19	12
19	**OUTSIDE INSIDE** 8.98 THE TUBES (Cepitol ST-12260) CAP	18	13
20	**LISTEN** 8.98 A FLOCK OF SEAGULLS (Jive/Arlste JL8-8013) IND	20	6
21	**BETWEEN THE SHEETS** — THE ISLEY BROTHERS (T-Neck FZ 18674) CBS	24	6
22	**ALL THIS LOVE** 8.98 DeBARGE (Motown 6012G) IND	22	23
23	**KISSING TO BE CLEVER** — CULTURE CLUB (Virgin/Epic ARE 38398) CBS	17	31
24	**IN YOUR EYES** 8.98 GEORGE BENSON (Warner Bros. 9 23744-1) WEA	27	3
25	**VISIONS** — GLADYS KNIGHT & THE PIPS (Columbie FC 38205) CBS	25	7
26	**STATE OF CONFUSION** 8.98 THE KINKS (Arlste AL 8-8018) IND	29	4
27	**PIECE OF MIND** 8.98 IRON MAIDEN (Cepitol ST-12274) CAP	30	5
28	**RETURN OF THE JEDI** 9.98 ORIGINAL SOUNDTRACK (RSO 811 767-1 Y-1) POL	31	4
29	**THE GOLDEN AGE OF WIRELESS** 8.98 THOMAS DOLBY (Capitol ST-12271) CAP	23	14
30	**THE CLOSER YOU GET . . .** 8.98 ALABAMA (RCA AHL 1-4633) RCA	26	16
31	**TOO LOW FOR ZERO** 8.98 ELTON JOHN (Geffen GHS 4006) WEA	35	4
32	**DURAN DURAN** 8.98 (Cepitol ST-12158) CAP	42	3
33	**JUICY FRUIT** — MTUME (Epic FE 38588) CBS	36	7
34	**WE ARE ONE** 8.98 MAZE featuring FRANKIE BEVERLY (Capitol ST-12262) CAP	34	8
35	**THE WILD HEART** 8.98 STEVIE NICKS (Modern/Atco 7 90084-1) WEA	—	1
36	**SPEAKING IN TONGUES** 8.98 TALKING HEADS (Sire 9 23883-1) WEA	50	2
37	**MADNESS** 8.98 (Geffen GHS 4003) WEA	39	11
38	**RIO** 8.98 DURAN DURAN (Hervest ST-12211) CAP	28	28
39	**REACH THE BEACH** 6.98 THE FIXX (MCA-39001) MCA	46	7
40	**THE FINAL CUT** — PINK FLOYD (Columbie OC 38243) CBS	21	13
41	**IV** — TOTO (Columbie FC 37728) CBS	32	64
42	**BODY WISHES** 8.98 ROD STEWART (Warner Bros. 9 23877-1) WEA	65	2
43	**KEEP IT UP** — LOVERBOY (Columbia OC 38703) CBS	—	1
44	**WHAMMY!** 8.98 THE B-52's (Warner Bros. 9 23819-1) WEA	38	7
45	**METAL HEALTH** — OUIET RIOT (Peshe BFZ 38442) CBS	51	13
46	**JANE FONDA'S WORKOUT RECORD** — (Columbie CX2 38054) CBS	33	58
47	**JULIO** — JULIO IGLESIAS (Columbie FC 38640) CBS	40	15
48	**LOVE FOR LOVE** 8.98 WHISPERS (Soler/Elektre 9 60216-1) WEA	37	14
49	**25 #1 HITS FROM 25 YEARS** 9.98 VARIOUS ARTISTS (Motown 5-308ML) IND	54	5
50	**HEADHUNTER** 8.98 KROKUS (Arlste AL 9623) IND	57	12
51	**FASCINATION** 8.98 THE HUMAN LEAGUE (Virgin/A&M SP-12501) RCA	61	4
52	**SERGIO MENDES** 8.98 (A&M SP-4937) RCA	62	8
53	**MURMUR** 6.98 R.E.M. (I.R.S./A&M SP-70604) RCA	58	10
54	**NAKED EYES** 8.98 (EMI Americe ST-17089) CAP	55	12
55	**OLIVIA'S GREATEST HITS VOL. 2** 8.98 OLIVIA NEWTON-JOHN (MCA-5347) MCA	48	40
56	**WHITE FEATHERS** 8.98 KAJAGOOGOO (EMI Americe ST-17094) CAP	66	5
57	**THE DISTANCE** 8.98 BOB SEGER & THE SILVER BULLET BAND (Capitol ST-12254) CAP	41	25
58	**I'M SO PROUD** — DENIECE WILLIAMS (Columbie FC 38622) CBS	60	5
59	**THE KEY** 8.98 JOAN ARMATRADING (A&M SP-4912) RCA	52	20
60	**UNTOUCHABLES** 8.98 LAKESIDE (Solar/Elektra 9 60204-1) WEA	49	8
61	**PLAYS LIVE** 10.98 PETER GABRIEL (Geffen 2 GHS 4012 F) WEA	78	2
62	**SCANDAL** — (Columbie FC 38194) CBS	44	22
63	**LOW RIDE** 8.98 EARL KLUGH (Cepitol ST-12253) CAP	45	10
64	**CONFRONTATION** 8.98 BOB MARLEY & THE WAILERS (Island/Atco 7 90085-1) WEA	76	3
65	**THE GETAWAY** 8.98 CHRIS DeBURGH (A&M SP-4929) RCA	68	17
66	**PLEASURE VICTIM** 6.98 BERLIN (Geffen GHS 2036) WEA	63	21
67	**BRANIGAN 2** 8.98 LAURA BRANIGAN (Atlentic 7 80052-1) WEA	47	13
68	**PANCHO & LEFTY** — MERLE HAGGARD/WILLIE NELSON (Epic FE 37958) CBS	71	23
69	**INFORMATION** — DAVE EDMUNDS (Columbia FC 38651) CBS	69	7
70	**KEYED UP** 8.98 RONNIE MILSAP (RCA AFL1-4670) RCA	64	10
71	**KASHIF** 8.98 (Arista AL 9620) IND	73	13
72	**WE'VE GOT TONIGHT** 8.98 KENNY ROGERS (Liberty LO-51143) CAP	53	17
73	**TAKE IT TO THE LIMIT** — WILLIE NELSON WITH WAYLON JENNINGS (Columbie FC 38562) CBS	74	8
74	**SPECIAL BEAT SERVICE** 8.98 THE ENGLISH BEAT (I.R.S./A&M SP 70032) RCA	59	37
75	**MOUNTAIN MUSIC** 8.98 ALABAMA (RCA AFL1-4229) RCA	72	70
76	**FIELD DAY** 8.98 MARSHALL CRENSHAW (Warner Bros. 9 23873-1) WEA	88	3
77	**WHAT BECOMES A SEMI-LEGEND MOST?** 8.98 JOAN RIVERS (Geffen GHS 4007) WEA	43	12
78	**SHABOOH SHOOBAH** 8.98 INXS (Atco 7 90072-1) WEA	56	16
79	**GET NERVOUS** 8.98 PAT BENATAR (Chryselis FV 41396) CBS	75	33
80	**KIHNSPIRACY** 8.98 GREG KIHN BAND (Beserkley/Elektre 9 60224-1) WEA	70	18
81	**TOO TOUGH** 8.98 ANGELA BOFILL (Arista AL 9616) IND	83	24
82	**TOO-RYE-AY** 8.98 KEVIN ROWLAND & DEXYS MIDNIGHT RUNNERS (Mercury SRM-1-4069) POL	79	21
83	**PLANET P** 8.98 (Geffen GHS 4000) WEA	67	13
84	**ALWAYS ON MY MIND** — WILLIE NELSON (Columbie FC 37951) CBS	82	66
85	**HOOKED ON CLASSICS III — JOURNEY THROUGH THE CLASSICS** 8.98 LOUIS CLARK conducting THE ROYAL PHILHARMONIC ORCHESTRA (RCA AFL 1-4588) RCA	86	11
86	**POWERLIGHT** — EARTH, WIND & FIRE (Columbie TC 38367) CBS	77	18
87	**TOUGHER THAN LEATHER** — WILLIE NELSON (Columbie OC 38248) CBS	84	16
88	**THE HIGH ROAD** 5.99 ROXY MUSIC (Warner Bros. 9 23808-1B) WEA	80	14
89	**GIRL AT HER VOLCANO** 5.99 RICKIE LEE JONES (Warner Bros. 9 23805-1 B) WEA	—	1
90	**ATF** — AFTER THE FIRE (Epic FE 38282) CBS	90	18
91	**BUILT FOR SPEED** 8.98 STRAY CATS (EMI Americe ST-17070) CAP	89	54
92	**YOU AND I** 8.98 O'BRYAN (ST-12256) CAP	92	18
93	**TRAVELS** 14.98 PAT METHENY GROUP (ECM 23791-1) WEA	118	3
94	**IN OUTER SPACE** 8.98 SPARKS (Atlentic 7 80055-1) WEA	94	11
95	**COMPUTER GAMES** 8.98 GEORGE CLINTON (Capitol ST-12246) CAP	93	31
96	**MEMORIES** — BARBRA STREISAND (Columbie TC 37678) CBS	99	24
97	**THE HURTING** 8.98 TEARS FOR FEARS (Mercury 811 039-1 M-1) POL	105	8
98	**SPRING SESSION M** 8.98 MISSING PERSONS (Cepitol ST-12228) CAP	97	36
99	**BILLY IDOL** — (Chrysells FV 41402) CBS	129	6
100	**WHO'S GREATEST HITS** 8.98 (MCA-5408) MCA	96	11

cash box top albums/ 101 to 200

July 2, 1983

			Weeks On Charts
		6/25	
101	**AEROBIC SHAPE-UP II** 8.98 JOANIE GREGGAINS (Perede/Peter Pan PA 106) IND	98	28
102	**THE NET** 8.98 LITTLE RIVER BAND (Capitol ST-12273) CAP	112	4
103	**DEEP SEA SKIVING** 8.98 BANANARAMA (London 810 102-1-R-1) POL	100	12
104	**STYLE** 8.98 CAMEO (Atlenta Artists 811 072-1M-1) POL	81	9
105	**MARY JANE GIRLS** 8.98 (Gordy/Motown 6040GL) IND	110	7
106	**THE LUXURY GAP** 8.98 HEAVEN 17 (Virgin/Arista AL 8-8020) IND	109	5
107	**MODERN HEART** — CHAMPAIGN (Columbie FC 38284) CBS	91	15
108	**DIANA ROSS ANTHOLOGY** 9.98 (Motown 6049ML2) IND	111	5
109	**SWEET DREAMS (ARE MADE OF THIS)** 8.98 EURYTHMICS (RCA AFL1-4681) RCA	142	3
110	**HELLO, I MUST BE GOING** 8.98 PHIL COLLINS (Atlantic 80035-1) WEA	85	32
111	**STEVE ARRINGTON'S HALL OF FAME** 8.98 (Atlentic 7 80049-1) WEA	107	17
112	**BLINDED BY SCIENCE** 5.98 THOMAS DOLBY (Capitol MLP-15007) CAP	95	22
113	**LOST IN SPACE** 8.98 JONZUN CREW (Tommy Boy TBLP 1001) IND	123	6
114	**JANE FONDA'S WORKOUT RECORD — FOR PREGNANCY, BIRTH AND RECOVERY** — (Columbie CX238675) CBS	115	7
115	**NIGHT AND DAY** 8.98 JOE JACKSON (A&M SP-4906) RCA	104	51
116	**ALLIES** 8.98 CROSBY, STILLS & NASH (Atlentic 7 800 75-1) WEA	3	1
117	**ONE NIGHT WITH A STRANGER** 6.98 MARTIN BRILEY (Mercury 422 810 322-1 M-1) POL	128	8
118	**THE GENIE** — THEMES & VARIATIONS FROM THE TV SERIES "TAXI" BOB JAMES (Columbie FC 38678) CBS	121	5
119	**HAVANA MOON** — CARLOS SANTANA (Columbie FC 38642) CBS	87	11
120	**ZEBRA** 8.98 (Atlentic 7 80054-1) WEA	138	12
121	**NEVER SURRENDER** 8.98 TRIUMPH (RCA AFL1-4382) RCA	101	23
122	**GET LUCKY** — LOVERBOY (Columbie FC 37638) CBS	124	86
123	**NO GUTS . . . NO GLORY** — MOLLY HATCHET (Epic FE 38429) CBS	108	16
124	**DAWN PATROL** 8.98 NIGHT RANGER (Boerdwelk NB-33259-1) IND	113	24
125	**THE HUNTER** 8.98 JOE SAMPLE (MCA-5397) MCA	114	15
126	**EINZELHAFT** 6.98 FALCO (A&M SP-6-4951) RCA	103	12
127	**GREATEST HITS** — DAN FOGELBERG (Full Moon/Epic QE 38303) CBS	120	34
128	**SNAPSHOT** 8.98 SYLVIA (RCA AFL1-4672) RCA	143	3
129	**SIDE KICKS** 6.98 THOMPSON TWINS (Arista AL 6607) IND	102	20
137	**FRIEND OR FOE** — ADAM ANT (Epic ARE 38370) CBS	116	36
131	**HOLY DIVER** 8.98 DIO (Warner Bros. 9 23638-1) WEA	149	2
132	**GREATEST HITS** 8.98 KENNY ROGERS (Liberty LOO-1072) CAP	126	142
133	**WORKS** 8.98 PINK FLOYD (Capitol ST-12276) CAP	136	3
134	**HIGH ADVENTURE** — KENNY LOGGINS (Columbie TC 38127) CBS	117	42
135	**SWEAT** 8.98 THE SYSTEM (Mirege/Atlentic 8 90062-1) WEA	131	18
136	**FASTWAY** — (Columbie BFC 38662) CBS	147	6
137	**BOTTOM'S UP** 8.98 CHI-LITES (LARC LR-8103) IND	130	8
138	**SOMEBODY'S GONNA LOVE YOU** 8.98 LEE GREENWOOD (MCA 5403) MCA	141	9
139	**ARCADE** 8.98 PATRICK SIMMONS (Elektre 9 60225-1) WEA	106	11
140	**THREE LOCK BOX** 8.98 SAMMY HAGAR (Geffen GHS 2021) WEA	119	28
141	**BET CHA SAY THAT TO ALL THE GIRLS** 8.98 SISTER SLEDGE (Cotillion/Atco 7 90069-1) WEA	137	8
142	**GODDESS OF LOVE** 8.98 PHYLLIS HYMAN (Arlste AL 8-8021) IND	155	3
143	**MODERN ROMANS** 8.98 THE CALL (Mercury 810 307-1 M-1) POL	135	12
144	**WILD & BLUE** 8.98 JOHN ANDERSON (Warner Bros. 9 23721-1) WEA	122	18
145	**ANOTHER PAGE** 8.98 CHRISTOPHER CROSS (Werner Bros. 9 23757-1) WEA	127	20
146	**GREATEST HITS** 8.98 MELISSA MANCHESTER (Arlste AL 9611) IND	125	20
147	**MIDNIGHT AT THE LOST AND FOUND** — MEAT LOAF (Cleveland Int'l/Epic FE 38444) CBS	139	5
148	**WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)** — WILLIE NELSON (Columbie KC 237542) CBS	150	94
149	**STAR PEOPLE** — MILES DAVIS (Columbia FC 38657) CBS	140	7
150	**HERE COMES THE NIGHT** 8.98 BARRY MANILOW (Arlste AL 9610) IND	146	39
151	**GOOD AS GOLD** — RED ROCKERS (Columbia BFC 38629) CBS	156	7
152	**SIOGO** 8.98 BLACKFOOT (Atco 7 90080-1) WEA	162	3
153	**NON FICTION** 8.98 THE BLASTERS (Slash/Warner Bros. 9 23818-1) WEA	144	9
154	**QUARTET** — ULTRAVOX (Chrysalis B6V 41394) CBS	132	18
155	**MIDNIGHT LOVE** — MARVIN GAYE (Columbie FC 38197) CBS	148	32
156	**RECORDS** 8.98 FOREIGNER (Atlantic 7 80999-1) WEA	133	28
157	**ESCAPE** — JOURNEY (Columbia TC 34708) CBS	154	100
158	**AEROBIC SHAPE-UP** 8.98 JOANIE GREGGAINS (Parede/Peter Pen 104) IND	153	63
159	**LONG AFTER DARK** 8.98 TOM PETTY AND THE HEARTBREAKERS (Beckstreet BSR5360) MCA	152	4
160	**WHEN THE GOING GETS TOUGH, THE TOUGH GET GOING** 8.98 BOW WOW WOW (RCA AFL 1-4570) RCA	134	16
161	**AMERICAN FOOL** 8.98 JOHN COUGAR (Rive RVL 7501) POL	159	61
162	**CUT** 8.98 GOLDEN EARRING (21 T1-1-9004) POL	145	31
163	**PRIDE** 8.98 ROBERT PALMER (Island/Atco 7 90065-1) WEA	164	9
164	**WITH SYMPATHY** 6.98 MINISTRY (Arista AL 6608) IND	166	5
165	**MAMA AFRICA** 8.98 PETER TOSH (EMI America SO-17095) CAP	172	3
166	**FRIENDS** 8.98 LARRY CARLTON (Werner Bros. 9 23834-1) WEA	169	4
167	**BURLAP & SATIN** 8.98 DOLLY PARTON (RCA AFL1-4691) RCA	179	2
168	**WHEN WILL I SEE YOU AGAIN** — THE O'JAYS (Philadelphia Int'l FZ 38518) CBS	—	1
169	**JON BUTCHER AXIS** 8.98 (Polydor 810 059-1) POL	151	16
170	**MICHAEL BOLTON** — (Columbia BFC 38537) CBS	163	8
171	**STRONG STUFF** 8.98 HANK WILLIAMS, JR. (Elektre/Curb 9 60223-1) WEA	165	19
172	**AMERICAN MADE** 8.98 OAK RIDGE BOYS (MCA-5390) MCA	160	20
173	**TODAY** 8.98 THE STATLER BROTHERS (Mercury 422 812 184 1M1) POL	177	3
174	**TEXAS FLOOD** — STEVIE RAY VAUGHAN (Epic BFE 38734) CBS	—	1
175	**BLUES 'N' JAZZ** 8.98 B.B. KING (MCA-5413) MCA	175	3
176	**THE NYLON CURTAIN** — BILLY JOEL (Columbie TC 38200) CBS	161	38
177	**CORRIDORS OF POWER** 8.98 GARY MOORE (Mirege/Atlentic 7 90077-1) WEA	178	8
178	**OCTOPUSSY** 8.98 ORIGINAL SOUNDTRACK (A&M SP-4967) RCA	—	1
179	**CLASSICS — THE EARLY YEARS** — NEIL DIAMOND (Columbie PC 38792) CBS	188	2
180	**DIAL M** 8.98 (D&D DD-1201) IND	181	3
181	**CASTLES IN THE SAND** — DAVID ALLAN COE (Columbie FC 38535) CBS	184	3
182	**NONA** 8.98 NONA HENDRYX (RCA AFL1-4565) RCA	158	11
183	**MONEY AND CIGARETTES** 8.98 ERIC CLAPTON (Duck/Werner Bros. 9 23773-1) WEA	157	20
184	**YOU AND YOUR LOVER** — ENGELBERT HUMPERDINCK (Epic FE 38087) CBS	187	3
185	**FIERCE HEART** 8.98 JIM CAPALDI (Atlantic 7 80559-1) WEA	186	5
186	**CONVERSATIONS** 8.98 BRASS CONSTRUCTION (Capitol ST-12268) CAP	170	7
187	**HIGH & DRY** 8.98 DEF LEPPARD (Mercury SRM-1-4021) POL	—	1
188	**POWER AND THE GLORY** — SAXON (Carrere BFZ 38719) CBS	189	2
189	**SPIRIT OF PLACE** 8.98 GOANNA BAND (Atco 7 90081-1) WEA	190	3
190	**SCRIPT FOR A JESTER'S TEAR** 8.98 MARILLION (Capitol ST-12269) CAP	193	2
191	**MY LIFE FOR A SONG** — PLACIDO DOMINGO (Columbia FM 37799) CBS	185	14
192	**THE INARTICULATE SPEECH OF THE HEART** 8.98 VAN MORRISON (Warner Bros. 9 23802-1) WEA	167	14
193	**I WAS THE ONE** 8.98 ELVIS PRESLEY (RCA AHL1-4678) RCA	182	8
194	**NEW GOLD DREAM (81-82-83-84)** 6.98 SIMPLE MINDS (Virgin/A&M SP-6-4928) RCA	168	19
195	**TRUE** — SPANDAU BALLET (Chrysells B5V 41403) CBS	173	9
196	**EMOTIONS IN MOTION** 8.98 BILLY SQUIER (Capitol ST-12216) CAP	191	48
197	**AFTER THE SNOW** 8.98 MODERN ENGLISH (Sire 9 23821-1) WEA	171	16
198	**HEARTLIGHT** — NEIL DIAMOND (Columbie TC 38359) CBS	192	38
199	**FOREVER NOW** — THE PSYCHEDELIC FURS (Columbie ARC 3826) CBS	174	38
200	**SCOOP** 10.98 PETE TOWNSHEND (Atco 90063-1-F) WEA	176	15

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HBO, Metromedia Sign Agreement To Co-Finance, Co-Produce Films

(continued from page 5)

Metromedia will also bring back *Fame*, the MGM/UA Television series which was cancelled by NBC-TV, it was disclosed last week. Additional programming is reported to include *Thick Of The Night*, the late night talk show hosted by Britain's Alan Thicke, intended to compete against *The Tonight Show; Too Close For Comfort*, which was also rescued, following cancellation by ABC-TV; and daytime television's *Breakaway*.

In return, the spokesman continued, "Metromedia will produce and/or finance features for and with HBO." While "details are still being firmed up" as to exactly what Metromedia's participation will entail, it has been reported that the company will provide anywhere from 20% to 50% of production costs per film. HBO plans to produce as many as 24 films during the course of the next year. Production costs per film, while substantially lower than most major studio releases, will generally be more than most made-for-TV movies.

Most recently, HBO had been in production on a film starring Elizabeth Taylor and Carol Burnett and in August they're scheduled to debut a film starring Laurence Olivier and Jackie Gleason. The service's ability to attract top name talent for its Premiere Films has turned a number of heads in Hollywood, as well as its reputed practice of using its size to justify paying less for movie programming than other services.

Because of this, a number of motion picture studio executives have charged HBO with violation of anti-trust laws. Although an official investigation into HBO's business dealings has yet to be launched, the Justice Department is presently scrutinizing its partnership in a new studio, Tri-Star, with CBS and Columbia. Similar ventures, such as Premiere and, most recently, a joint ownership arrangement between Universal, Paramount, Warner Bros., American Express and Viacom in a proposed merger between Showtime and The Movie Channel have been thwarted by the government.

However, what this latest move further indicates is HBO's eagerness to plunge into a heavy production of original films as soon as possible. It also means that, once the machinery is in gear, HBO will be relying less and less upon Hollywood for its film programming.

For Metromedia, its desire to start up a so-called "fourth network" with the help of HBO's films and other programming indicates the company's seriousness in competing head on with established networks. Metromedia plans to start small — probably with only 15 hours of programming per week — but that's just the beginning, according to the company.

Third Quarter LPs

(continued from page 23)

(Sire), Aztec Camera (Sire), Gordon Lightfoot, National Lampoon Vaction (orig. soundtrack), Neil Young (Geffen), Asia (Geffen), Yaz (Sire), Tom Tom Club (Sire), The Cure (Sire), Rufus & Chaka Khan Live, Zapp, Snuffn, Serge Ponsar, Dave Davis, Madonna (Sire).

Aug.: Jaco Pastorius, Carly Simon, Carrera, David Sanborn, Josh Leo, Eye To Eye, T-Bone Burnett, Shell & The Crush (Warner/Curb), Wang Chung (Geffen), Jennifer Holliday (Geffen), Monte Video (Geffen), Early Session (Slash), Gary Morris, Steven Bishop, Michael Sembello, Jay Gruska, Hank Williams, Jr., Eddie Rabbitt, Bonnie Raitt, Gang Of Four, Meredith Monk (ECM), Keith Jarrett (ECM), Was Not Was (Geffen), John Hiatt, Whitesnake, Jonathan Richmond (Sire), Frizzell & West (Viva).

IS THERE A VETERINARIAN IN THE HOUSE? *— Bow Wow Wow guitarist Mathew Ashman recently brought his group's American tour to an abrupt halt when he took a 15-foot fall off the stage at New Jersey's Great Adventure Amusement Park and broke his hand. Pictured with Ashman (c) are Bow Wow Wow members and part-time doctors Dave Barbarossa (l) and Leroy Gorman (r).*

CBS/Sony CD Deal

(continued from page 5)

the CD plant in Terre Haute reflects our knowledge of, and confidence in, the outstanding community which we have been associated with in the past."

As vice president and general manager of the new facility, Frische will assume responsibility for pressing at the plant. Prior to joining CBS/Sony, Frische was director of manufacturing for the RCA Records Division of RCA Corp. in Indianapolis, a position he had held since November 1980.

Frische joined RCA in 1965 and became manager of record quality control for the Records Division in 1971. He served as manager of manufacturing controls and quality, and as chief engineer for operations engineering before being appointed plant manager of manufacturing operations for the Division in '78.

The debut of the Terre Haute facility will mark the first time the compact disc has been commercially manufactured in the U.S.

ON JAZZ

(continued from page 22)

The goup has become well-known around Los Angeles, working clubs like Carmello's and Dante's, but now Campbell feels it's time to get out on the road more often. Recent trips, aside from the one to New York, have included gigs in Kansas City and Anchorage (!), and Campbell is presently preparing for a trip to New Zealand that will hopefully include stops in Japan and Australia. Plans for a second LP are also under way (not for Palo Alto), and Campbell is also looking forward to cutting a duet with **Marlena Shaw.**

THE OTHER PIER — Rock 'n' rollers around New York are set with this summer's program at Manhattan's Pier 84, and now jazzers can boast their own seaside series. Mobil has agreed to underwrite this year's South Street Seaport Museum program down on Pier 16. The program kicks-off in late July with James Moody on the 30th and **Jimmy Heath** on the 31st. August dates include **The New York Samba Band** (5th), **Saheb Sarbib** (6), **The Harlem Blues and Jazz Band** (7), **Howard Johnson** and his all-tuba group **Gravity** (12), **Slide Hampton's World of Trombones** (13), **Odean Pope and the Saxophone Choir** (14), the **JoAnne Brackeen Trio** (19), **Albert Dailey Ensemble** (20), **Hilton Ruiz** (21), **David Eyges Trio** (26), **David Amram Quintet** (27) and **Ted Curson & Company** (28). All Friday and Saturday shows start at 8 p.m., with Sundays getting under way at 6 p.m. Incidentally, while a trip to the rock series uptown will clip you for a 10-spot, the jazz series is a freebie.

CONGRADS — To independent jazz publicist **Peter Levinson** and his new wife, **Grace Diekhaus**, on their May 26th wedding. She's a producer for *Sixty Minutes*.

fred goodman

COAST TO COAST

EAST COASTINGS

(continued from page 14)

cancel everything out," said Goldsmith. "Your gender is only one aspect of your personality, and we tend to use it as an excuse. That's just another game and not what Will Powers is about." What Will Powers is about may appear to be an elaborate joke, but Goldsmith sees herself as more than a punster. "I don't take anything totally serious," she added. "And often, the things that I'm most serious about I present as a joke. I've always felt that dance music is a form of release, and remember feeling free at last when I heard 'Long Tall Sally' by **Little Richard**. Plus, the lyrics that have affected my life were usually the ones that were presented as a concept. I remember buying *I Ching* because of a **Pink Floyd** album, which is kind of ridiculous when you think about it. So I take Will Powers both seriously and as a joke. I feel responsible for the things I do, and if you take Will seriously, it can't be harmful." Goldsmith adds, however, that giving her alter-ego a name has caused dilemmas. "I woke up this weekend and was going to go to the health club but really wasn't up for it. And then this voice said, 'But Lynn — you're Will Powers! Go to the health club!' But then this other voice said, 'No I'm not! I'm Lynn Goldsmith and I'll stay in bed!' "

fred goodman

POINTS WEST

(continued from page 14)

pegged for release around Independence Day, will be "Sexy and Seventeen," inked by Cats guitarist **Brian Setzer** . . . Australia's **Mental As Anything** — will have a new disc dubbed "Creatures of Leasure" out this August . . . **Tom Tom Club**'s second waxing is due July 13 . . . **Elvis Costello** is readying up for a massive tour in support of his next album, which should be in stores by fall . . . **Johnny Cash**'ll reportedly cover **Bruce Springsteen**'s "Johnny 99" as the title track of his upcoming LP . . . Members of **U2, Darlene Love** and **Dwight Twilley** came to the L.A. premiere of **Little Steven and the Disciples of Soul** movie, *Men Without Women*, June 15. We understand **Steve Van Zandt** and his bride **Knuckles** drove to the Fox Venice opening in a little red corvette.

jeffrey ressner

CASH BOX

July 2, 1983

AROUND THE ROUTE

by Camille Compasio

John Frantz, founder and president of J. F. Frantz Mfg. Co. of Chicago, and one of the few remaining pioneers of the coin machine industry, was killed on Tuesday, June 14. He was 76 years old. According to newspaper accounts, Johnny was shot in the abdomen by person or persons unknown, a victim of the very dangerous neighborhood in which his place of business was located. His body was discovered in front of his factory at 1942 W. Lake St. by a friend who met with him each morning for meditation and then breakfast before the start of his normal business day. Johnny was a mechanical genius and a workaholic whose work day extended far beyond the normal limit and who actually lived and slept at his factory five days of the week, going home only on weekends to spend time with his family. A very religious man, and a strict vegetarian, he unselfishly gave of his time and resources to his friends and the people in the area of the Frantz factory, especially the children. The front page article in the Chicago *Sun-Times* that reported his death was headlined 'Beautiful' man slain . . . " Frantz is survived by his wife, **Ann,** and two daughters, **Betty Emlund** and **Marie Green.** May he rest in

(continued on page 40)

Coin Game Distribs Optimistic In Spite Of Lull In Business

by Jeffrey Ressner

LOS ANGELES — Distributors of coin-operated amusement equipment queried in a recent **Cash Box** survey agreed business is way off from last year, in some cases as much as 50%.

Facing a variety of problems including the state of the national economy, a marketplace saturated with old and new products, ever-increasing competition from near-"arcade quality" home video game systems and a shrinking export trade, several distribs nevertheless see a bright future ahead for the coin-op industry in light of rapidly advancing technology and devices such as laserdisc-driven machines.

In addition to the bowing of laserdisc games by Cinematronics and Sega prior to the October Amusement and Music Operator's Expo, some distributors reported hearing murmurs of innovative, top-secret coin-op projects in the works by Atari and Williams, but the speculations could not be confirmed at presstime.

Although some vid games like "Pole Position" and "Gyruss" were named as big money earners (with Atari's Pole Position raking in as much as $200-400 weekly at some arcade locations on the Eastern seaboard), distributor said a preponderance of mediocre product has caused operators to become confused as well as conservative in their buying habits. This reluctance to invest heavily in chancy video games has caused op to re-evaluate their routes and revert to the basics of the coin-op amusements — pinball machines, pool tables and jukeboxes. Every distributor interviewed said that while pin games are not making a skyrocketing return to the scene, they are definitely becoming more popular than any other time over the past few years since "Space Invaders"/"Pac-Man"/"Donkey Kong"/"Galaga"-mania swept the country.

"Within the past 90 days alone a lot of guys have been going back to the pins, jukes and pool tables," said Terry Moss of Des Moines, Iowa's Philip Moss & Co. "The new pin games by Williams, Gottlieb and Bally are priced right and have helped the market dramatically. Now if a video game is valid and pays for itself week after week, an operator doesn't mind spending the extra money and

(continued on page 41)

All Space Filled For AMOA Expo '84

CHICAGO — As of mid-June, all available exhibit space for the 1984 AMOA Exposition has been filled. "Officially, we are sold out," stated Leo Droste, executive vice president of the association, "and we still have a waiting list of about 17 companies who want to participate, but there just isn't any more space."

This year's exhibition will feature 541 exhibit booths (as opposed to 439 in '82), hosted by 159 exhibiting firms (33 of which are first time participants). The dates of the convention are October 28, 29 and 30 at The

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COIN MACHINE

AROUND THE ROUTE

(continued from page 39)

peace.

Wedding bells! Exidy controller **Trish Myers** and **Richard Gerving**, who is employed by the government, were married on April 30 following which they embarked on a three-week European honeymoon. The wedding ceremony was held at the home of Exidy president **H. R. "Pete" Kauffman**. As Trish commented upon her return, "Pete's Portola Valley, California home made a beautiful and fantasy-like setting for our marriage and it was the perfect way for Richard and I to start our new life together." The newlyweds are making their home in Redwood City, Calif. **Cash Box** felicitations to the happy couple!

State Association News. The office of **Pennsylvania Amusement & Music Machine Assn.** relocated on June 13 to: 700 Green St., P.O. Box 2667, Harrisburg, Pa. 17102. New phone number is (717) 234-2452. The association recently hired **Timothy Buchanan** to serve as executive vice president and **Jody Stephens** as executive secretary . . . The **Florida Amusement Vending Assn.** is continuing its vigorous campaign to defeat House Bill 1219, which calls for a number of unpopular taxes, including five percent gross sales tax for operators plus a five percent sales tax for the location and an annual five dollars per machine registration fee (latter was almost amended to $20, which caused even greater concern). The bill is now in Senate committees and could be up for a vote very shortly . . . Welcome aboard to one of our industry's newest formed state associations — **Mississippi Coin Operators Assn. Inc.**, with headquarters in Jackson, Miss. Prexy is **John E. Bell** of Bell's Music Co. in Vicksburg . . . **FAVA**, at its recently held, **spectacular** state convention and trade show in Tampa, elected the following new slate of officers: **Larry Rosenquist**, president; **Manley Lawson**, 1st vice president; **Bob Mathews,** 2nd vice president; and **Ken Lewis**, secretary/treasurer. This show is annually among the biggest and best of its kind in the industry — and the '83 version was no exception! . . . Speaking of **spectacular** state shows, the 9th annual **Ohio Music & Amusement Assn.** conclave in Columbus was just about wrapping up as we were getting this column ready. Based on reports from early returnees, it was another super event for the Ohio group. Keep tuned to **Cash Box** for a full report.

Bally Gets $15 Million U.S. Army Contract

CHICAGO — Bally Manufacturing Corp. announced that it has been awarded a United States Army contract valued at over $15 million for the purchase of 4,920 gaming machines for use in Army installations overseas. The contract, which includes an option for the purchase of 800 additional machines, is the largest of its type ever awarded, according to Robert E. Mullane, Bally's president ad chairman.

"Like the rest of us, our Armed Forces personnel stationed overseas have a real need for enjoyable leisure-time activity," said Mullane.

***SCHOOL IN SESSION** — A large turnout of Canadian operators and service technicians were in attendance at the recent Williams Electronics service school, sponsored by Laniel Automatic on May 19 at Laniel's Montreal premises. The class was held from 9 a.m. until 5 p.m., with Williams field service representative Gary Messling presiding. His presentation focused on troubleshooting, service and maintenance of the Williams product line, including such current video games as "Bubbles" and "Sinistar," but he also fielded questions relating to the factory's pinball machines. The seminar was well-received by those attending and there was a very active question-and-answer period held after the session. Messling is pictured conducting the class (photo 1) and (photo 2, third from left) with the student body as it prepared to board a chartered bus for the Laniel hosted luncheon at Chateau Champlain.*

Chevalier Named To Sales/Credit Post At Exidy

CHICAGO — Exidy, Inc. of Sunnyvale, Calif. recently announced the appointment of Mireille S. Chevalier to the position of sales and credit manager. In this position, Chevalier will coordinate Exidy's distributor sales efforts in addition to managing Exidy's credit department.

Chevalier has an extremely diversified background, encompassing all levels of the coin-op industry. She has served as an owner/operator of games in France and has worked for the French distributor Socodimex, which subsequently became Atari-Europe, and was then transferred to Atari USA by Nolan Bushnell. She has been a member of the coin-op industry for 13 years.

Chevalier has a degree in marketing, accounting and a BA in business administration, all of which she received in France.

"Mireille will be an extremely beneficial acquisition for Exidy and she will be a tremendous addition to the already dynamic and cohesive Exidy team," commented marketing director Lila Zinter. "We look forward to a greater strength and prominence in the market place with the 'rounding out' of our current staff resulting from the appointment of Mireille."

Williams Names Dillon Sales VP

CHICAGO — Michael Stroll, president of Williams Electronics, Inc., announced the appointment of Joseph Dillon to the position of vice president, sales. The announcement was made at the factory's recently held annual Accent on Acheivement conference.

Commenting on the appointment, Stroll said, "In the three years that Joe has been with Williams, he has been instrumental in reorganizing and developing Williams' sales department into an efficient, finely tuned organization that is immediately responsive both to our customer's needs and requirements, as well as Williams' sales goals."

Joseph Dillon

Boulevard Club $10,000 Winner In 1983 Busch Pool League Championship

LOS ANGELES — A team sponsored by the Boulevard Cub of Providence, R.I. defeated the Parkway Tropics team of Grand Rapids, Mich. to claim first prize of $10,000 in the 1983 Busch Pool League National championship.

Co-sponsored by Dynamo Corp. and Anheuser-Busch, Inc., the 16-team national tournament was held at the Breckinridge Concourse Hotel in St. Louis and played on Dynamo BIG D coin-operated pool tables, which were the selection of Anheuser-Busch and the American Poolplayers Assn. (APA).

The 16 teams that competed in the nationals were winners in one of six regional tournaments, with the Boulevard Club team winning a $10,000 champion's share of the $33,000 purse up for grabs.

Parkway, finishing second, earned $5,000, while Joe's Tap of Streater, Ill. and Riverfront Saloon of Hilliard, Ohio, each earned a $2,000 reward. The fifth through eighth place finishers each received $1,500, and all teams were guaranteed a minimum of $1,000 just for qualifying in the national championships.

The Busch Pool League is sanctioned by the APA and played in 18 states. It is a grassroots amateur team league featuring weekly divisional play on coin-operated tables. League teams feature five players, plus alternates, competing in local level leagues.

Divisional winners advance to area tournaments, and compete for a chance to advance to one of six regional championship playoffs.

Dynamo is a Grand Prairie, Texas-based maker of coin-op pool tables and soccer tables.

Mississippi State Association Bows

CHICAGO — Representatives from more than 60 amusement operating companies met in Jackson, Miss., for several days this past March, to lay the groundwork for the establishment of a state association and to select a slate of officers and directors to serve for one year terms.

As a result of this meeting, the Mississippi Coin Operators Assn. was organized. It is anticipated that many of the more than 450 amusement companies in the state will enroll in the near future.

Officers of the new association are John E. Bell (Vicksburg), president; George Saab (Jackson), 1st vice president; Ham Nelson (Natchez), 2nd vice president; Kenny Duff (Hattiesburg), 3rd vice president; and Jim Tillman (Jackson), secretary-treasurer. Members who will serve on the board of directors are: Truett Hawkins (Jackson), J.W. Burchfield (Natchez), Sam Walters (Greenville), Eugene Swinnon (Jackson), Mrs. Thelma Kinard (Pearl) and Roy W. Cother (Tupelo).

The move to organize was prompted by the tremendous increase in popularity of amusement machines and electronic games, the greatly expanded player base and the influx of the "younger generation" on both the player level and trade level, according to association officials. The need arose, they stressed, to establish a base for exchanging thoughts and ideas and maintaining uniformity in business practices.

John Bell, MCOA president, has owned and operated Bell's Music Co., Inc. of Vicksburg, Miss. for 15 years. The new association has set up headquarters office in Jackson, Miss. located in Suite 202N Highland Village, 4500 Interstate 55 North.

Reiter Named To Sales Post At Sega

CHICAGO — Sega Electronics, Inc., the San Diego-based manufacturer of coin-operated video games, announced the promotion of Bill Reiter to the position of director of sales. Reiter, who was formerly the firm's sales manager, came to Sega from Tomy Corp., where he served in several senior sales and marketing positions.

"In his new position, Bill will have overall responsibility for customer contact, sales planning, product scheduling and sales administration," stated Bob Rosenbaum, vice president of marketing and sales, who announced the appointment. "We expect that Bill's professionalism in the areas of sales and sales administration will benefit Sega's distributors as well as their operator/customers."

CALENDAR

Sept. 8-11: No. Carolina Coin Operators Assn.; state convention & trade show; Hyatt House; Winston-Salem, N.C.

Oct. 13-16: NAMA National Convention; annual convention; McCormick Place; Chicago, Ill.

Oct. 28-30: Amusement & Music Operators Assn.; annual exposition; The Rivergate; New Orleans, La.

Nov. 3-6: National Home Electronics Show; Arlington Park Exposition Hall; Arlington Heights, Ill. (Chicago suburb).

New Equipment

Arabian Adventure

At its annual distributor's meeting at Epcot Center in Florida recently, Atari introduced an adventure-type coin video game entitled "Arabian." The game revolves around a beautiful princess held captive in a castle tower and the efforts of a bold prince who tries to rescue her.

In Arabian, the player takes on the persona of the prince, and he must complete four different play levels before reaching the damsel in distress. Each level is called a "page," and page one is situated on a boat where the prince must climb up the sail's rigging to get to the ship's crow's next before going onto the next level. While he's ascending the sail, he has the opportunity to collect brass jugs emblazoned with a letter from the alphabet. If he snatches them up in the correct way, the jugs will spell out the name of the game and the player gets bonus points. No bonus is given, however, if he collects them in the wrong order.

The prince also confronts many enemies and obstacles along the way, such as attacking Roc Birds, pursuing Oscars and vanishing Genies who hurl snowballs at the prince when they are invisible. If the prince cannot avoid these foes or kick them out of his way, they set him back in his quest for his lady fair and force him to repeat the play level. Also, the genies cannot be kicked when visible, and Roc Birds and Oscars can unite to become Super Roc Birds and Super Oscars that are even more devious. As the prince climbs higher and higher and meets these villains, he learns life isn't really so lonely at the top.

Other pages — which feature identical adversaries and the same brass jug special — must be completed for the prince to score and reach his true love.

The four pages are then repeated at an advanced skill level, with faster action, more obstacles and different jug arrangements. Points are still scored by kicking Roc Brids and Oscars, accumulating brass jugs and getting to a new page. The eight-position joystick allows the prince to crawl, walk, climb, and jump. Operator options include number of lives, bonus levels and game difficulty.

'Arabian'

Slugfest

Aspiring Fernando Valenzuelas and Mickey Mantles take note! Sega Electronics is bringing its "Championship Baseball" coin-operated video game to the United States following an awesome debut in Japan where the game reportedly created nationwide hysteria akin to the "Space Invaders" craze a few years back. The company hopes to have more than 25,000 units installed in Japanese locations by summer's end, and expects the U.S. response to be just as phenomenal, if not more so.

"Championship Baseball" is being billed as a "thinking game" requiring players to keep highly alert and plan advance strategies against the game's computer. Among the piece's unusual features are a split screen giving two separate views of the action, a choice of favorite teams from among 12 cities with each team garbed in its actual colors, and total player control over every aspect of the game. Arcaders can bunt, pitch, hit, run, field balls, steal bases, slide . . . the works.

Beginning with a team roster, the player chooses his or her favorite team, and the unit's computer then makes its selection from the remaining ball clubs. Once sides are taken, the umpire's call sets the conflict in motion with the first inning.

As the player goes up to bat, the split screen presents a double view — one of the ballfield from behind the plate (or from the outfield when playing defense) and an "isolated close up" showing just the movements of the batter and the pitcher. The joystick controls the stance of the slugger, while the swing move is motivated by a button.

When the player gets three outs, he moves to defense and strides up to the pitcher's mound. The computer sends its batter to home plate, and now the player has the choice of throwing a curve ball, a slider, knuckle ball, fast ball, fork ball or screw ball as a pitch. In addition, his men out in the field can field grounders, shag a fly, turn a double play and catch the runner during a pick-off. Intense situations may arise when it's the bottom of the last inning, the computer is winning and the player is scuttling across the playfield trying to win the pennant.

"Championship Baseball" is available in an upright model and a sit-down table, and can be activated by one or two players. The fans who challenge the computer alternate in turn.

'Champion Baseball'

Coin Game Distribs Optimistic In Spite Of Lull In Business

(continued from page 39)

no one will balk about their cost. But lately there's been nothing that's set the world on fire. We need innovations! We'll know for sure about Cinematronics' laserdisc game, 'Dragon's Lair' in about three or four weeks. Right now, it's the talk of the industry. And if it's a successful game, it'll pave the way for five or six other manufacturers to enter the field."

Besides the emergence of the laserdisc-driven games later this summer, distributors are eagerly awaiting the arrival of Atari's "Star Wars" piece, due to hit showrooms at month's end. Coming out just weeks after the opening of the third film in the *Star Wars* series, *Return of the Jedi* — which accumulated a spectacular $112 million after only 26 days in release — the Atari coin-op already appears destined to be one of the summer's hottest games. Also anticipated to be long-running hits are Sega's "Championship Baseball," currently the rage in Japan, and Gottlieb's "Krull," based on the upcoming fantasy flick of the same name. Already-released pieces cited by various distribs as ongoing moneyearners include the video "Time Pilot," "Star Trek" (cockpit model), "Sinistar," "Mine Field," "Joust" and "Mario Brothers;" the pins "8-Ball Deluxe," "Time Fantasy" and "Royal Flush Deluxe"; and the ice hockey game by "Chexx."

Despite the promising future of new games, some distributors appeared unconvinced that the next few months will be of major importance to the industry. "My suggestion is to get engineers who've never seen a video game before and come up with fresh ideas," said Greater Southern Distributing Co.'s Morris Piha. "Let them rig up something new. The way it is now, all engineers seem to have the same idea. I think over the next few months, everybody is going to sit still and wait to see what happens, wait for something exciting and different. People are beginning to ask about the laserdiscs, but they're expensive, about $700-800 more than a regular video game. You can be sure that at that price, not too many operators will want to get overloaded with them."

When asked why the current state of the game market is so slow, distributors gave a number of answers. "There are a hundred different reasons for every hundred people you talk to," remarked C.A. Robinson & Co.'s Ira Bettleman. "I don't think anything is doing great right now . . . the best games are merely jockeying for position."

"Business is much slower than last year," commented Fred Skor of Chicago, Illinois' World Wide Distributors, Inc. "The home game market hurt us not only with the younger customers, but with their parents as well. They can make a pretty good home game these days. It's a big shake-out period for everybody. You gotta be sharp to survive."

Williams Posts First Half Raise In Both Revenues, Net Income

LOS ANGELES — Williams Electronics Inc. posted an increase in both revenues and net income for the first half of fiscal 1983. For the six month period ended March 31, revenues totaled $67.4 million, up from nearly $65.8 million during the similar period last year. Net income reached $10.6 million, or $1.41 per primary share, as opposed to more than $6.9 million or 93 cents per primary share, for the corresponding period in fiscal 1982.

While revenues for the second quarter ended March 31 dipped from $31.3 million in fiscal '82 to $27.7 million, net income increased to $5.2 million or 69 cents per primary, as compared to net income of $2.6 million, or 35 cents per primary share, recorded in the second quarter of last year.

According to Williams, the jump in earnings for the first half of fiscal '83 was attributable to revenues from sources other than the sale of coin-operated amusement games. That includes $4.0 milion the company received in connection with its efforts to acquire a controlling interest in the Sands Hotel and Casino in Atlantic City, N.J., in addition to revenues from the sale, under license, of hand-held and table-top versions of its coin-op games and guaranteed minimum revenues received or to be received pursuant to licenses of its games for the home video and personal computer markets.

Revenues from the sale of coin-operated games in the second quarter were 55% below those of the last fiscal year for Williams and 63% below those of the first quarter of the current year.

In its annual report to stockholders, Williams chairman of the board and chief executive officer Louis J. Nicastro and president Michael R. Stroll stated, "Looking ahead to the third quarter, we remain cautious as to the near term market for coin-operated games. Despite the excellent reception given to 'Sinistar' and 'Bubbles,' our two newest video games, sufficient orders have not been received to give us a clear basis for projecting the ultimate level of success of such games. While we still believe the market exists for the high caliber games developed by Williams, the extent and longevity of that market continues to be uncertain. Despite the current weakness, our increased participation in the home video and personal computer markets thrugh the licensing of our games has, to date, offset the decrease in earnings from the sale of coin-operated games."

All Space Filled For AMOA Expo '84

(continued from page 39)

Rivergate Convention Center in New Orleans.

Droste noted that AMOA was successful in securing expanded space at the Rivergate in order to satisfy the "greater than anticipated demand" by regulars who wanted more space and newcomers to the convention. "We wanted to accomodate as many new companies as we possibly could and still satisfy the needs of our regular exhibitors," he said. "We were able to get 45 additional booths in one area of the convention hall near the main exhibit hall." All of the Expo exhibits will be on ground level, in two spacious exhibit halls with registration in the concourse area.

"When the Rivergate was originally contracted there was more than enough space to accomodate our show in the North Hall," Droste explained, "however, the exposition has expanded so rapidly in the ensuing three years that it has become necessary for us to negotiate for more space. Unfortunately, the South Hall was committed to another company, so we were unsuccessful in our efforts for this space."

The association executive told **Cash Box** that requests and inquiries are still coming in to the AMOA office and, as further evidence of the tremendous interest in this year's Expo, hotel registration forms will be going out around July 1, which is the earliest they have ever been circulated.

Looking ahead to 1984, when the exposition returns to Chicago's Hyatt Regency Hotel (where it was held in '82), Droste said the wheels are already in motion for next year's show and that AMOA intends to send out option notices before the end of this year.

THE JUKEBOX PROGRAMMER

indicates new entry

July 2, 1983

POP

1 **FLASHDANCE . . . WHAT A FEELING**
IRENE CARA (Casablanca/PolyGram 811 440-7)
2 **LET'S DANCE**
DAVID BOWIE (EMI America B-8158)
3 **TIME (CLOCK OF THE HEART)**
CULTURE CLUB (Epic 34-03796)
4 **DON'T LET IT END**
STYX (A&M 2543)
5 **ELECTRIC AVENUE**
EDDY GRANT (Ice/Portrait/CBS 37-03793)
6 **FAMILY MAN**
DARYL HALL & JOHN OATES (RCA PB-13507)
7 **AFFAIR OF THE HEART**
RICK SPRINGFIELD (RCA PB-13497)
8 **OVERKILL**
MEN AT WORK (Columbia AE7-1633)
9 **SHE'S A BEAUTY**
THE TUBES (Capitol B-5217)
10 **EVERY BREATH YOU TAKE**
THE POLICE (A&M 2542)
11 **I'M STILL STANDING**
ELTON JOHN (Geffen 7-29639)
12 **ALWAYS SOMETHING THERE TO REMIND ME**
NAKED EYES (EMI America 8155)
13 **WANNA BE STARTIN' SOMETHIN'**
MICHAEL JACKSON (Epic 34-03914)
14 **TOO SHY**
KAJAGOOGOO (EMI America B-8161)
15 **NEVER GONNA LET YOU GO**
SERGIO MENDES (A&M 2540)
16 **COME DANCING**
THE KINKS (Arista AS 1054)
17 **THE WOMAN IN YOU**
THE BEE GEES (RSO/PolyGram 813 173-7)
18 **WE TWO**
LITTLE RIVER BAND (Capitol B-5231)
19 **FAITHFULLY**
JOURNEY (Columbia 38-03840)
20 **BEAT IT**
MICHAEL JACKSON (Epic 34-03759)
21 **BABY JANE**
ROD STEWART (Warner Bros. 7-29608)
22 **OUR HOUSE**
MADNESS (Geffen 7-29668)
23 **STAND BACK**
STEVIE NICKS (Modern/Atco 7-99863)
24 **DON'T PAY THE FERRYMAN**
CHRIS DeBURGH (A&M 2511)
25 **CUTS LIKE A KNIFE**
BRYAN ADAMS (A&M 2553)
26 **IS THERE SOMETHING I SHOULD KNOW***
DURAN DURAN (Capitol B-5233)
27 **SHE WORKS HARD FOR THE MONEY***
DONNA SUMMER (Mercury/PolyGram 812 604-7)
29 **TRY AGAIN**
CHAMPAIGN (Columbia 38-03563)
30 **SHE BLINDED ME WITH SCIENCE**
THOMAS DOLBY (Capitol B5204)

COUNTRY

1 **LOVE IS ON A ROLL**
DON WILLIAMS (MCA-52205)
2 **IN TIMES LIKE THESE**
BARBARA MANDRELL (MCA-52206)
3 **HIGHWAY 40 BLUES**
RICKY SKAGGS (Epic 34-04812)
4 **THE CLOSER YOU GET**
ALABAMA (RCA PB-13524)
5 **PANCHO AND LEFTY**
WILLIE NELSON & MERLE HAGGARD (Epic 34-03842)
6 **OH BABY MINE**
STATLER BROTHERS (Mercury/PolyGram 811 488-7)
7 **SNAPSHOT**
SYLVIA (RCA PB-13501)
8 **I.O.U.**
LEE GREENWOOD (MCA-52199)
9 **I ALWAYS GET LUCKY WITH YOU**
GEORGE JONES (Epic 34-03883)
10 **ALL MY LIFE**
KENNY ROGERS (Liberty PB-1495)
11 **YOUR LOVE'S ON THE LINE**
EARL THOMAS CONLEY (RCA PB-13525)
12 **FOOL FOR YOUR LOVE**
MICKEY GILLEY (Epic 14-03783)
13 **YOU CAN'T RUN FROM LOVE**
EDDIE RABBITT (Warner Bros. 7-29712)
14 **THE RIDE**
DAVID ALLAN COE (Columbia 38-03778)
15 **STRANGER IN MY HOUSE**
RONNIE MILSAP (RCA PB-13470)
16 **OUR LOVE IS ON THE FAULTLINE**
CRYSTAL GAYLE (Warner Bros. 7-29719)
17 **WITHOUT YOU**
T.G. SHEPPARD (Warner Bros. 7-29695)
18 **THE LOVE SHE FOUND IN ME**
GARY MORRIS (Warner Bros. 7-20682)
19 **POTENTIAL NEW BOYFRIEND**
DOLLY PARTON (RCA PB-13514)
20 **IN THE MIDDLE OF THE NIGHT**
MEL TILLIS (MCA-52182)
21 **LOVE SONG**
OAK RIDGE BOYS (MCA-52224)
22 **COMMON MAN**
JOHN CONLEE (MCA-52718)
23 **ATLANTA BURNED AGAIN LAST NIGHT***
ATLANTA (MDJ A4831)
24 **LUCILLE**
WAYLON (RCA PB-13465)
25 **HE'S A HEARTACHE***
JANIE FRICKE (Columbia 38-03899)
26 **SINGING THE BLUES**
GAIL DAVIES (Warner Bros. 7-29726)
27 **I LOVE HER MIND***
BELLAMY BROTHERS (Warner/Curb 7-29645)
28 **I WONDER WHO'S HOLDING MY BABY TONIGHT***
THE WHITES (Warner/Curb 7-29659)
29 **YOU'RE OUT DOING WHAT I'M HERE DOING WITHOUT**
GENE WATSON (MCA-52191)
30 **YOU TAKE ME FOR GRANTED**
MERLE HAGGARD (Epic 34-03723)

BLACK CONTEMPORARY

1 **JUICY FRUIT**
MTUME (Epic 34-03578)
2 **FLASHDANCE . . . WHAT A FEELING**
IRENE CARA (Casablanca/PolyGram 811 440-7)
3 **LOVE IS THE KEY**
MAZE FEATURING FRANKIE BEVERLY (Capitol B-5221)
4 **ALL THIS LOVE**
DeBARGE (Gordy/Motown 1660)
5 **INSIDE LOVE (SO PERSONAL)**
GEORGE BENSON (Warner Bros. 7-29649)
6 **CANDY MAN**
MARY JANE GIRLS (Gordy/Motown 1670)
7 **WANNA BE STARTIN' SOMETHIN'**
MICHAEL JACKSON (Epic 34-03914)
8 **BETWEEN THE SHEETS**
THE ISLEY BROTHERS (T-Neck/CBS ZS4 03797)
9 **SAVE THE OVERTIME (FOR ME)**
GLADYS KNIGHT & THE PIPS (Columbia 38-03761)
10 **KEEP ON LOVIN' ME**
WHISPERS (Solar/Elektra 7-69827)
11 **SAY YOU DO**
JANET JACKSON (A&M 2545)
12 **SHE WORKS HARD FOR THE MONEY**
DONNA SUMMER (Mercury/PolyGram 812 370-7)
13 **LET'S DANCE**
DAVID BOWIE (EMI America B-8158)
14 **ELECTRIC AVENUE**
EDDY GRANT (Ice/Portrait CBS 37-03793)
15 **B.Y.O.B. (BRING YOUR OWN BABY)**
SISTER SLEDGE (Cotillion/Atco 7-99885)
16 **DO WHAT YOU FEEL**
DENIECE WILLIAMS (Columbia 38-03807)
17 **HOW DO YOU KEEP THE MUSIC PLAYING**
JAMES INGRAM AND PATTI AUSTIN (Qwest/Warner Bros. 7-29618)
18 **TONIGHT I GIVE IN**
ANGELA BOFILL (Arista AS 1060)
19 **DON'T BE SO SERIOUS**
STARPOINT (Boardwalk NB 12-178-7)
20 **BOOGIE DOWN**
JARREAU (Warner Bros. 7-29624)
21 **BEAT IT**
MICHAEL JACKSON (Epic 34-03759)
22 **MY LOVE**
LIONEL RICHIE (Motown 1677)
23 **WEAK AT THE KNEES**
STEVE ARRINGTON'S HALL OF FAME (Atlantic 7-89831)
24 **NEVER GONNA LET YOU GO***
SERGIO MENDES (A&M 2540)
25 **REMEMBER***
PEACHES & HERB (Columbia 38-03872)
26 **I NEVER FORGOT YOUR EYES***
LARRY GRAHAM (Warner Bros. 7-29620)
27 **CRAZY***
MANHATTANS (Columbia 38-03939)
28 **STONE LOVE***
KASHIF (Arista ASI-9033)
29 **SPACE COWBOY**
JONZUN CREW (Tommy Boy TB-833)
30 **TRY AGAIN**
CHAMPAIGN (Columbia 38-03563)

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EVERY BREATH YOU TAKE — The Police — A&M

Margot Green (Jones Music, Burbank)
WHERE ARE YOU SPENDING YOUR NIGHTS THESE DAYS? — David Frizzell — Warner/Viva

Vic McCarthy (Catskill Amusement, Hurleyville)
CUTS LIKE A KNIFE — BRYAN ADAMS — A&M

RECORDS TO WATCH

EVERYBODY'S DREAM GIRL — Dan Seals — Liberty
LOVE ME TONIGHT — Attitude — RFC
I'LL TUMBLE 4 YA — Culture Club — Epic
DEAD GIVEAWAY — Shalamar — Solar/Elektra
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